

# "HOPE" IS THE THING WITH FEATHERS

DEDICATED TO THE MEMORY OF EMILY DICKINSON

MUSIC BY DEBRA KAYE  
POEM BY EMILY DICKINSON

*♩* = 72

\* BELL: *sva*---

Piano

*mp*

*bell-like* non-legato, but not dry

L.V.

5

*pp* *bell-like* non-legato

*mp*

9

*bell-like* non-legato

*pp* *mp*

\*The bell occurs intermittently and can be played by the alto soloist.  
You can use any kind of bell with a nice sound, medium to high in pitch.

13

*mf* *leggiero*

**BELL:** "Hope" is the thing

*mf* *leggiero*

"Hope" is the thing with fea - thers is the thing with

*mf* *leggiero*

"Hope" is the thing with fea - thers fea - thers "Hope" is the thing with

*mf*

"Hope" is the thing with

13

*mp*

L.V.

16

**SOLO:** That per - ches in the soul

*mf* "Hope" — is the thing with fea - thers

*mf* "Hope" is the thing with

*p*

*p*

*mf*

fea - thers — the soul That

*p*

*mf*

fea - thers — "Hope" is the thing with

16

19

That per - ches in *mf* the soul

fea - thers "Hope" is the thing with

per - ches in the soul "Hope" is the thing with

fea - thers That per - ches in the soul

19

21

the soul *cantabile mp* And sings fea - thers fea - thers *leggiero*

fea - thers fea - thers *cantabile mp* And sings with -

fea - thers fea - thers *mf cantabile* And sings the tune with - out the

And sings the tune with - out the *mf cantabile*

21

24

fea - thers fea - thers fea - thers fea - thers fea - thers fea - thers fea - thers fea - thers fea - thers fea - thers

out the words \_\_\_\_\_ And ne - ver stops at all \_\_\_\_\_

words \_\_\_\_\_ And ne - ver stops at all \_\_\_\_\_

words \_\_\_\_\_ And ne - ver stops at all \_\_\_\_\_ And ne - ver

27

*cresc. poco a poco*

fea - thers fea - thers fea - thers fea - thers "Hope" \_\_\_\_\_ is the thing with

*mf cresc. poco a poco*  
And ne - ver stops at all And ne - ver stops "Hope" \_\_\_\_\_ is the thing with

*mf cresc. poco a poco*  
And ne - ver stops And ne - ver stops "Hope" \_\_\_\_\_ is the thing with

*mf cresc. poco a poco*  
stops at all \_\_\_\_\_ And ne - ver stops at all "Hope" \_\_\_\_\_ is the thing with

30 *f.*  
 fea - thers \_\_\_\_\_ And ne - ver stops at all  
*f*  
 fea - thers \_\_\_\_\_ ne - ver stops at all ne - ver stops at all \_\_\_\_\_  
 8 *f*  
 "Hope" is the thing with fea - thers ne - ver stops at all \_\_\_\_\_ ne - ver stops at all \_\_\_\_\_  
*f*  
 fea - thers \_\_\_\_\_ ne - ver stops at all \_\_\_\_\_

30  
 BELL: *f*  
 fea - thers \_\_\_\_\_ ne - ver stops at all ne - ver stops at all \_\_\_\_\_  
 8  
 fea - thers \_\_\_\_\_ ne - ver stops at all \_\_\_\_\_

34 *mf*  
 ne - ver stops at all \_\_\_\_\_ And swee - test in the Gale \_\_\_\_\_ is heard \_\_\_\_\_  
*mf*  
 ne - ver stops at all ne - ver stops at all \_\_\_\_\_ And swee - test in the Gale \_\_\_\_\_ is heard \_\_\_\_\_  
 8 *mf*  
 ne - ver stops at all \_\_\_\_\_ ne - ver stops at all \_\_\_\_\_ "Hope" ne - ver ne - ver stops at all  
*mf*  
 at all "Hope" ne - ver ne - ver stops at all

34 *8va*  
 bell-like  
 at all "Hope" ne - ver ne - ver stops at all

39

Gale is heard sweetest in the Gale is heard And

Gale is heard sweetest in the Gale is heard And

"Hope" never stops sweetest in the Gale is heard And

"Hope" never stops sweetest in the Gale is heard And

39

*bell-like*

42

sore must be the storm That could abash the little

sore must be the storm That could abash the little

sore must be the storm That could abash the little

sore must be the storm That could abash the little

42

*bell-like*

46 *mp dolce*  
 Bird That kept so ma - ny warm That kept so ma - ny warm

*mp dolce* *mf*  
 Bird That kept so ma - ny warm That kept so ma - ny warm "Hope"

*mp dolce* *mf*  
 8 Bird That kept so ma - ny warm \_\_\_\_\_ That kept so ma - ny warm \_\_\_\_\_ "Hope"

*mp dolce*  
 Bird That kept so ma - ny warm \_\_\_\_\_

46

51 *mf*  
 "Hope" is the thing with fea - thers "Hope" \_\_\_\_\_ is the

is the thing with fea - thers with fea - thers "Hope" \_\_\_\_\_ is the

is the thing with fea - thers with fea - thers "Hope" \_\_\_\_\_

"Hope"

51

54

thing I've heard it in the chil-lest land And on the stran-gest Sea

thing I've heard it in the chil-lest land And on the stran-gest

is the thing I've heard it in the chil-lest land And on the stran-gest

is the thing I've heard it in the chil-lest land And on the stran-gest

*f* chime-like, with pedal

58

— Yet, ne-ver, in Ex-tre-mi-ty, It asked a crumb of Me.

Sea Yet, ne-ver, in Ex-tre-mi-ty, It asked a crumb of Me.

Sea Yet, ne-ver, in Ex-tre-mi-ty, It asked a crumb of Me.

Sea Yet, ne-ver, in Ex-tre-mi-ty, It asked a crumb of Me.

*f* chime-like, with pedal

\* To be played before the beat.



63 *mf* "Hope" is the thing with fea - thers That per - ches in the soul And *mf*

*mp* "Hope" "Hope" "Hope" "Hope" And *mf*

*mp* "Hope" "Hope" "Hope" "Hope" And *f*

*mp* "Hope" with fea - thers "Hope" "Hope" And *mf*

63 *bell-like* L.V.

67 *con spirito cresc. poco a poco* sings the tune with - out the words And ne - ver stops at all

*con spirito cresc. poco a poco* sings the tune with - fea - thers fea - thers fea - thers fea - thers fea - thers And ne - ver stops ne - ver ne - ver stops ne - ver

*con spirito cresc. poco a poco* sings the tune with - out the words And ne - ver stops ne - ver ne - ver stops ne - ver

*con spirito cresc. poco a poco* sings the tune with - out the words And ne - ver, stops at all

67 *chime-like, with pedal*

*sfz*