

1. NOT KNOWING

music by DEBRA KAYE
poem by EMILY DICKINSON

Andantino ♩ = 69

Baritone

Piano

pp *muted* *portamento* *L.H.* *R.H.* *L.H.* *pp*

5

pp *pp* *pp*

ped. simile

9 *mp* *mf* *sf*

dawn will come I op - en ev - ery door.

9 *poco a poco accelerando*

13

Musical score for measures 13-16. The system includes a bass line and a grand staff (treble and bass). Measure 13 starts with a treble clef and a key signature of one flat. The bass line has a whole rest. The grand staff features a *poco cresc.* marking over a series of chords. Measure 14 includes the instruction *Slightly Faster* and *mf*. Measure 15 has a *pp* marking and the word *indistinct* above a triplet of chords. Measure 16 is marked *8va* and features a dotted half note in the treble and a whole rest in the bass.

17

Musical score for measures 17-19. The system includes a bass line and a grand staff. Measure 17 has a treble clef and a key signature of one flat. The bass line has a whole rest. The grand staff features a triplet of chords in the bass. Measure 18 has a triplet of chords in the bass. Measure 19 has a triplet of chords in the bass and a whole rest in the treble.

20

Musical score for measures 20-22. The system includes a bass line and a grand staff. Measure 20 has a treble clef and a key signature of one flat. The bass line has a triplet of chords. Measure 21 has a triplet of chords in the bass and a *poco accelerando* marking. Measure 22 has a triplet of chords in the bass and a whole rest in the treble.

2. SLANTS OF LIGHT

MUSIC BY DEBRA KAYE
POEM BY EMILY DICKINSON

Grave

Baritone

mp

There's a cer - tain Slant of

Piano

f marcato

4

mf

light, Win - ter Af - ter - noons ——— That op -

a tempo

8va

Red.

8

crescendo poco a poco

pres - ses, like the Heft Of Ca - the - dral Tunes -

f

12

Hea-ven-ly Hurt it gives us - We can find no scar,

f clangorous

16

But in - ter - nal dif - ference, Where the Mean-ings, are -

crescendo poco a poco *piu f*

20

ff clangorous *sfz*

8va

23

Musical score for measures 23-26. The piece is in 3/4 time and D major. The bass line consists of a steady eighth-note accompaniment. The right hand features a series of chords and dyads, starting with a *ff marcato* dynamic and a *crescendo* leading to a *ff sfz* dynamic. A slur covers the right hand from measure 23 to 26.

27

Musical score for measures 27-30. The piece is in 3/4 time and D major. The tempo is marked *Tempo Rubato*. The right hand has a melodic line with a *dissolving* dynamic marking. The bass line has a sparse accompaniment with some rests.

31 *Leg.*

Musical score for measures 31-34. The piece is in 4/4 time and D major. The right hand has a melodic line with a *Leg.* (legato) marking. The bass line has a sparse accompaniment. A double bar line with repeat dots is at the end of measure 34.

3. I HEARD A FLY BUZZ -

MUSIC BY DEBRA KAYE
POEM BY EMILY DICKINSON

Baritone

Piano

indistinct p

L.H.

4

mp

I heard a Fly buzz_____ when I died_____

poco rit. *a tempo*

8

slightly slower

The Still - ness in the Room Was like the Still - ness in the Air -

poco rit. *slightly slower*

3. I HEARD A FLY BUZZ -

13

mf *p* **Meno Mosso** *mf*

Bet - ween the Heaves of Storm - - - -

Meno Mosso

Accel. - - - -

*

16

Tempo I

The Eyes a -

Tempo I

a tempo

a tempo

19

round - - - - had wrung them dry - And Breaths were gath - er - ing

3. I HEARD A FLY BUZZ -

12

23

firm For that last On - set - - - when the King Be

Piano accompaniment for measures 23-26, featuring chords and melodic lines in both hands.

27

wit - nessed - - - in the Room - - - - -

Piano accompaniment for measures 27-31, including a *mf* dynamic marking.

32

mp

I willed my Keep - sakes - - - -

Piano accompaniment for measures 32-35, including a *pp* dynamic marking.

4. THIS - IS THE LAND THE SUNSET WASHES -

MUSIC BY DEBRA KAYE
POEM BY EMILY DICKINSON

1

Baritone

Piano

mp

with pedal, l.v.

4

8

mp

pp

This - is the land - the Sun - set wash - es -

The musical score is written for Baritone and Piano. It begins with a Baritone staff and a grand staff (Piano). The Baritone part starts with a whole rest. The Piano part features a complex texture with chords and moving lines in both hands. The first system covers measures 1-3. The second system covers measures 4-6. The third system covers measures 7-8, where the Baritone part begins with the lyrics 'This - is the land - the Sun - set wash - es -'. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like 'with pedal, l.v.' (with pedal, *l.v.* for *lento vivace*). The time signature is 4/4.

4. THIS - IS THE LAND THE SUNSET WASHES

13

These-are the Banks of the Yel-low Sea - Where it

18

rose - rose - or whi - ther it These - are the Wes - tern

21

Mys-ter - y! Night af - ter Night Her