Ikarus Among The Stars
In memory of Benjamin Yaphet Klatchko
Our Beloved Binya

By Debra Kaye

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Commissioned by the Portland Youth Philharmonic
Katja Garloff & Asher Klatchko

For Small or Large Orchestra
&
Electronics

(CA 17')

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Contact dkaye1000@gmail.com
917-420-0987
ABOUT *IKARUS AMONG THE STARS*

The Ikarus myth is both tragic and heroic. Ikarus, son of Daedalus is the embodiment of youthful energy with its super charged emotions, yearning and fearless sense of adventure. Imprisoned in the labyrinth, the only way out was to devise wings of wax to rise above and fly to freedom. Though his father warned him not to fly too close to the sun, Ikarus, in the elation of flight, ignored his father’s warning and plunged to his death. *Ikarus Among the Stars* both celebrates and mourns our fallen heroes. The orchestral texture is woven with recorded musical excerpts written by the boy whose short life inspired this composition.

DK
INSTRUMENTATION

2 or 4 Flutes
Oboe 1 (English Horn)
Oboe 2-3 (Optional Oboe 4)
2 or 3 Clarinets in Bb
Bass Clarinet
Bassoon 1-3 (Contra Bassoon)
Bassoon 2-4
4 Horns in F
3 or 4 Trumpets in Bb
3 Trombones
Tuba
Timpani
3 Percussionists (crash cymbal, ride cymbal, floor tom, low tom, mid tom, high tom, snare drum, hi-hat, bass drum from the kit or opt. tenor drum, glockenspiel (rubber mallets), guiro, triangle, shaker, woodblocks (low, middle, high/wood mallets), low suspended cymbal, tam-tam, orchestral bass drum.
1 or 2 Harps Strings

Electronics:
CD with tracks of Binya's music that play with the orchestra at specific points in the score.

The score is written for small or large orchestra with each instrument written in two parts. The smaller orchestra has one player per part.

ABOUT CUES FOR RECORDED CLIPS

The clips are designed to be easily coordinated with the live orchestra.
The sound should be balanced so that the two are equal partners.

1. Clip 1 (Funky Festival Beat - :56") comes in at Bar 120 while the orchestra has a fermata. It sets a quicker tempo over the course of the 2 bars before the orchestral entrance. Clip 1 fades out at bar 147.

2. Clip 2 (Drunk on Life Beat - 1:12") comes in at Bar 151, again re-setting the tempo, this time a little slower, while the orchestra has long notes. Clip 2 fades out at Bar 185 under an orchestral forte.

3. Clip 3 (Among the Stars - :44") comes in on the downbeat of Bar 299 over a tied note in the orchestra and plays on its own while the orchestra rests. Clip 3 ends suddenly and the orchestra pauses for a fermata before entering.

4. Clip 4 (Among the Stars Beat - :09") comes in at Bar 324 over a tied note and plays for a few bars. This clip is in 4/4 while the orchestra is in 3/4. It is meant to be at odds and is not meant to align rhythmically, allowing the orchestra to emerge from that bit of chaos and bring resolution.
Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Br. Cl. 1, 3
B. Cl.
Bsn. 1, 3
Perc. 1
Perc. 3
Vln. 1
Vln. 2
Vla.
Hp.

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Allegro  \( \frac{q}{c} 124 \)
Clip 1: Funky Festival Beat - .56''
(It sets the tempo.)
ikarus among the stars
Lyrically

Ikarus Among the Stars

8/3/18

[Musical notation and text]
Almost Faster \( \frac{1}{3} \text{q} \text{c} 138 \)

(I Drink on Life fades out)

\[ \text{Crash Cymbal} \]

\[ \text{Snare} \]

\[ \text{Crash Cymbal} \]

\[ \text{Snare} \]
IKARUS AMONG THE STARS

Tempo I: \( \text{f} \rightarrow \text{q = 76 - 84} \) : Molto Accentato

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
Bb Cl. 1, 3
Bb Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
Bb Tpt. 1, 3
Bb Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba

Perc. 1
Perc. 2
Perc. 3

Hp.

Vln. 1
Vln. 2
Vla.
Vc.

Ch.
Ikarus Among the Stars

Clip 6: Among the Stars (Rout - 90°)
Orchestra plays over it, it's at odds

with the orchestra, just keep going...