

II. Pink is the Dawn

A

52

Town Musician

Inn Keeper

Piano

mf Pink is the dawn, the Horse-man rides a - long. A

mf Pink is the dawn, the Horse-man rides a - long. A

mf Trem. Trem.

56

L.B.

T.M.

I.K.

Piano

Car -

lit - tle bird is sing - ing the hap - pi - est of songs.

lit - tle bird is sing - ing the hap - pi - est of songs.

mf Trem.

Red.



60

L.B. ew, car-ew, car - ee. Car - ew, car-ew, car - ee.

T.M. The air is fresh and

I.K. The air is fresh and

*Red. **

65

T.M. clear. The lit - le bird flies near, and sits up-on his shoul - der, and

I.K. clear. The lit - le bird flies near, and sits up-on his shoul - der, and

*Red. Red. **

70

L.B. Car - ew, car-ew, car - ee. Car -

T.M. whis - pers in his ear.

I.K. whis - pers in his ear.

74 **B**

L.B. ew, car-ew, car - ee. Yes, my friend.

H. Oh, Lit - tle Bird... You

L.H. freely, like a tremolo

78

H. sing to me to - day. Oh, Lit - tle Bird...

81

L.B. Yes, my friend? Car -

H. You cheer me on my way.

3 3 3 3 3 3

tr

3 3 3

84

L.B. ew, car-ew, car - ee. Car - ew, car-ew, car - ee.

T.M.

I.K. La

*La

C Folk Tune *con moto*

88

T.M.

I.K.

cantabile

93

T.M.

I.K.

96

piu mosso

mf *Heartily*

100

120 *mp*

T.M. gol - den morn - ing fi - re. It gaz - es, gaz - es,

I.K. gol - den morn - ing fi - re. It gaz - es, gaz - es,

mp

p

124

T.M. gaz - es, gaz - - - es on the trav' - ler

I.K. gaz - es, gaz - es on the trav' - ler

L.H. R.H.

5 3

128 **E**

T.M. as he rides a - long. as he rides a - as he rides a - as he rides a -

I.K. as he rides a - as he rides a - long. as he rides a - as he rides a -

Trem. *Trem.* *Trem.* *Trem.* *Trem.*

133

T.M. as he rides a - as he rides a - long.

I.K. as he rides a - as he rides a - long.

Trem. *Trem.* *Sva* *Trem.* *Trem.* *Trem.* *Trem.* *Trem.* *Trem.* *Trem.* *Trem.*

(*Sva*) -

138 *Trem.* *Trem.* *Trem.*

179 **H** Air of the Possible
con moto

con moto legato

When I wake up with the

186

dawn and I breathe so fresh an air some-thing stirs I

193

thought was gone This is the air of the pos-si-ble.

poco rit. poco rit.

199 14

L.B.
Pos - si-ble, pos - si-ble, an - y-thing is pos - si-ble.

T.M.
Pos - si-ble, pos - si-ble, an - y-thing is pos - si-ble.

I.K.
Pos - si-ble, pos - si-ble, an - y-thing is pos - si-ble.

with pedal

tr

203

L.B.
Pos - si-ble, pos - si-ble an-y-thing can be.

T.M.
Pos - si-ble, pos - si-ble, an-y-thing can be.

I.K.
Pos - si-ble, pos - si-ble, an-y-thing can be.

tr

The North Wind & The Sun – III. Air of the Possible

208 **J**¹⁵ *Meno mosso*

Musical score for measures 208-211. The score is in 6/8 time with a key signature of two flats. It features five staves: T.M. (Tenor), I.K. (Inner Keyboard), H. (Horn), and a grand staff (Treble and Bass). The vocal parts (T.M., I.K., H.) enter at measure 208 with the lyrics "When I gal - lop". The piano accompaniment begins at measure 209. The tempo is marked *Meno mosso* and the dynamics are *f* (forte).

212 *simile*

Musical score for measures 212-215. The score continues with the same five staves as the previous system. The vocal parts (T.M., I.K., H.) enter at measure 212 with the lyrics "on my horse and the sun _____ stares". The piano accompaniment continues. The tempo is marked *simile* (simile).

216

T.M.
down my back, and I know that

I.K.
down my back, and I know that

H.
down my back, and I know that

220

T.M.
I'm on course, This is the air of the

I.K.
I'm on course, This is the air of the

H.
I'm on course, This is the air of the

224 Tempo I

L.B. Pos - si-ble, pos - si-ble,

T.M. Pos - si-ble, pos - si-ble,

I.K. Pos - si-ble, pos - si-ble,

H. Pos - si-ble, pos - si-ble,

pos - si - ble. Pos - si-ble, pos - si-ble,

pos - si - ble. Pos - si-ble, pos - si-ble,

pos - si - ble. Pos - si-ble, pos - si-ble,

poco rit. Tempo I

with pedal

228

L.B. Pos - si-ble, pos - si-ble,

T.M. Pos - si-ble, pos - si-ble,

I.K. Pos - si-ble, pos - si-ble,

an - y-thing is pos - si-ble. Pos - si-ble, pos - si-ble,

an - y-thing is pos - si-ble. Pos - si-ble, pos - si-ble,

an - y-thing is pos - si-ble. Pos - si-ble, pos - si-ble,

tr

tr

232

L.B.
an - y-thing can be.

T.M.
an - y-thing can be.

I.K.
an - y-thing can be.

H.
an - y-thing can be.

tr

mf I can

mf smoothly

235 **K**

T.M.
Things to do ___ and

I.K.
Things to do ___ and

H.
see them spread be - fore me all the things to do and be. All the