ABOUT *Rising Up* (2020)

These two quotes from Doestoevsky's *The Brothers Karamazov* are the catalyst for *Rising Up* (2020), along with the times we live in.

..we shall be in chains and there will be no freedom, but then, in our great sorrow, we shall rise again to joy,...

"...I see the sun, and if I don't see the sun, I know it's there..."

- Doestoevsky, from The Brothers Karamazov

NOTES TO THE PERFORMERS

s.p. = sul pont.
m.s.p. molto sul pont., meaning very close to the bridge
Use of an arrow means to gradually move bow as indicated.

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VIOLIN I, VIOLIN II & VIOLA

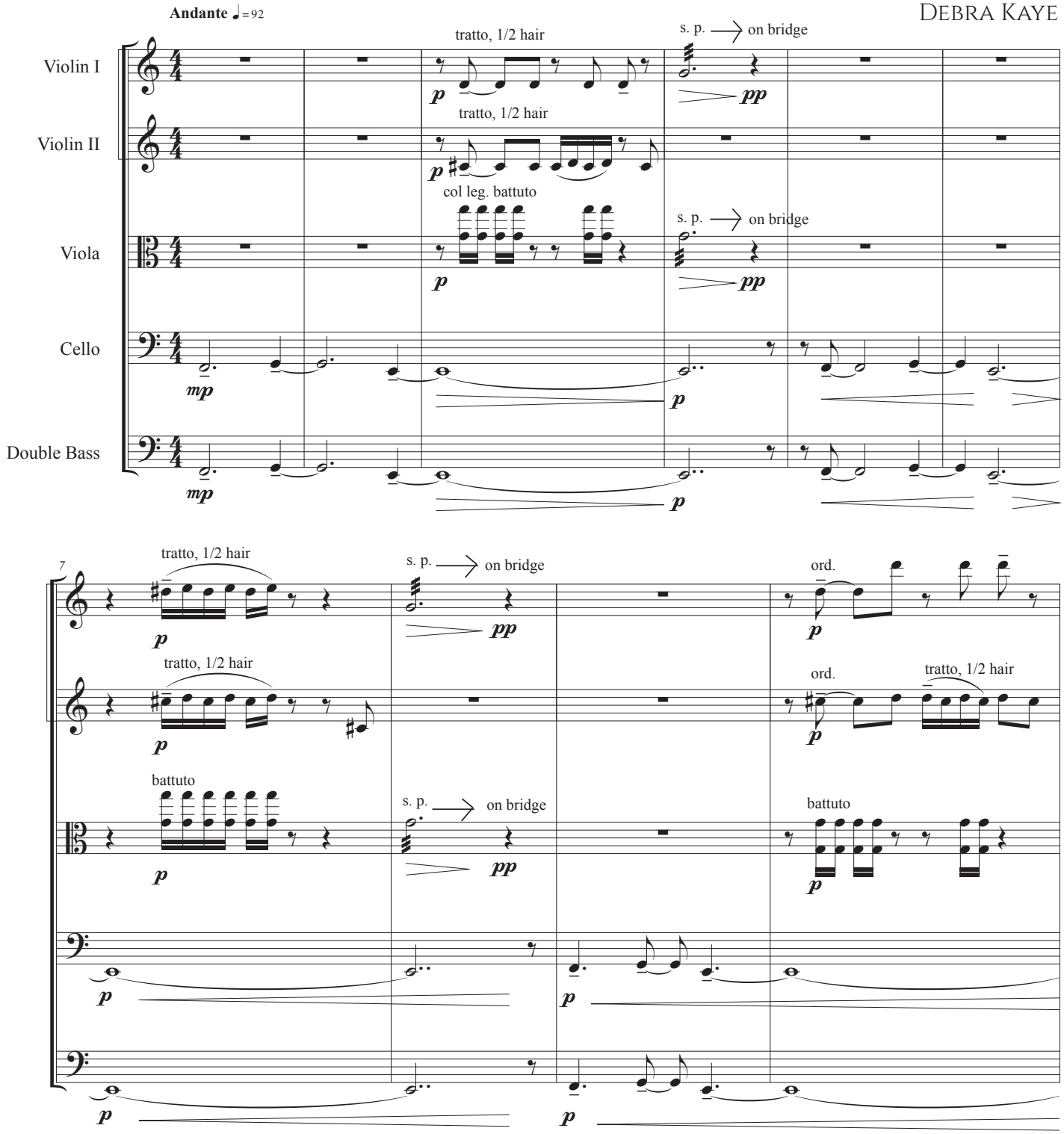
In bars 112-126 you'll be improvising soft sounds, try lyric and percussive sounds. The point of this is to give a sense of an turmoil/chaos just below the surface. Entrances are cumulative, every two bars beginning with Violin I, then Violin II, and finally, Viola. Perhaps you'll be inspired by sounds you hear from your fellow players. Here are a few suggested effects.

SOME SUGGESTED EFFECTS

Circular Bowing
Tapping on instrument, stand, floor...
Shuffling Feet
Sub Harmonics
Pizzicato
Glissandi

Rising Up

Debra Kaye



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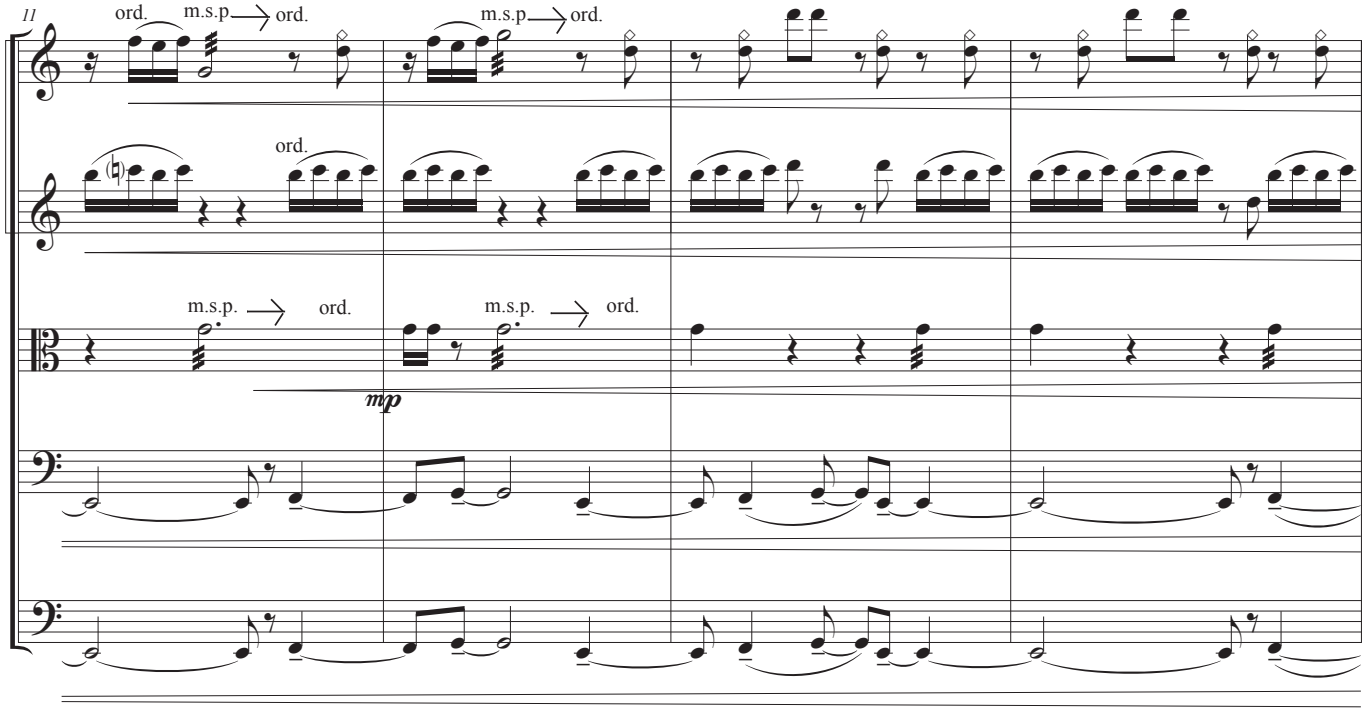
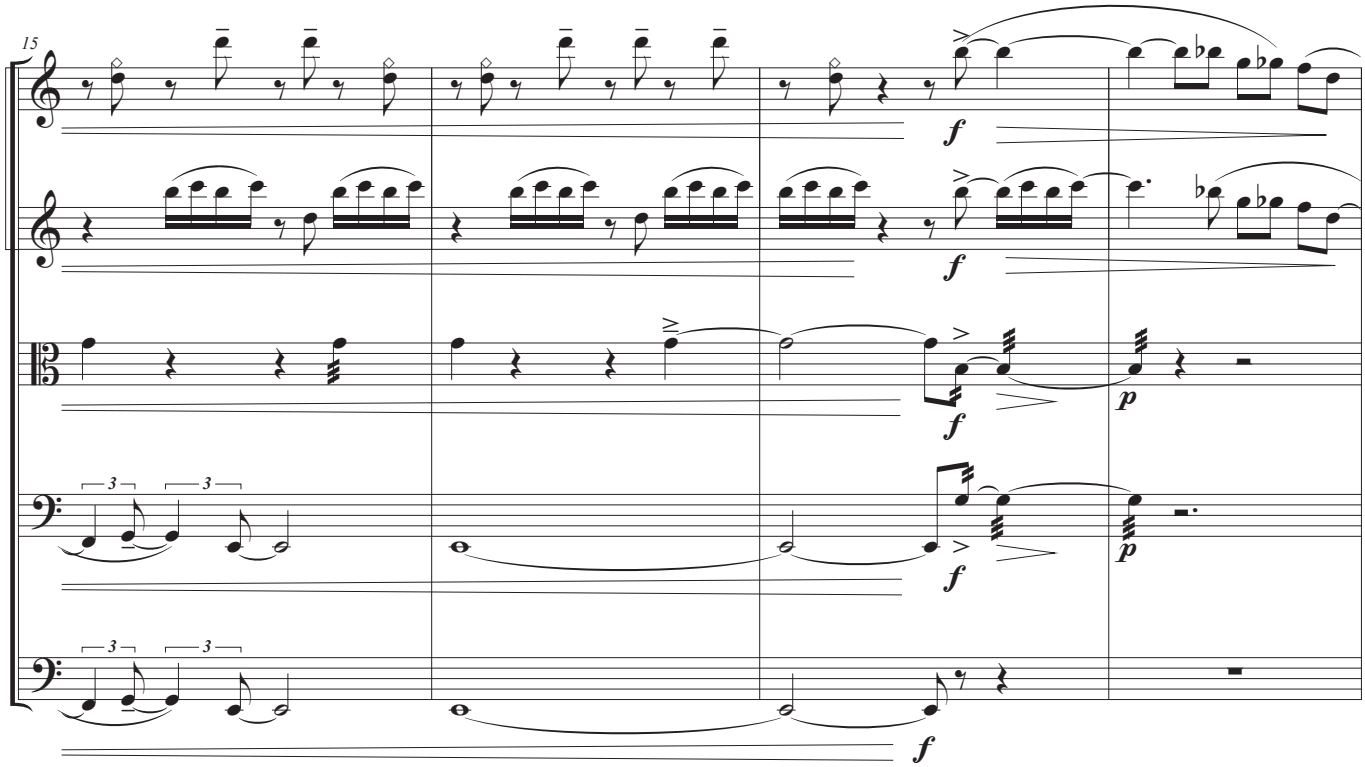
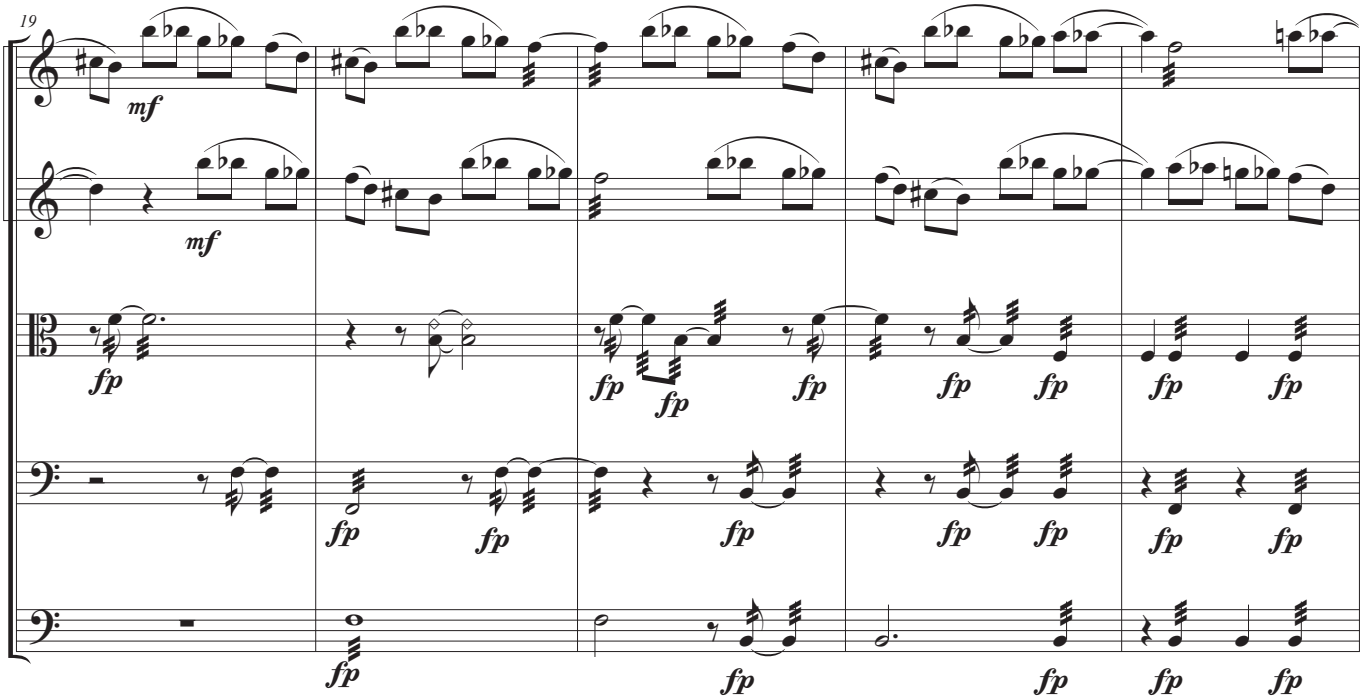

11
ord.
m.s.p
ord.
m.s.p
ord.
ord.
m.s.p.
ord.
m.s.p.
ord.
mp


15
f
f
f
p
3
3
f
p
3
3
f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mf
mf
fp
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fp
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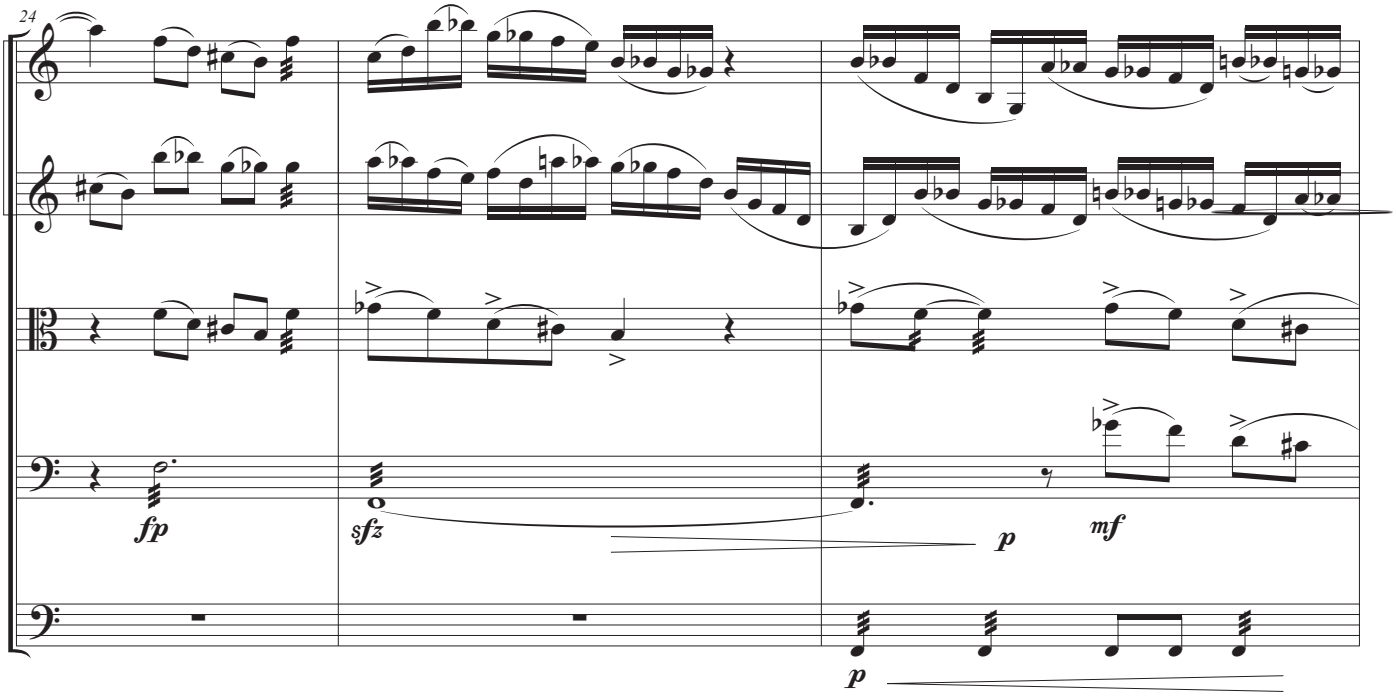
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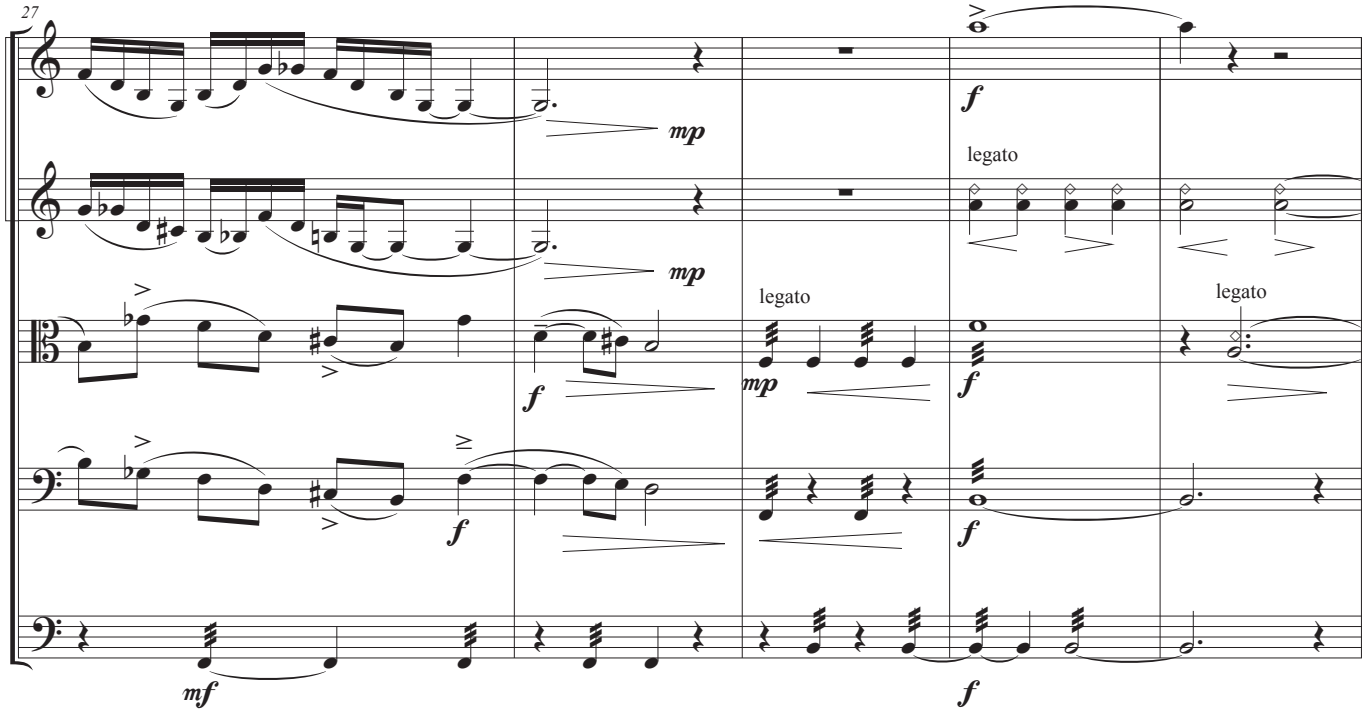
fp
sfz
p
mf
p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f
legato
mp
legato
legato
f
mp
f
f
f
mf
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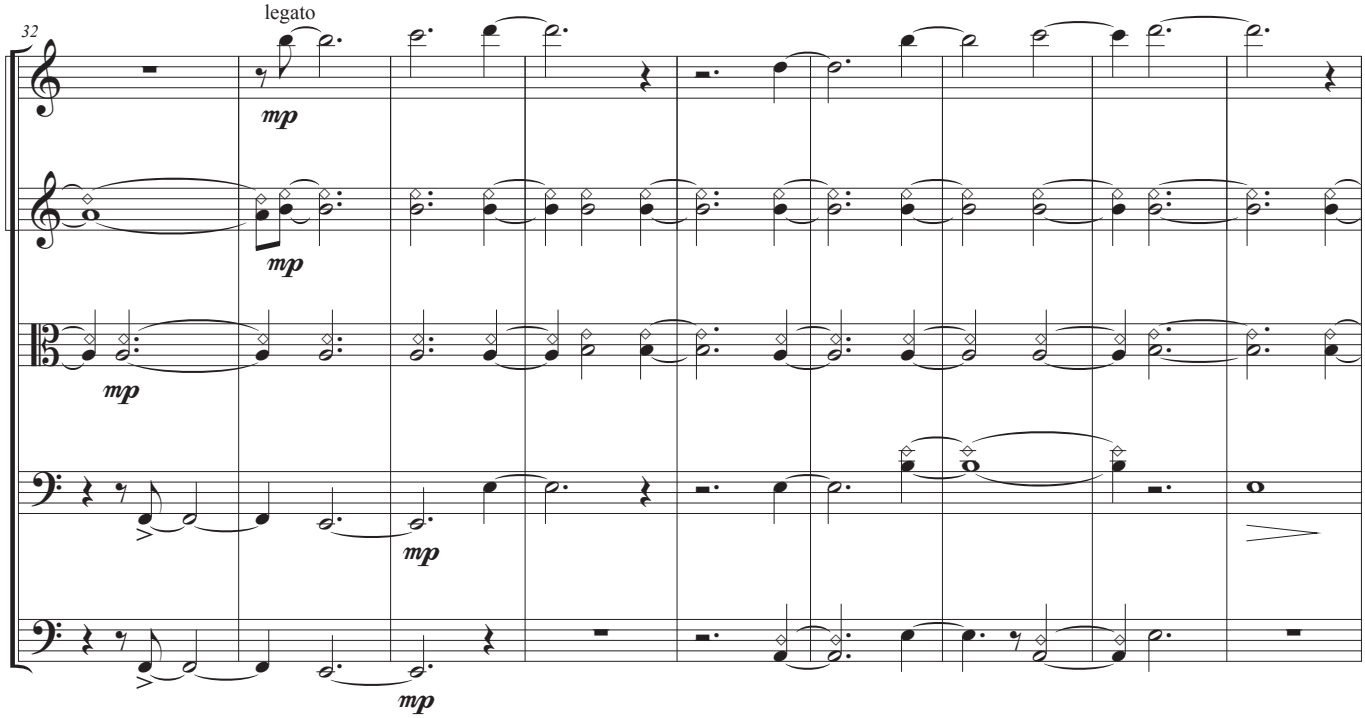
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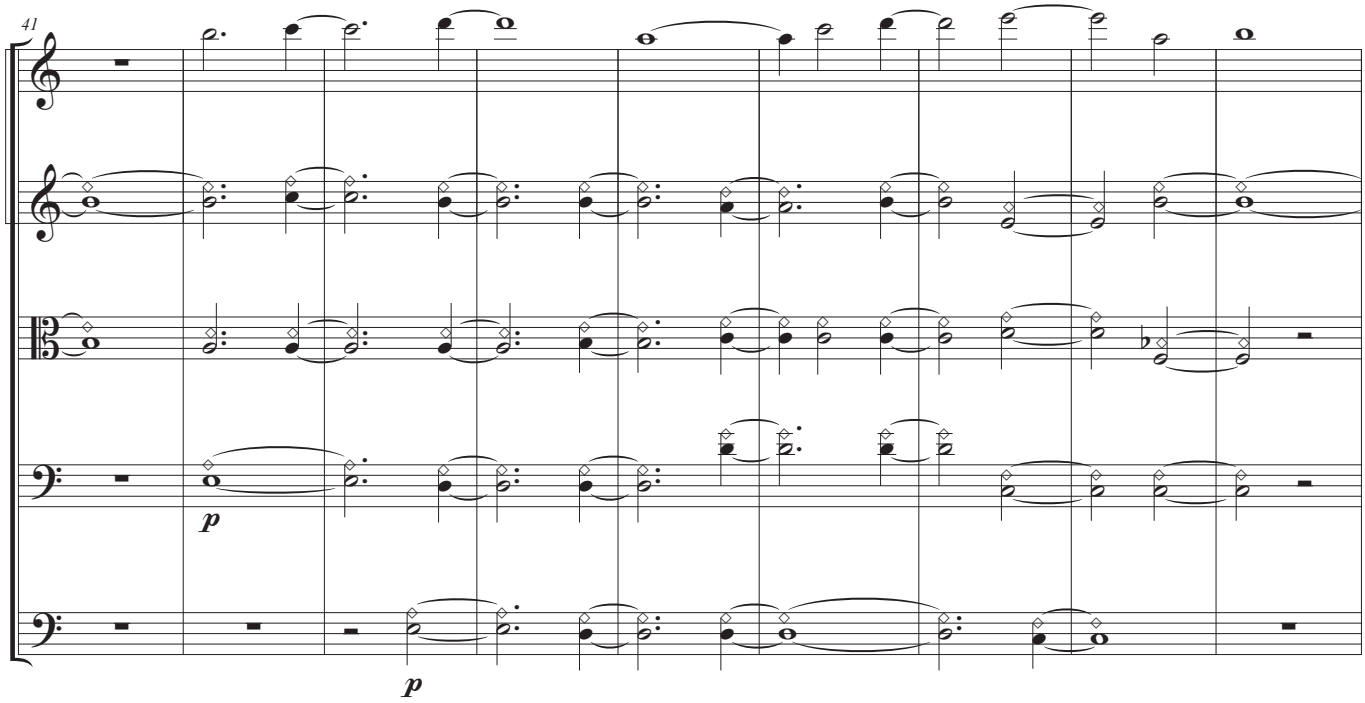
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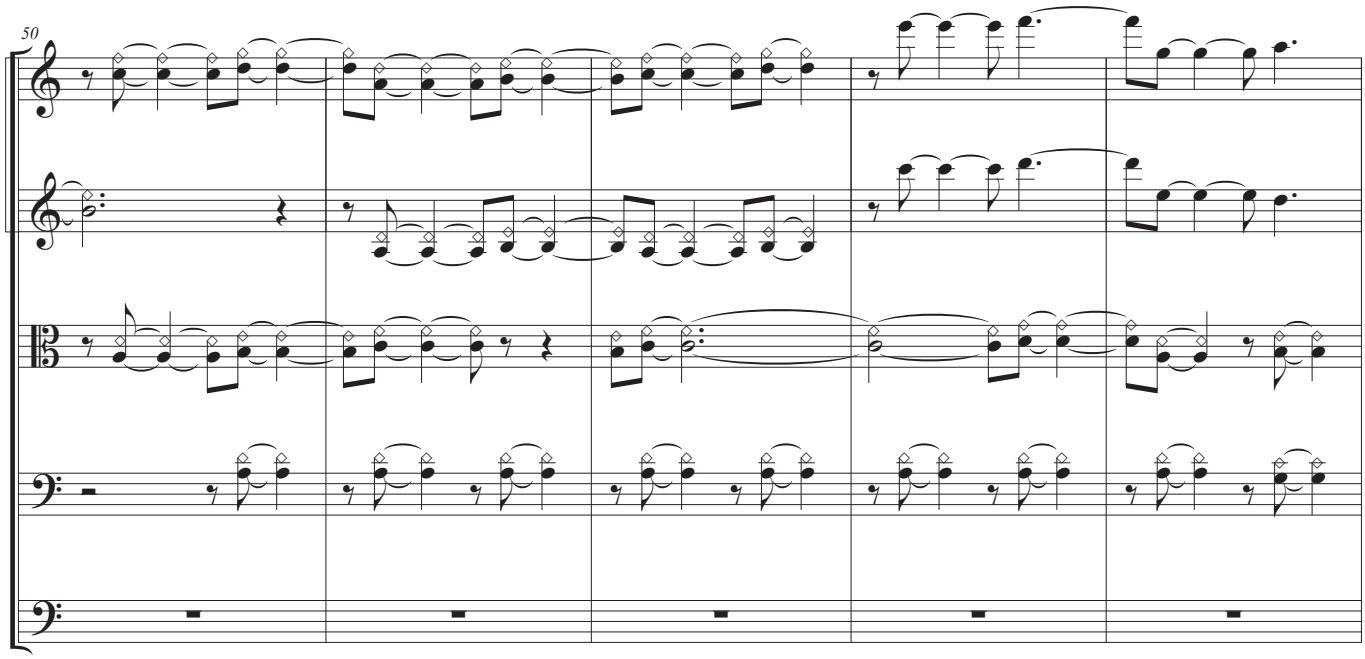
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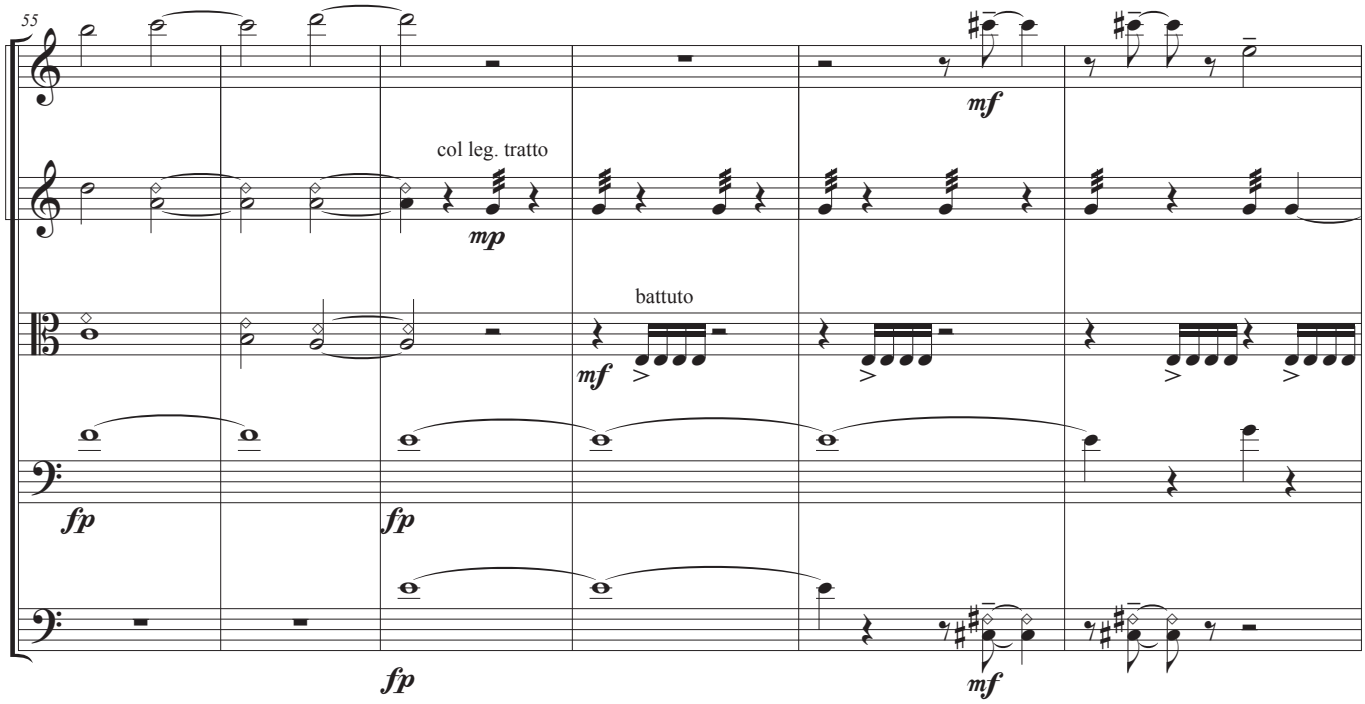
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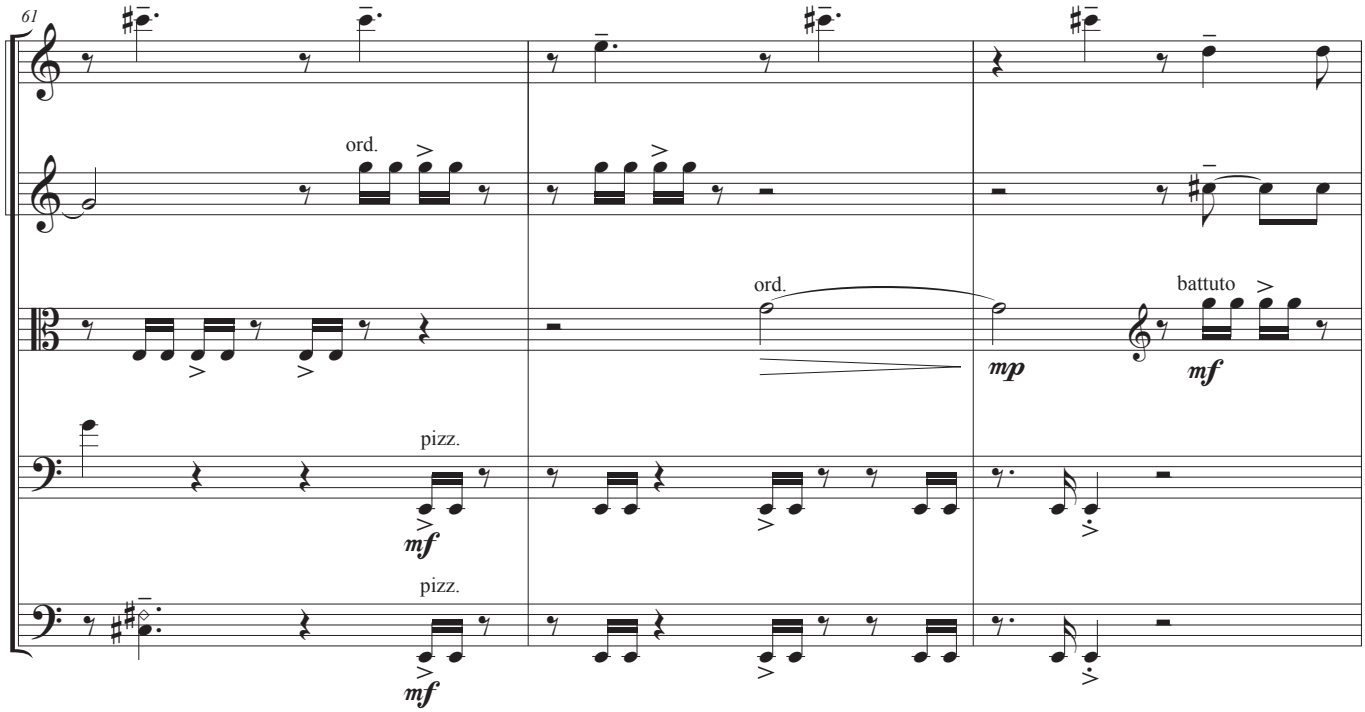
col leg. tratto
mp
battuto
mf
fp
fp
fp
mf
mf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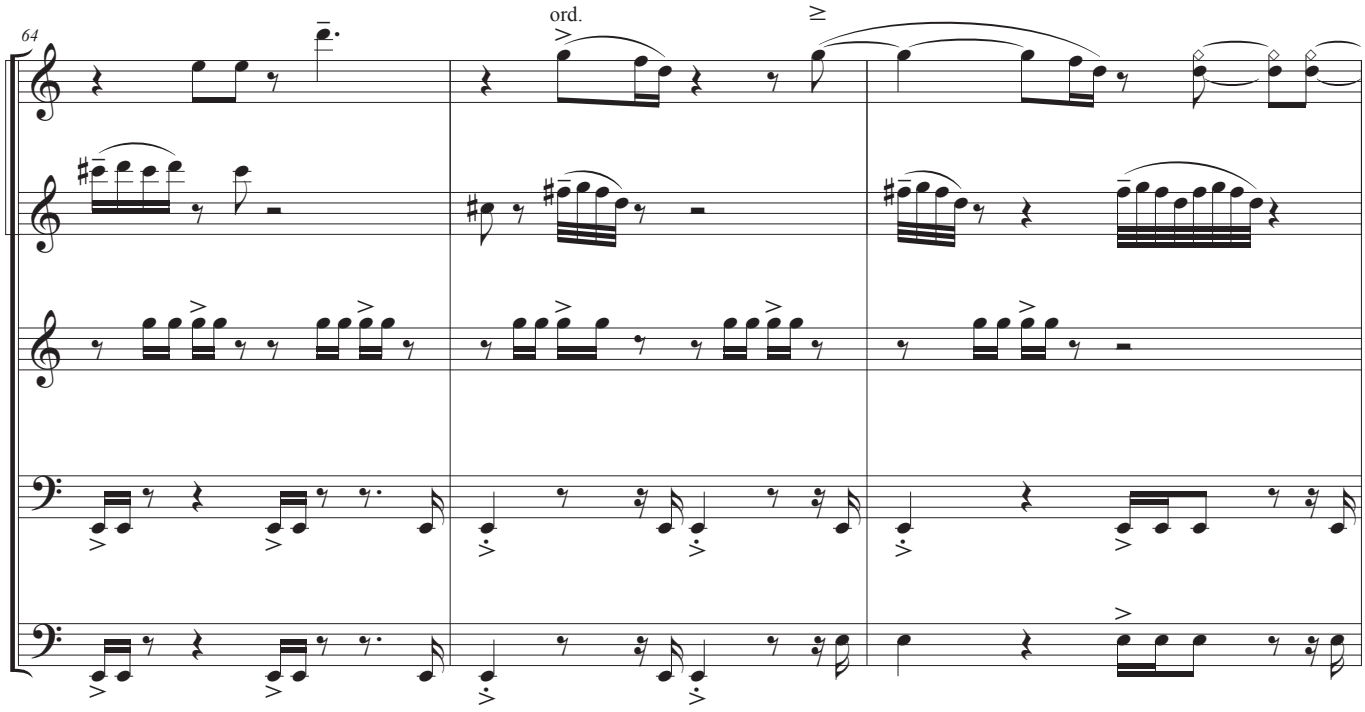
ord.
ord.
battuto
mp
mf
pizz.
mf
pizz.
mf


64
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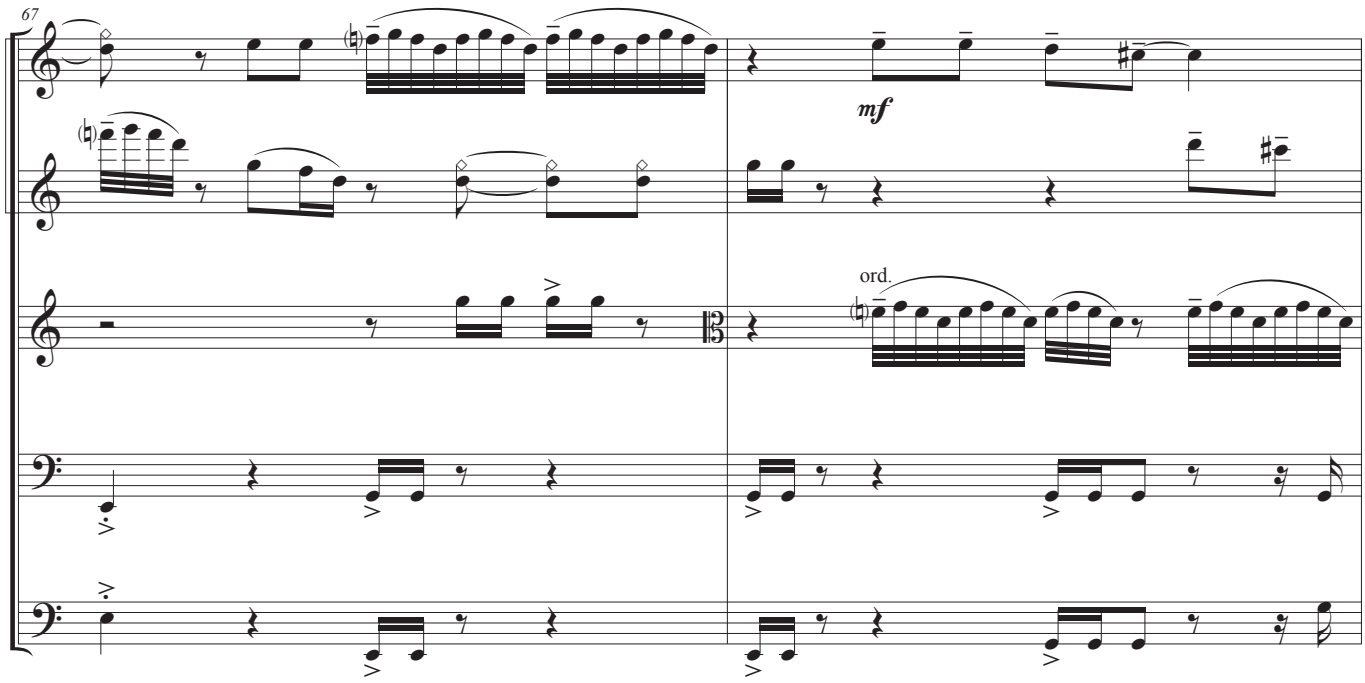
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mf
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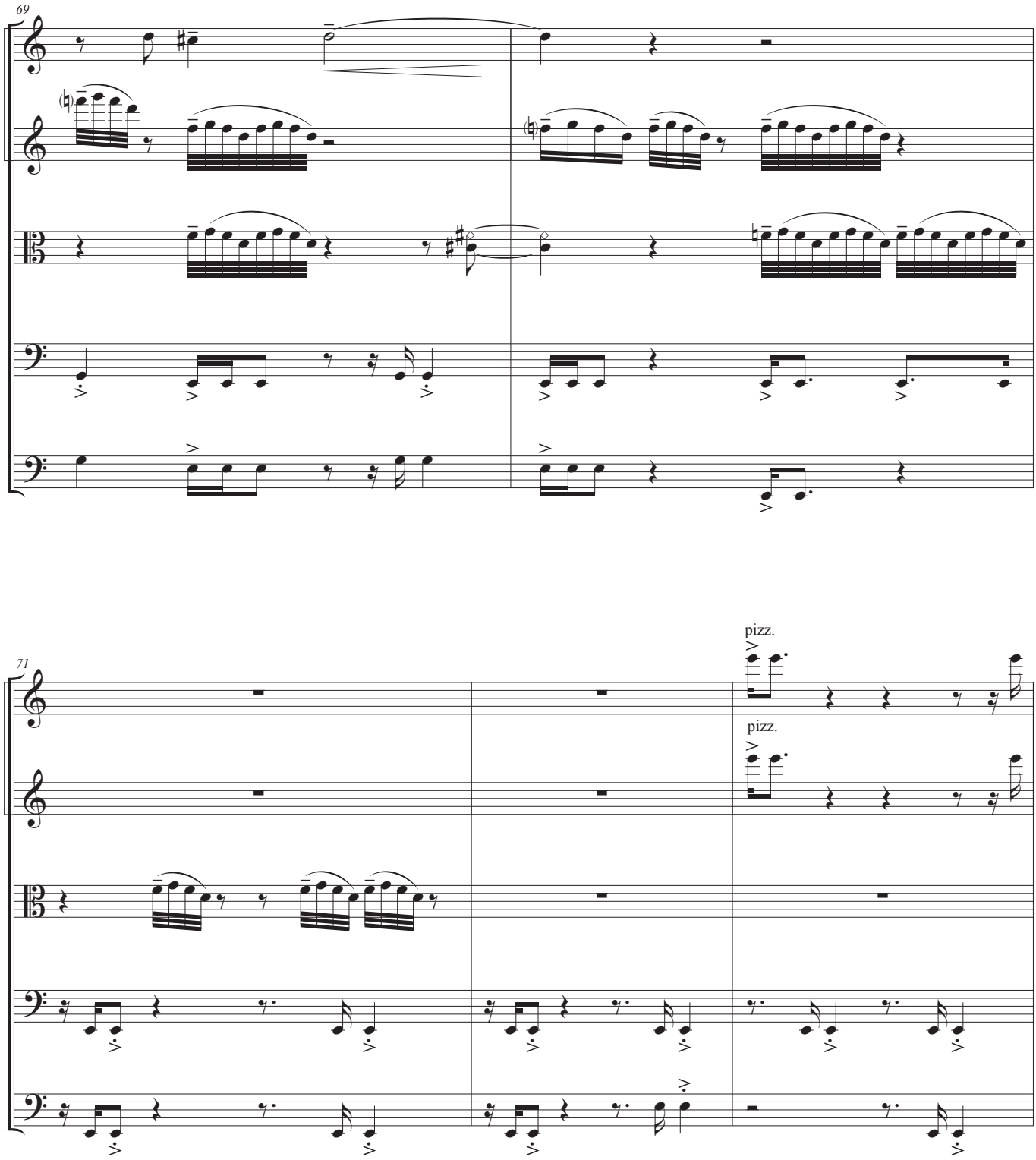
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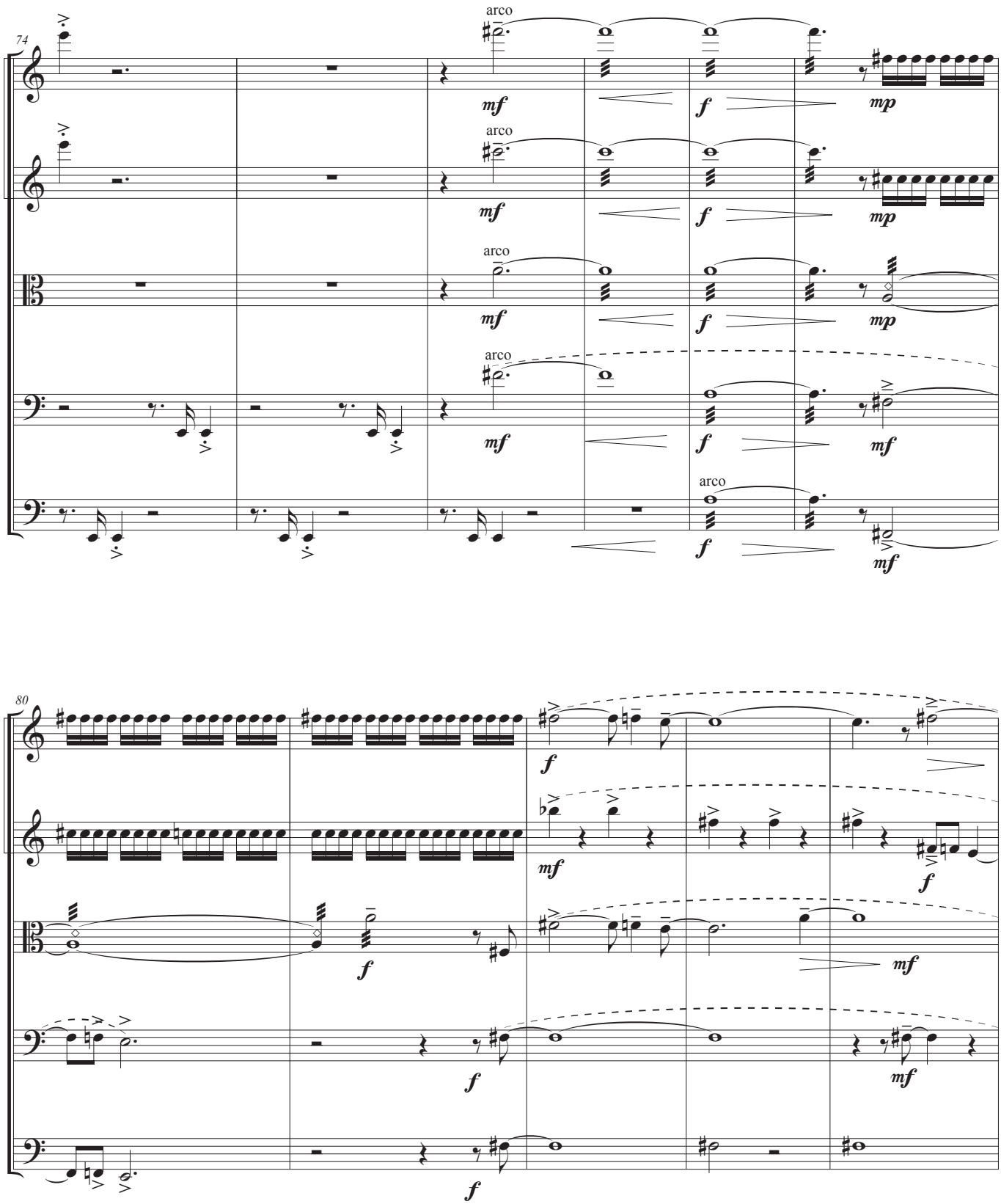
71
pizz.
pizz.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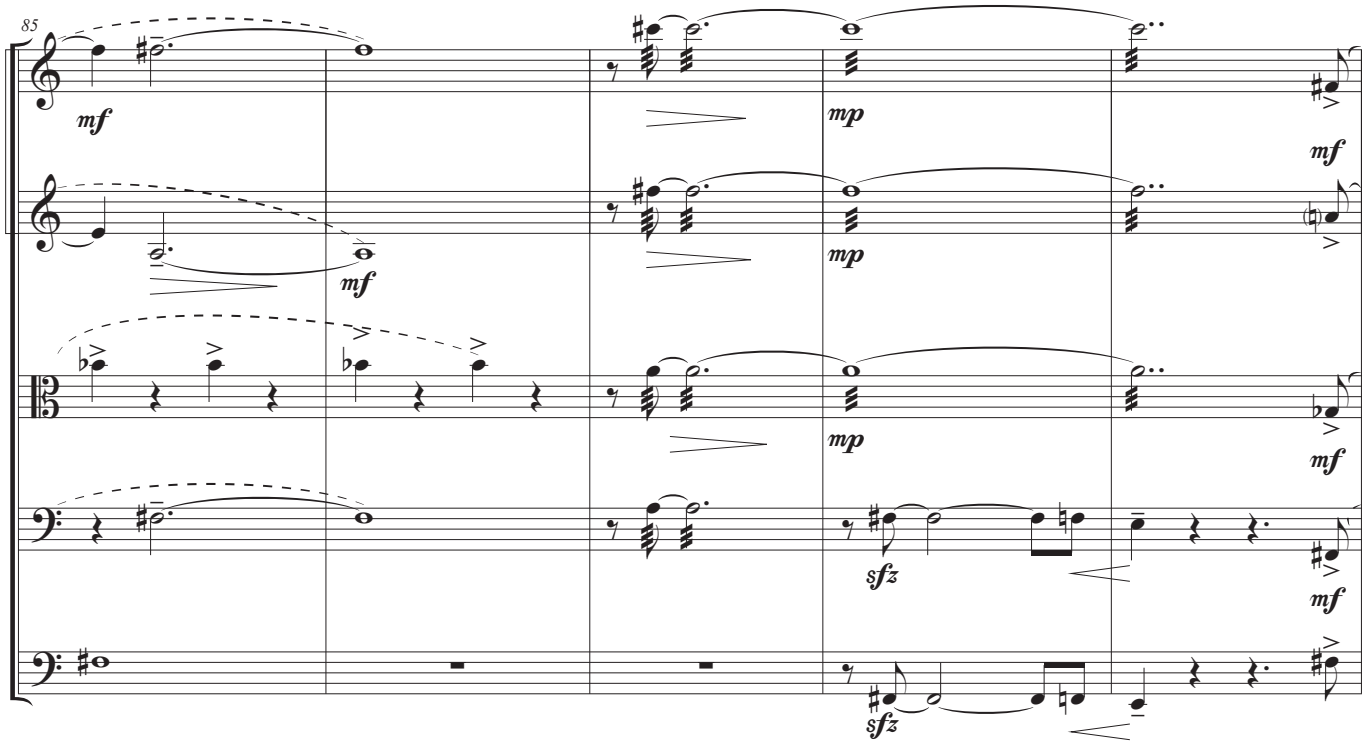
arco
mf
f
mp
80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mf
mf
mp
mp
mp
mf
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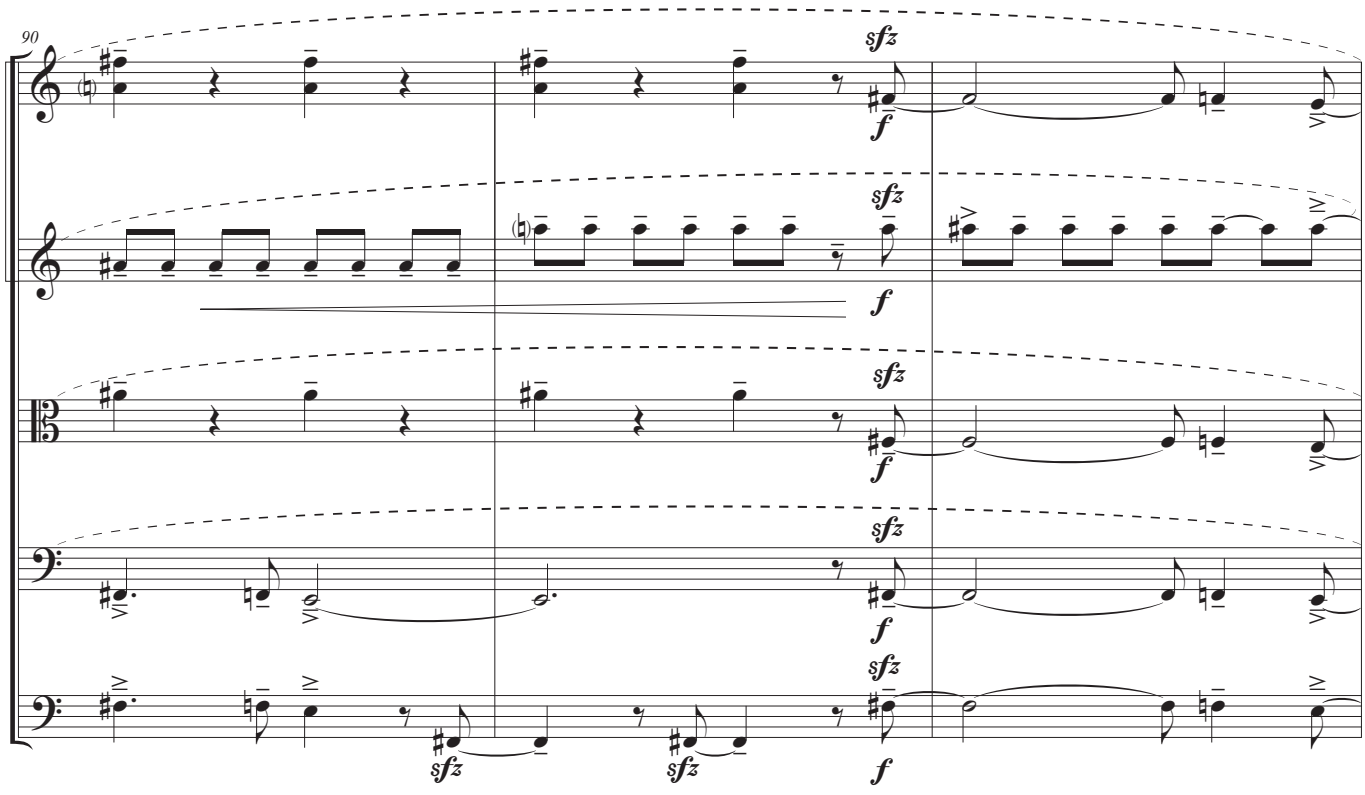
sfz
sfz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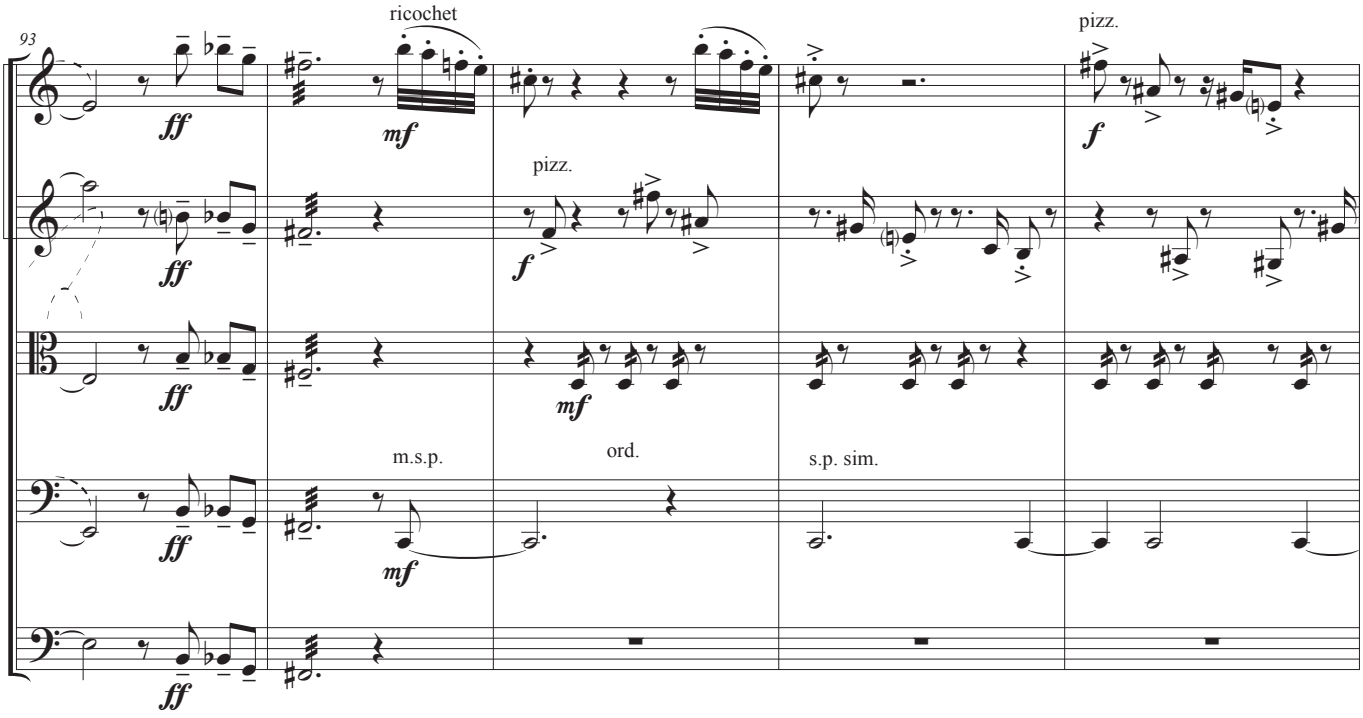
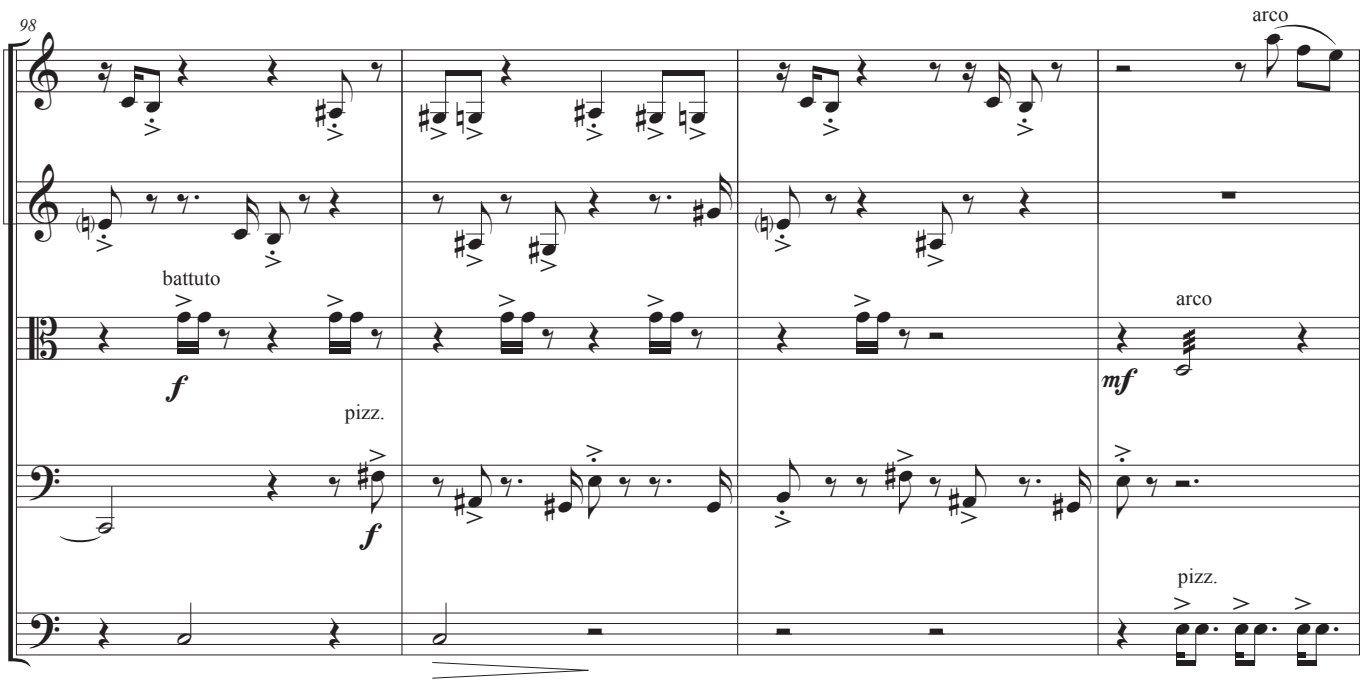

93
ricochet
pizz.
pizz.
m.s.p.
ord.
s.p. sim.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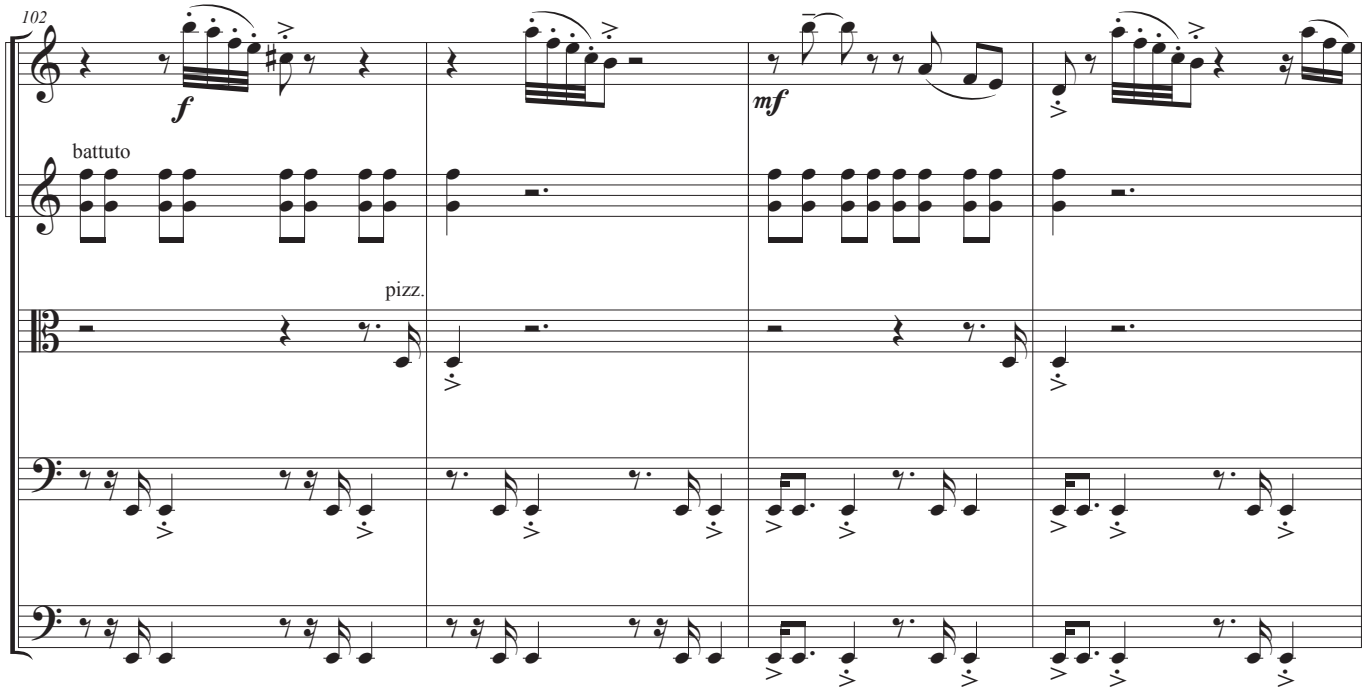
arco
battuto
arco
pizz.
pizz.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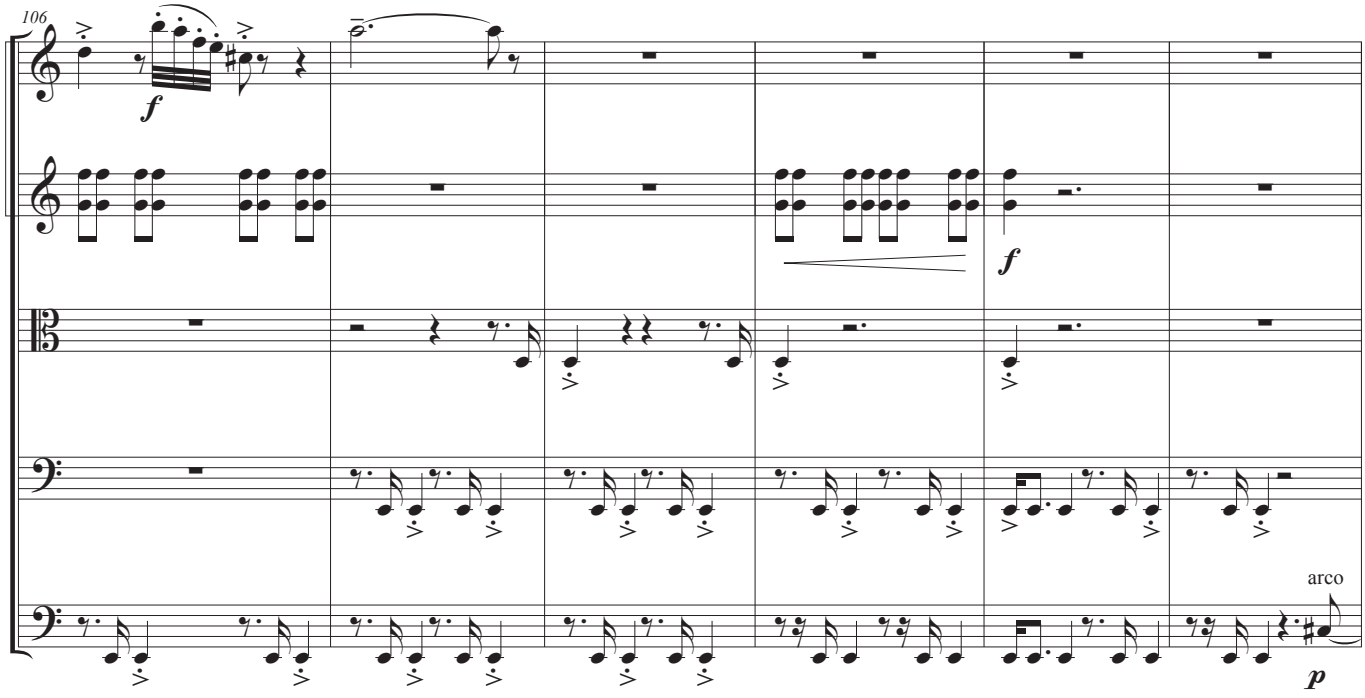
f
mf
battuto
pizz.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f
arco
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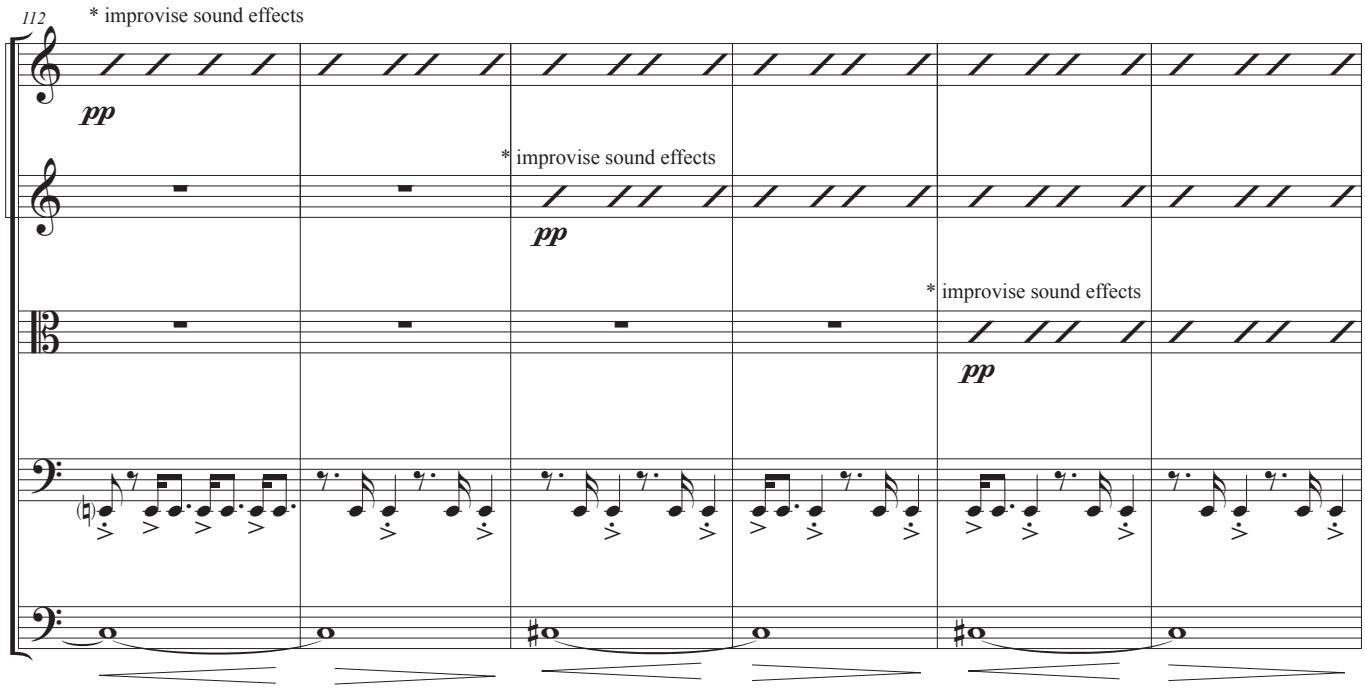
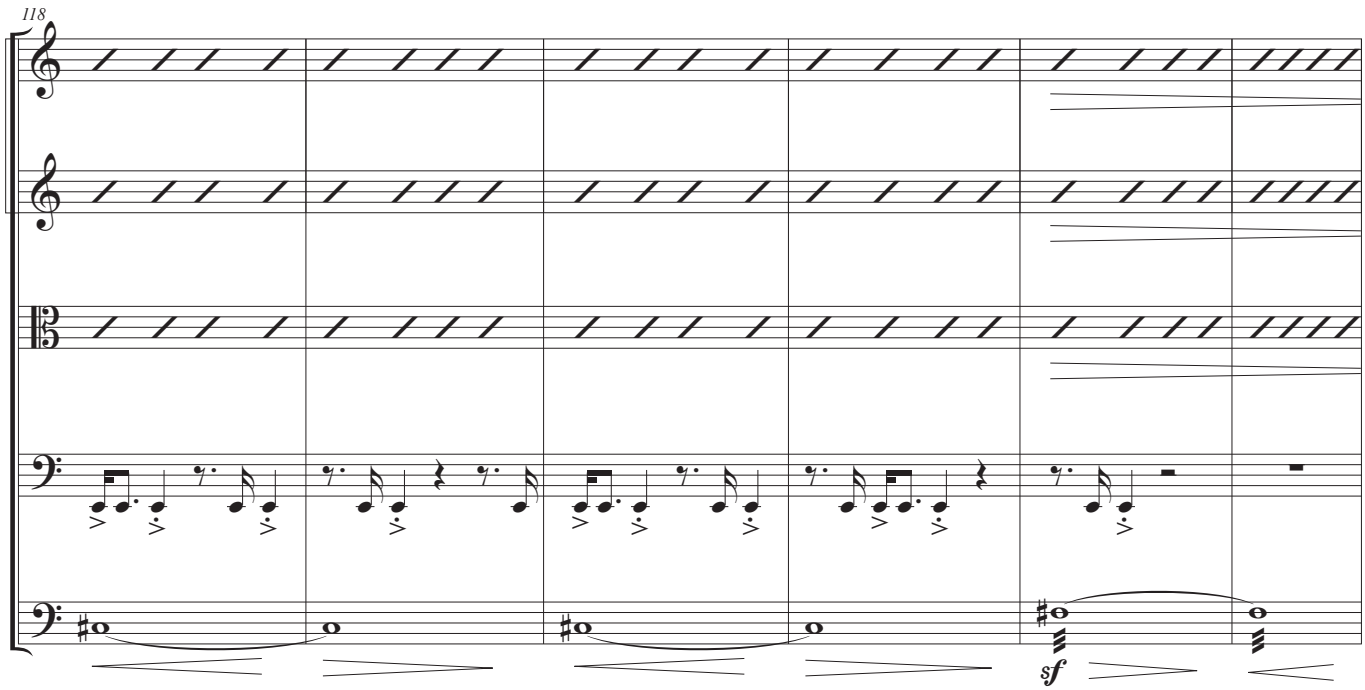
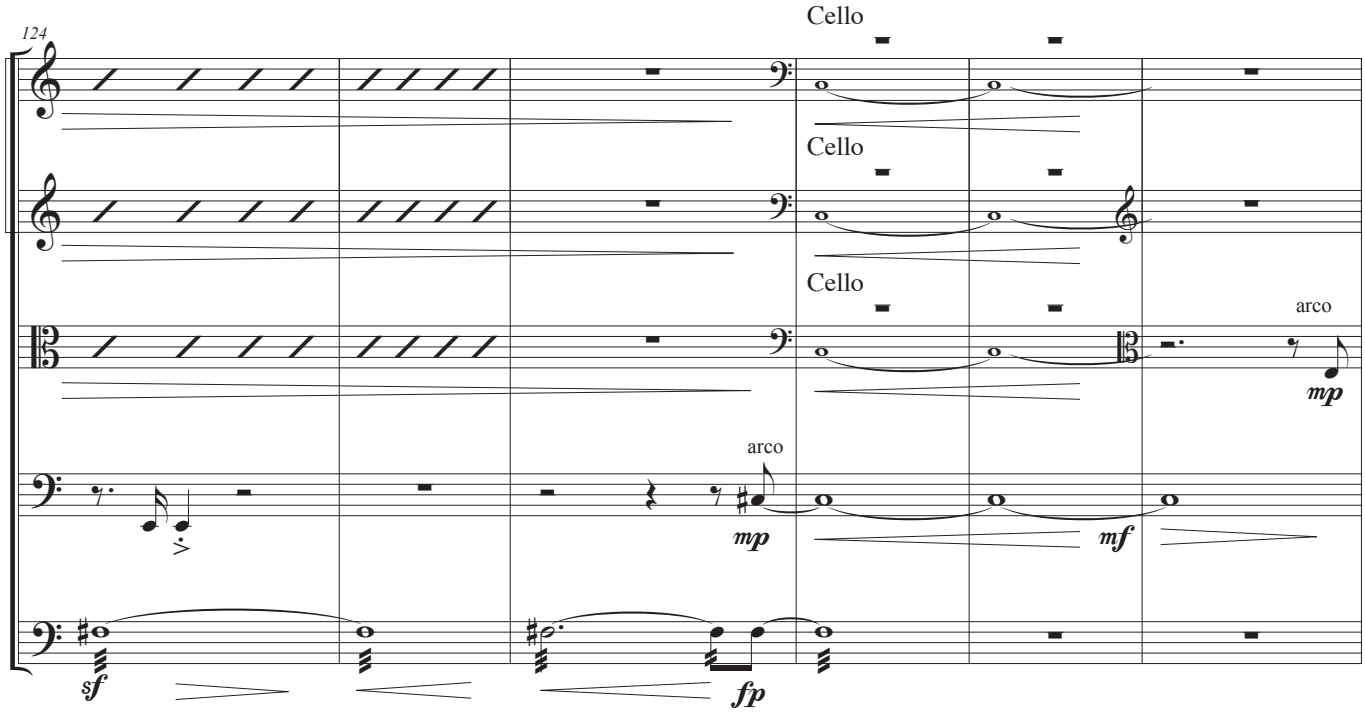




*Please see *Notes to the Performers* at the beginning of the score.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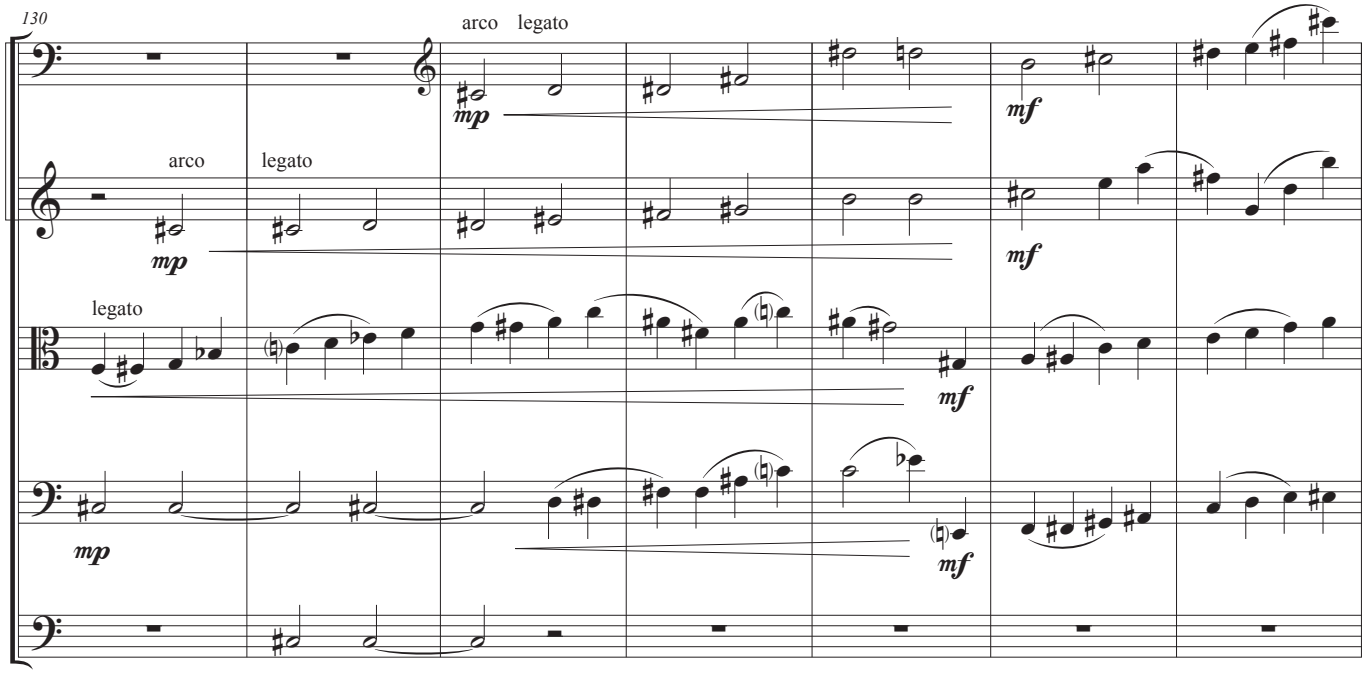
Cello
Cello
Cello
arco
arco
mp
mp
mf
sf
fp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mp
mf
arco
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mp
mf
legato
mf
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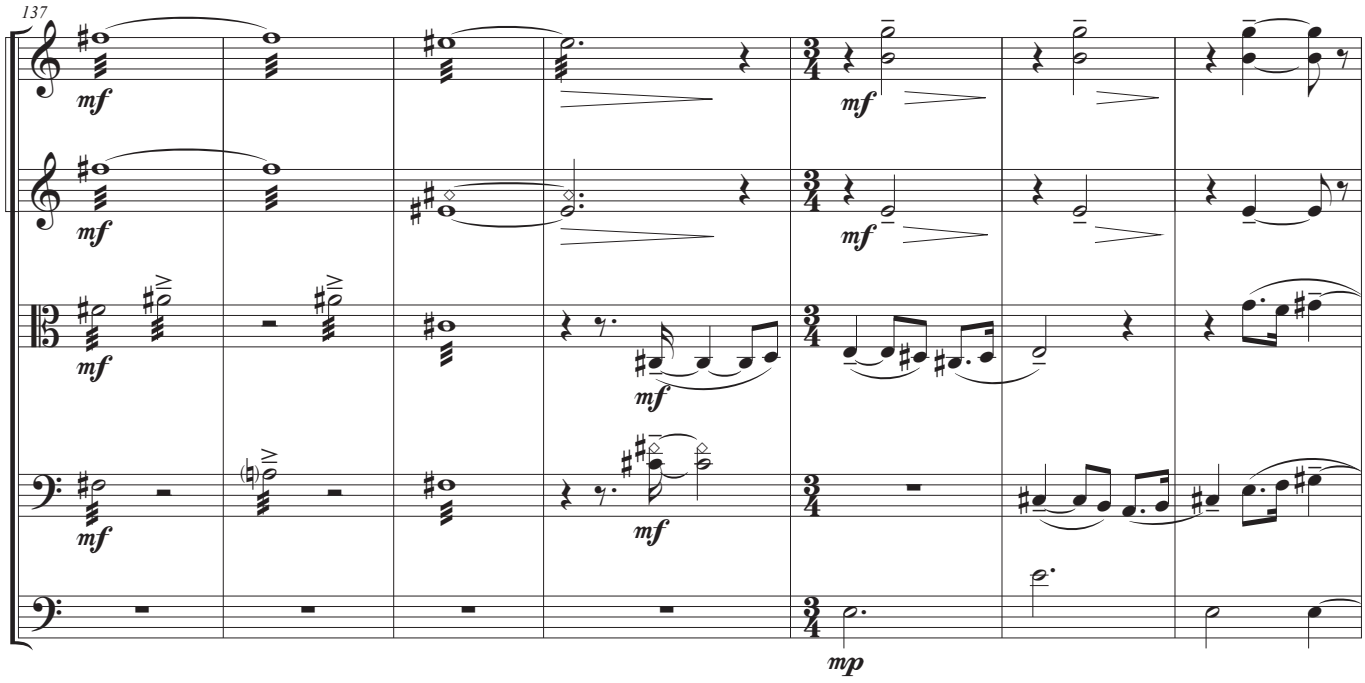
mf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mf
mf
mf
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mf
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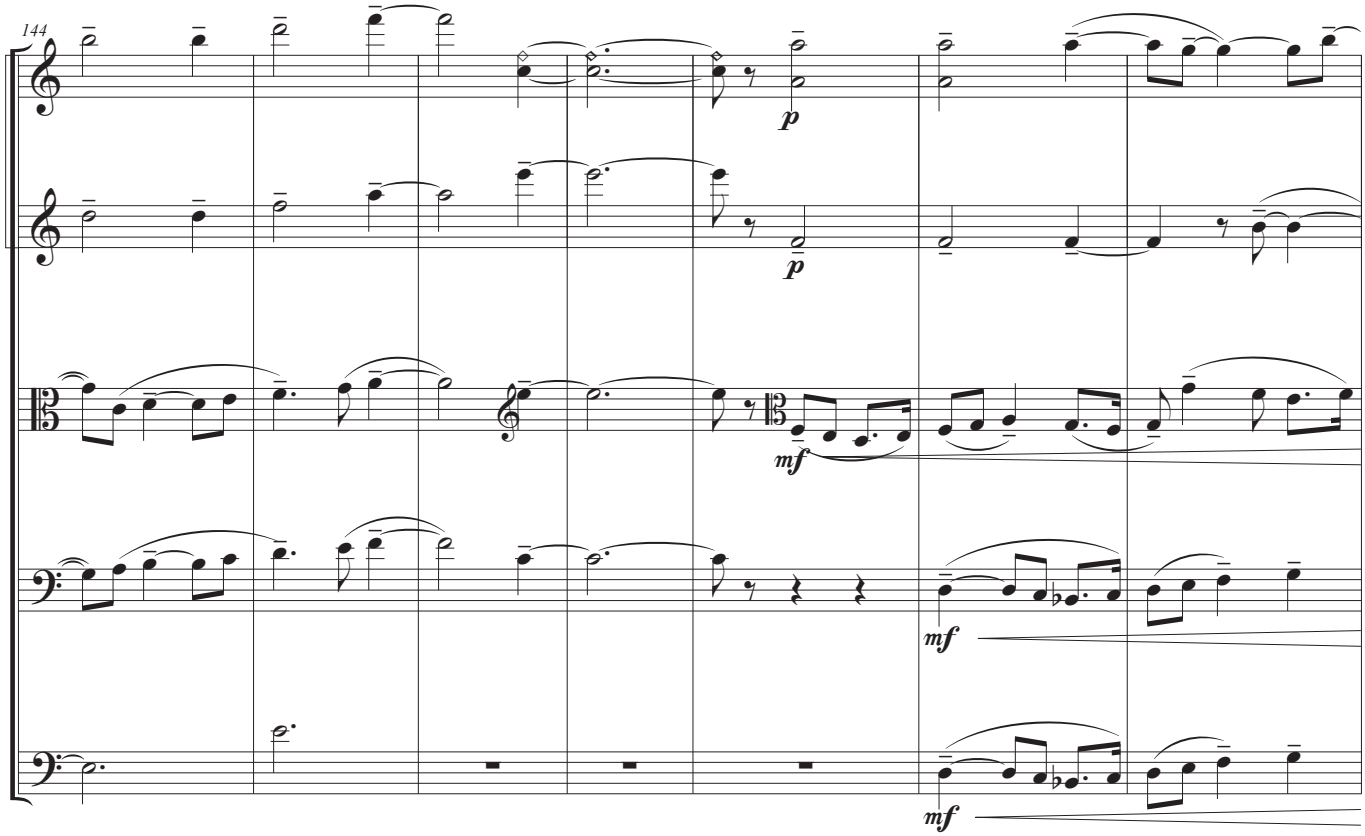
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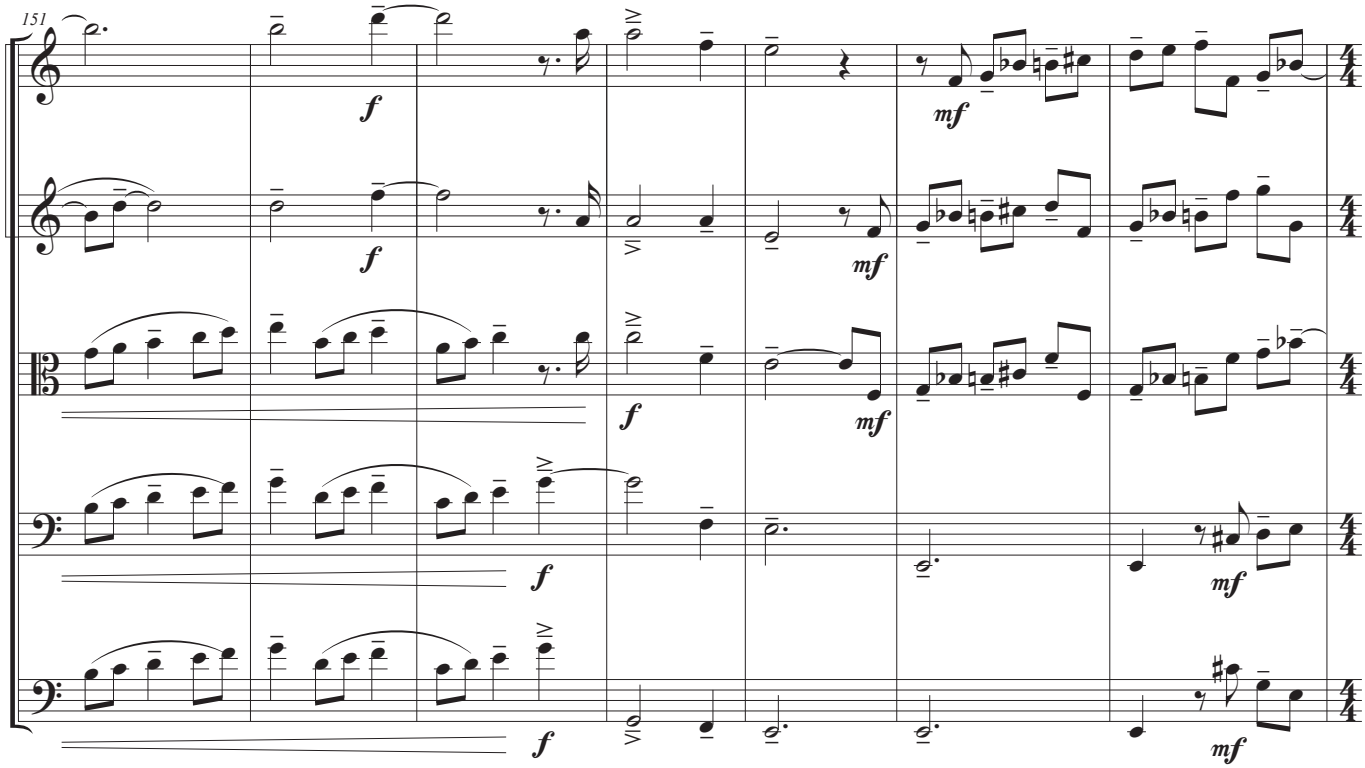
p
mf
mf
mf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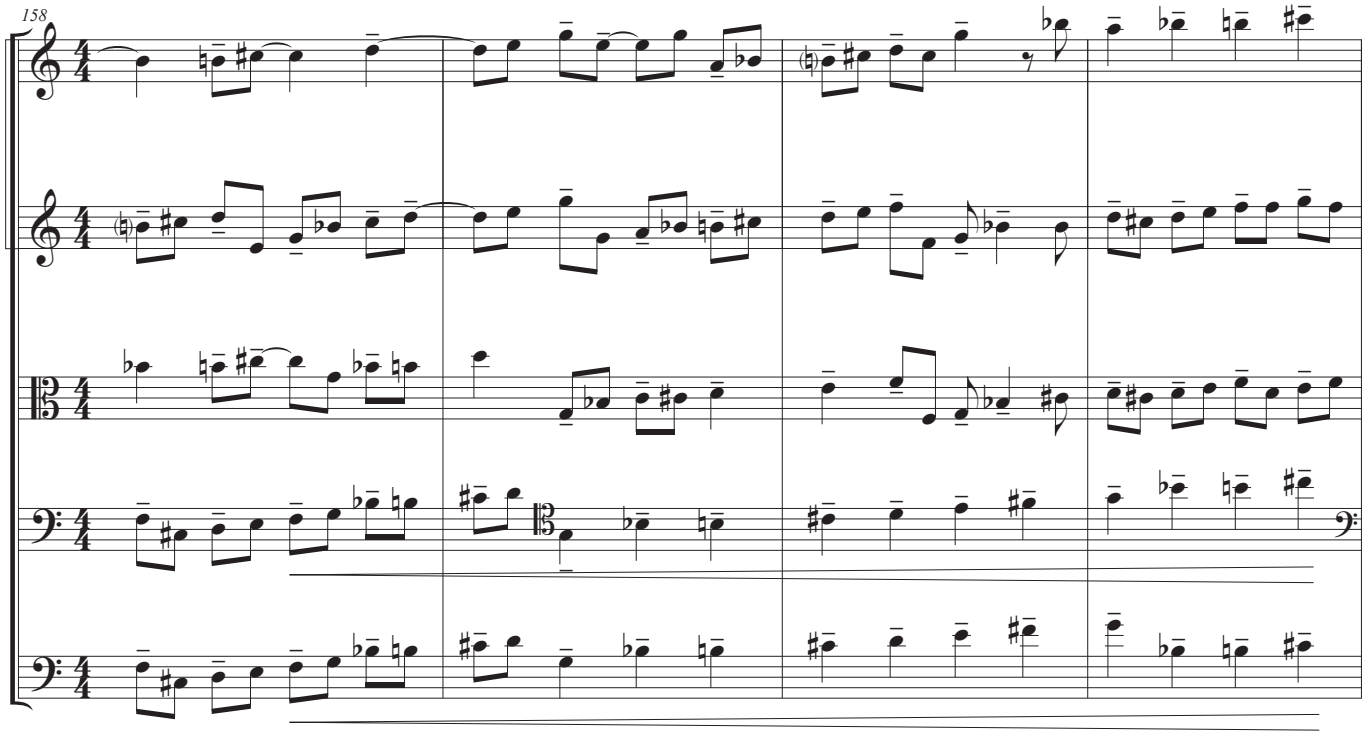
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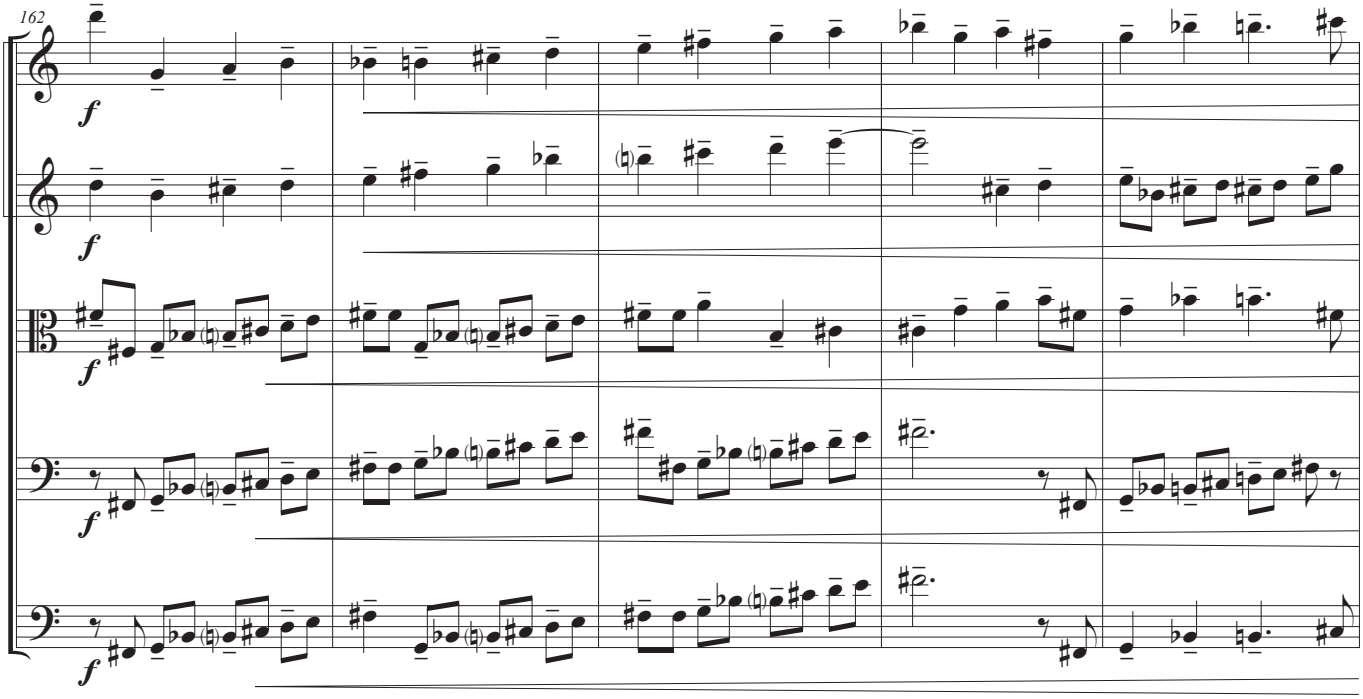
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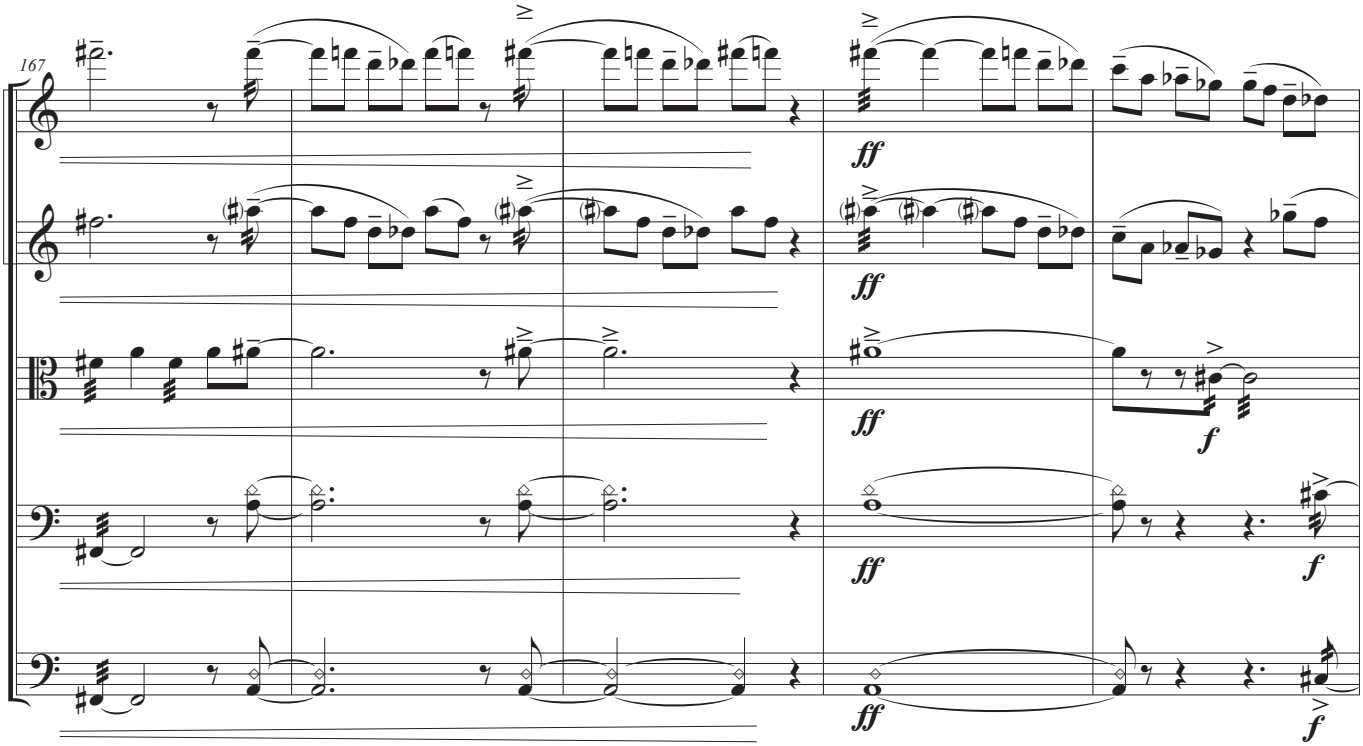
f
f
f
f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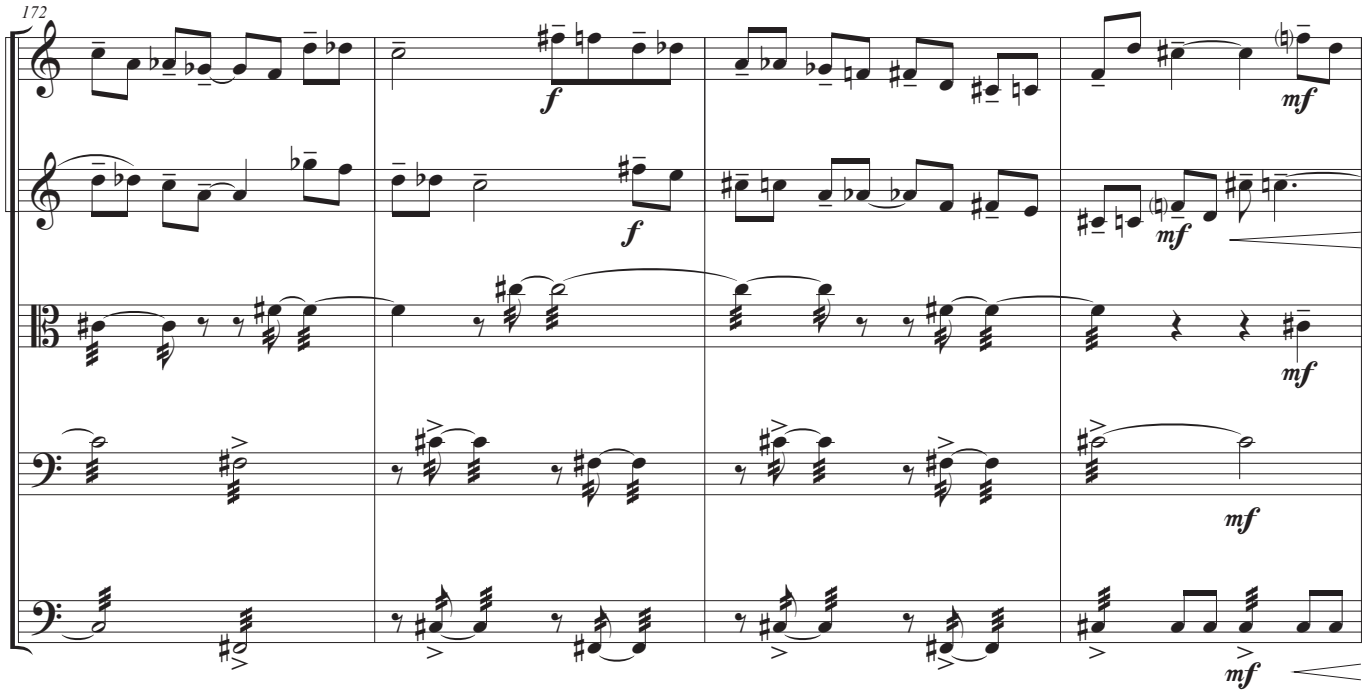
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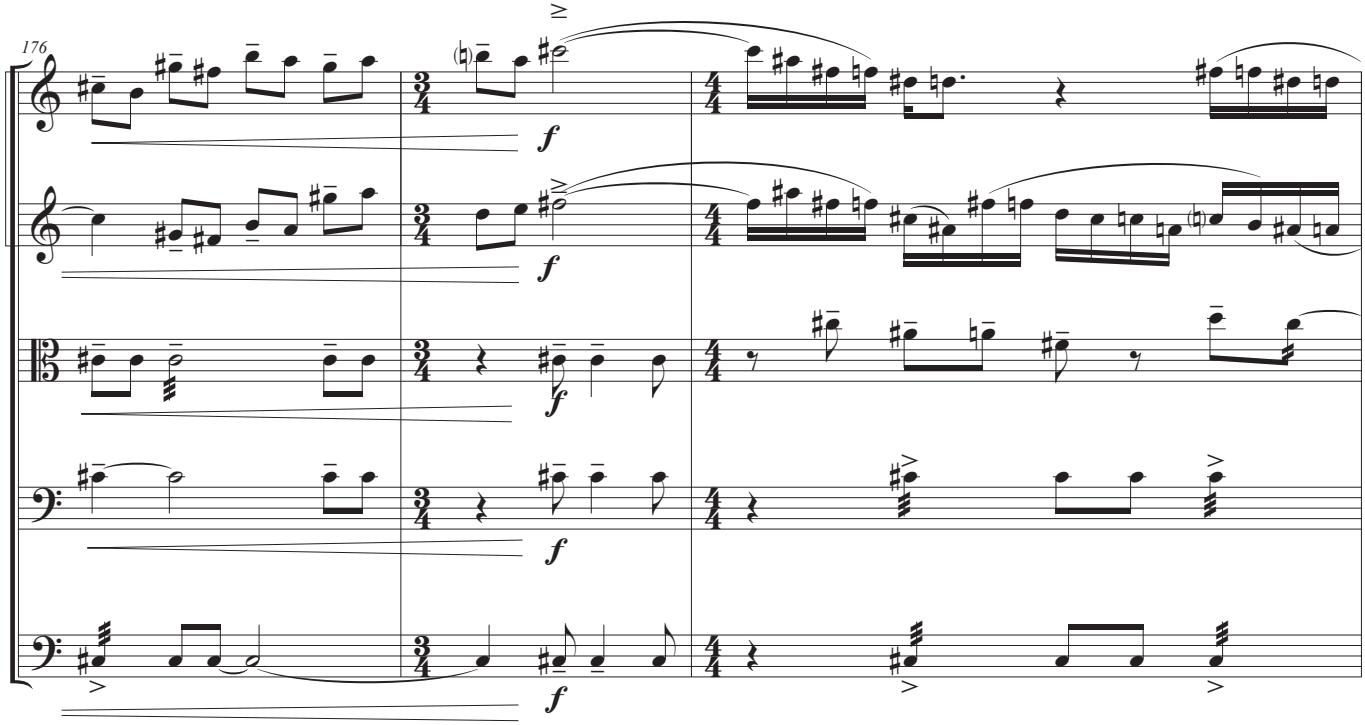
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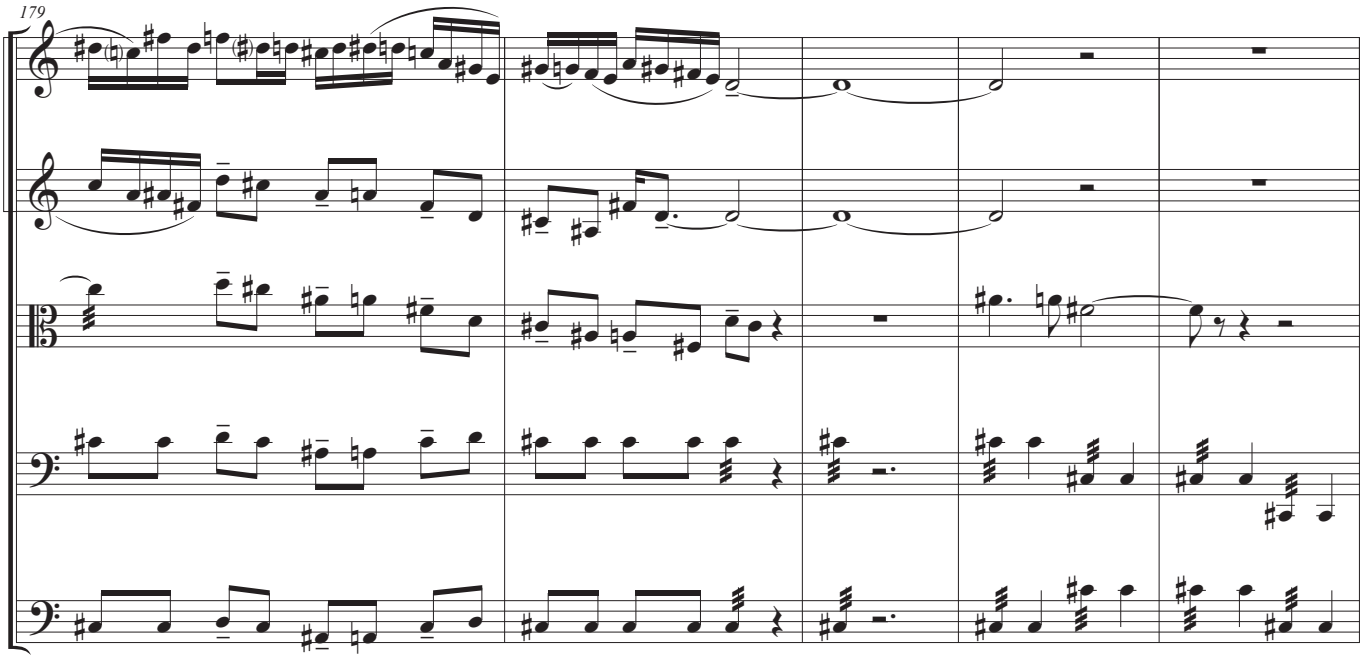
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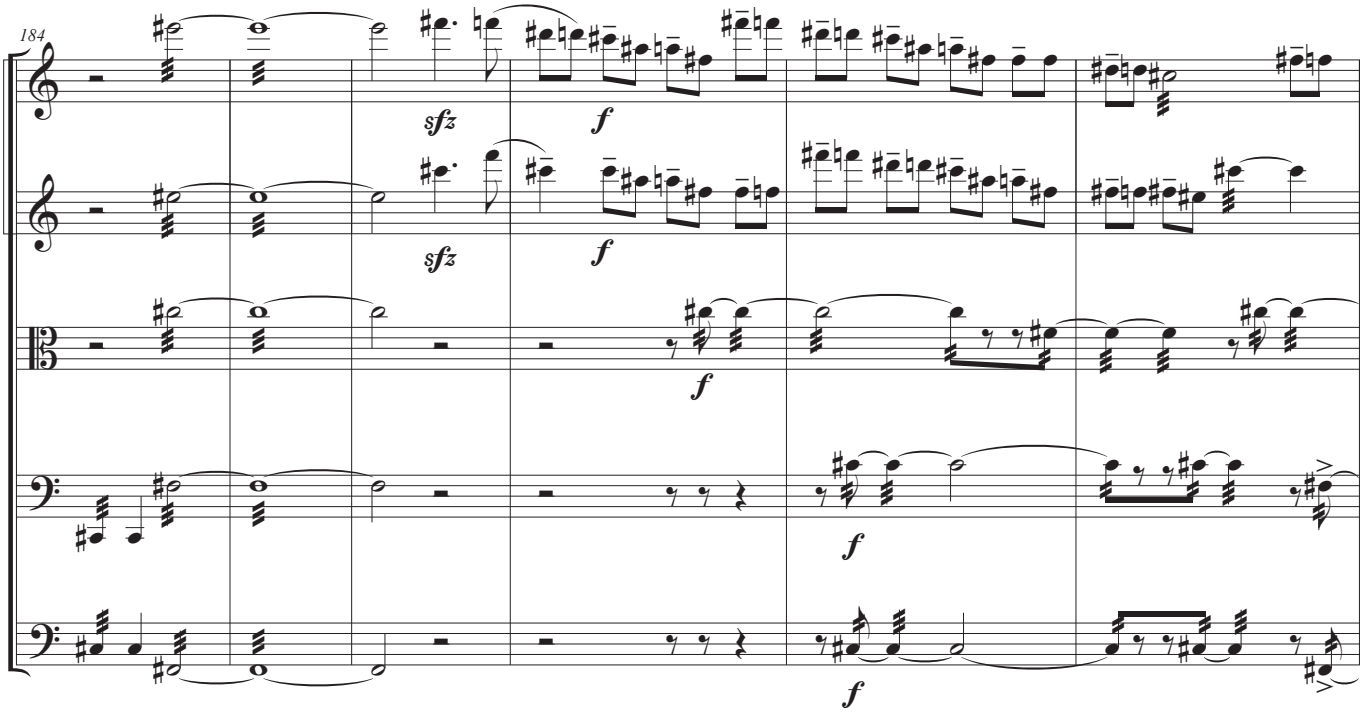
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sfz
f
sfz
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