

Debra Kaye

Heralded as “A new voice on our horizon” by *Classical-Modern Music Review*, award-winning composer Debra Kaye’s music has been praised by Gramophone Magazine as “an eclectic unfolding of creativity.” With a compositional style that ranges from lyrical to grooving, experimental to coloristic, she is winner of four Global Music Awards. Her catalog of chamber and orchestral music, art songs, choral, and theatrical works continues to expand through her steady stream of commissions and collaborations.

The 2022-23 season will celebrate the premiere of 5 new works including a commission from the accordion quartet ‘Bachtopus,’ a new work for the eGalitarian Brass Quintet, a composition for saxophone great, Joe Lovano with string orchestra, *Ukraine 2022* for narrator and piano inspired by a text by Roger Apon, and her chamber orchestra piece, *My Candle Burns*. This fall saw the release of Kaye’s pandemic-inspired orchestral work, *Rising Up* with the Janáček Philharmonic Ostrava on Navona Records which was chosen for ASCAP’s New Music Friday Playlist on the day of its release, received the Global Music Award for creativity and originality, and hailed as “a strong and vibrant piece” by Grammy-winning conductor JoAnn Falletta.

Other highlights include the premiere of her solo violin work, *Turning in Time*, written for and recorded by violin virtuoso Kinga Augustyn, and the Off-Broadway production of *The Ugly Duckling*, with music by Kaye, which was noted by the *New York Times* during its three extended runs. Her music has been performed by such acclaimed artists as the Lincoln Trio and Daedalus Quartet, and at premiere venues including Carnegie Hall. Kaye’s debut album *And So It Begins* (Ravello Records), produced by GRAMMY-winning Judith Sherman was on Ted Gioia’s list of top 100 CD’s and described as, “...inspirational, an album that will surely stand the test of time” (babysue.com).

Kaye has received awards from ASCAP Plus, and grants from Meet the Composer, Mannes College, New School University, and the Edward T. Cone Foundation, among others, and has held composing residencies at the Millay Colony and Helene Wurlitzer Foundation. An advocate for new music, Debra serves on the board of the New York Women Composers and is an Associate Director with Composers Concordance. Kaye is a graduate of Mannes College and New York University and served on the faculty of the Mannes College Preparatory Division from 1991 to 2018.