

FREEDOM & TRUTH

COMMISSIONED BY BEACON ARTS FOR THE CITY OF BEACON'S DEDICATION CEREMONY
OF A HISTORICAL MARKER HONORING AMERICAN JOURNALIST AND WOMEN'S RIGHTS ADVOCATE
MARGARET FULLER (1810-50), HELD MAY 21, 2016

DEBRA KAYE

TEXT BY MARGARET FULLER

Voice $\text{♩} = 108$
 The

Violin *pizz.*
mf

5 shrine is vowed to free - dom,

5 but, my friend, Free - dom is but a means

9 *arco*

13 to gain an end.

16

The shrine _____

16

pizz. arco

19

_____ is vowed to free - dom, _____ free - dom, _____

19

23

free - dom, _____

23

pizz.

27

Free - dom _____ should build a tem - ple, _____

27

32

_____ but the shrine Be con - se - crate to thought still more di-

32

37

vine. _____

This block contains the vocal staff for measures 37 through 41. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter rest, and then continues with a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "vine." are written below the first measure, followed by a long horizontal line for the rest of the phrase.

37 arco *p*

This block contains the piano accompaniment for measures 37 through 41. It starts with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The accompaniment features a steady eighth-note bass line and a more active treble line with chords and triplets. The lyrics "vine." are aligned with the vocal staff above.

42

the shrine _____

This block contains the vocal staff for measures 42 through 45. The melody continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics "the shrine" are written below the first measure, followed by a long horizontal line.

42

This block contains the piano accompaniment for measures 42 through 45. It continues the accompaniment from the previous block, featuring eighth-note patterns and triplets. The lyrics "the shrine" are aligned with the vocal staff above.

46

to thought still

This block contains the vocal staff for measures 46 through 49. The melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics "to thought still" are written below the first measure.

46

This block contains the piano accompaniment for measures 46 through 49. It continues the accompaniment with eighth-note patterns. The lyrics "to thought still" are aligned with the vocal staff above.

49

more di - vine.

This block contains the vocal staff for measures 49 through 53. The melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics "more di - vine." are written below the first measure.

49

This block contains the piano accompaniment for measures 49 through 53. It continues the accompaniment with eighth-note patterns. The lyrics "more di - vine." are aligned with the vocal staff above.

54

This block contains the vocal staff for measures 54 through 57. The staff is empty, indicating a full rest for the vocal line.

54

This block contains the piano accompaniment for measures 54 through 57. It continues the accompaniment with eighth-note patterns.

59

The hu - man bliss — which an - gel hopes fore - saw

59 pizz.

62

Is li - ber - ty — to com - pre - hend the law. —

62

67

Free - - - dom —

67

71

Give, then, thy book a lar - ger scope — and frame, —

71

75

Com - pri - sing means and end — in Truth's great

75

THE NEW COLOSSUS

MUSIC BY DEBRA KAYE
TEXT BY EMMA LAZARUS

♩ = 72

Voice

Violin

con sord.

mf

4

4

poco f

3

mf

8

8

3

mp

mf

12

A little slower ♩ = 63

12

p

trudging, weighty

15 *mf* Give me your ti - red,

19 your poor, Your hud - dled

19 *mp* *p*

23 *sfz* mas - ses yearn - ing to breathe

23 *mp*

26 free. The

26 *subito p* *mf*

29 wretch - ed re - fuse of your teem - ing shore, *

29 *mp* *poco pesante*

GIVE HER THE FRUIT OF HER HANDS

PROVERBS 31:31

DEBRA KAYE

♩ = 92

SPOKEN: "Give her the fruit of her hands and let her own works praise her in the gates."

Violin

Voice

31

own works praise her in the gates.

p

38

43

p legato *mp* *mf*

48

52

Give her the fruit of her hands; and let her own works

f

52

subito mf *f* *mf*

57

praise her in the gates. and let her own works praise her in the gates. and let her own works praise

57

fiddle tune - non-legato

61

her in the gates. Give her the fruit Give her the

61

mp *mp*

66

fruit Give her the fruit of her hands; Give her the fruit of her hands; Give her the fruit of her

66

mf *p*

72

hands; Give her the fruit and let her

72

mf *mf* *mp*

76

own works praise her in the gates. and let her own works praise her

76

mf