

THREE ZEN POEMS

I.

*I take out the shakuhachi from beneath my sleeve
to blow it while waiting*

DEBRA KAYE

Allegro ♩ = 116

Shakuhachi

miwashi-yuri

miwashi-yuri

gliss.

mp *mp* *mf*

Viola

Cello

Shakuhachi

7

gliss.

miwashi-yuri

p *mp* *mp*

7

bow behind bridge

gliss.

gliss.

p *p*

14

mf

Shakuhachi

pizz.

f

pizz.

f

THREE
ZEN POEMS

I.

21 *mf* *gliss.* *gliss.* *tr* *tr*

21 *mp* circular bowing arco * sul pont. far to closer

21 *mp* circular bowing arco * sul pont. far to closer

27 *flz.* *tr* *tr* *otoshi*

27 *mf* *pizz.* *pizz.* *normal arco*

33 *mf* *otoshi*

33 *mp* *pizz.* *sul pont. /close to bridge arco*

38 *normal* *gliss.* *gliss.* *gliss.* *koro* *gliss.* *Song of three voices*

38 *mf* *sfz*

38 *p* *mp* *p*

*Beginning farther from the bridge and drawing the bow closer to the bridge for more harmonics.

I.

44 koro sim. koro koro koro

sfz *sfz* *sfz* *sfz*

arco *p* arco *mp* *p* *mp* *p*

mp

51 koro otoshi sim.

sfz

mp *p* *mp*

56 koro otoshi otoshi otoshi

sfz

mp *p*

63 otoshi sim. koro gliss.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

p

I.

68 *koro* *sim.*
sfz *f* *sfz* *sfz*
68 *pizz.* *mf*
mp *mf* *pizz.*

74
74 *mp*

80 *f*
80 *arco* *gliss.* *subito p* *mp*
mp

86 *pizz.*

THREE ZEN POEMS

2/8/20

DEBRA KAYE

II.

*How much longer will I have to play
until my heart is quiet again?*

7 hole D flute

Allegro ♩ = 104-108

Shakuhachi
mf *mf*

Viola
sul pont.
p

Cello
pizz.
mf

6
mp *mp* *mp*

6
gliss. sul pont. arco
pp *mp* *pp*

12
otoshi
f 5

12 normal gliss. sul pont. pizz.
mp *pp* *mf*

pizz. gliss. arco sul pont. gliss. pizz.
mp *mp* *p*

THREE
ZEN POEMS

7

II.

2/8/20

17 *Bluesy*
mf

17 *jazzy*
mf jazzy

22

22

26 *koro*
sfz *sfz* *sfz*

26 *sul pont. arco* *normal* *pizz.*
pp *f*

arco *sul pont.* *normal* *sul pont.* *normal*
p *p* *mp* *mp*

31 *p* *misterioso* *5*

31 *arco circular bowing* *pp misterioso* *arco circular bowing*
pp misterioso *5*

mf *pp misterioso*

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II.

36

mp cantabile *mf* (not circular)

normal 5 circular bowing sul pont. (not circular) *mf*

circular bowing (not circular) sul pont. *mf*

44

mp *ff* *mf*

normal *subito p* *mp* *f* *mf* *mp* *mf*

normal *mp* *f* *mp* *mp*

48

mp *mf* *mp* *mf*

sul pont. *p* sul pont. *p* normal *mf* pizz. *mp*

53

mf cantabile

sul tasto *p cantabile misterioso*

THREE
ZEN POEMS

II.

2/8/20

58

64

mp

sul pont.
pp

70

pp

normal
pp

mf

arco
pp

mf

78

mf

f

sfz crying out!

pizz.
ff

arco
f

subito *p*

subito *p*

ZEN POEMS

III.

*This shakuhachi of mine
May well bear the name
'Single Night'*

*But now that many nights have passed
it has become the companion of my old age.*

DEBRA KAYE

A flute
(transposed up, P4) Andante ♩ = 76

Shakuhachi *mf* furi-kiri

Viola *mp* Shakuhachi

Cello *mp* Shakuhachi

7 *mf* *mp* *CHK this change*

12 *p* *mf* *mf* *mf*

12 *mf* *pizz.*

mf *pizz.*

III.

Musical score for measures 17-22. The piece is in 3/4 time. The top staff is the treble clef, and the bottom two staves are the bass clef. Measure 17 is marked with *f* and has the instruction "murakaiki" above it. Measure 18 has "sim." above it. Measure 19 is marked with *mp* and "normal" above it. Measure 20 is marked with *mf* and "furi-kiri" above it. Measure 21 is marked with *f* and "pizz." above it. Measure 22 is marked with *f*.

Musical score for measures 23-28. The top staff is the treble clef, and the bottom two staves are the bass clef. Measure 23 is marked with *f* and "flz." above it. Measure 24 is marked with *f*. Measure 25 is marked with *f*. Measure 26 is marked with *f*. Measure 27 is marked with *f*. Measure 28 is marked with *f*.

Musical score for measures 29-34. The top staff is the treble clef, and the bottom two staves are the bass clef. Measure 29 is marked with *mp* and "arco" above it. Measure 30 is marked with *mp* and "arco" above it. Measure 31 is marked with *mp* and "arco" above it. Measure 32 is marked with *mp* and "arco" above it. Measure 33 is marked with *mp* and "arco" above it. Measure 34 is marked with *mp* and "arco" above it.

Musical score for measures 35-40. The top staff is the treble clef, and the bottom two staves are the bass clef. Measure 35 is marked with *mf* and "lyrical" above it. Measure 36 is marked with *mf* and "lyrical" above it. Measure 37 is marked with *mf* and "lyrical" above it. Measure 38 is marked with *mf* and "lyrical" above it. Measure 39 is marked with *mf* and "lyrical" above it. Measure 40 is marked with *mf* and "lyrical" above it.

* All trills are whole steps unless otherwise noted.

III.

42 *f* *tr* *poco rit.* *A little slower* $\text{♩} = 72$ *mf*

47 *tr*

51 *Tempo I* $\text{♩} = 76$ *mp* *legato* *f*

58 *mf* *arco* *p* *arco* *p*

III.

65

65

pizz.

mf

73

73

arco

sul tasto arco

mp

77

77

pizz.

82

82

f

f

mf

mf

THREE
ZEN POEMS
III.

87

mf

pp

tr

92

tr

sfz

flz. *gliss. normal*

arco *mp*

99

murakaiki *normal*

CHK NOTES W/James

104

tr