

The Country Mouse & The City Mouse

Words by Richard Scafton Sharpe
(1775 - 1852)

Music by Debra Kaye

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part consists of a treble and bass staff. The melody starts on a whole rest, followed by a series of eighth and quarter notes. The lyrics are: "In a snug lit-tle cot lived a fat lit-tle mouse, Who en - joyed, un - mo - lest - ed the range of the house; With". The score includes a key signature of one flat (Bb) and a time signature of 4/4. The piano part features a variety of textures, including chords and moving lines. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across notes.

11

plain food con-tent, she would break - fast on cheese, She

13

dined up-on bac - on and supped on grey peas.

16

20

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a 3/2 time signature, a key signature of one flat, and a 4/4 time signature. A long slur covers the piano accompaniment across all three measures.

26

A friend from the town to the

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The piano part features a 3/8 time signature, a key signature of one flat, and a 4/4 time signature. Performance markings include "poco rit.", "non-legato", and "mp".

30

Waltz

cot-tage did stray, And he said he was come a short

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature, a key signature of one flat, and a 4/4 time signature. The word "Waltz" is written above the piano part.

34

vis-it to pay; So the mouse spread her tab-le as

lush sound

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a 3/4 time signature, a key signature of one flat, and a 4/4 time signature. The phrase "lush sound" is written above the piano part.

39 *poco rit.*

gay as you please, And brought the nice bac-on and charm-ing grey

poco rit.

43 *with force*

peas. *sva* The vis-i-tor frowned, and he

mf

46

thought to be wit-ty: Cried he, 'You must know, I am come from the

48

ci-ty, Where we all should be

51 *poco rit.* *Meno Mosso*

shocked at pro - vi - sions like these, For we nev - er eat

55

bac - on and hor - rid grey peas. To

59 *Piu Mosso*

town come with me, I will give you a treat: Some

63

ex - cel - lent food, most de - light - ful to eat. With

67

me shall you feast just as long as you please; Come, leave this fat

72

poco rit.

ba - con - and shock - ing grey peas.

poco rit.

76

mp

mp

This

80

kind in - vi - ta - tion she could not - re - fuse, And the ci - ty mouse wished not a

p

83

mom-ent to lose; Re-luc-tant she

mp lush

87

quit-ted the fields and the trees,

p

91

The de-li-cious fat bac-on and charm-ing grey

p

95

peas. They

mf

Sva

97

sli - ly crept un - der the gay par - lour door, *Sva -* Where a

mf non-legato

99

feast had been giv - en the eve - ning be - fore; And it
beat = beat

beat = beat

101

must be con - fessed they on dain - ties did seize, Far

lush sound

105

bet - ter than bac - on or ev - en grey peas. Here were

mp