

Finding Accord

Debra Kaye

Violin

Tempo I ♩ = c. 112

pizz.

mp

arco

pp

Cello

Tempo I ♩ = c. 112

pizz.

arco

mp

p

Piano

Tempo I ♩ = c. 112

mp

leggiero

casually,

Vln.

Vc.

Pno.

pizz.

arco

8 *Rhapsodic*

Vln. *mf* *mf marcato*

Vc. *Rhapsodic* *mf*

Pno. *mp* *sfz* *mf*

12 *sfz* *mp marcato*

Vln. *mp marcato*

Vc. *mf marcato*

Pno. *leggiere* *p* *mf* *(* With pencil in the piano.)*

(PUT PENCIL IN THE PIANO...)*

jangling, bell-like slightly percussive

* Make sure pencil will affect both the G flat and A flat above middle C. Some pianos might need a heavier item to depress the strings, such as a glass prism.

17

Vln.

Vc.

mp marcato

Pno.

hold pedal through bar 22

Leg.

20

Vln.

Vc.

Pno.

sfz marcato

*

**** Play ankle bells, tapping a quarter note beat. The bells can be worn or placed on the floor and tapped with the foot. Ankle bells are available from the composer if desired.**

Finding Accord

Vln. *Allegretto*
23 *mf* *mp*

Vc. *Allegretto*
mf *mp*

Pno. *Allegretto tremelo* *trem.*
23 *shimmering pp Ghostly*
(REMOVE PENCIL)

Detailed description: This system covers measures 23 to 27. The Violin (Vln.) part starts in 2/4 time, moves to 3/4, then 5/4, and ends in 4/4. The Viola (Vc.) part follows a similar pattern. The Piano (Pno.) part features tremolos in the right hand and a melodic line in the left hand. A 'REMOVE PENCIL' instruction is placed in the first two measures of the piano part. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and piano-piano (pp).

Vln. 28

Vc. 28

Pno. *trem.* *trem.* *trem.*
28

Detailed description: This system covers measures 28 to 32. The Violin (Vln.) part continues with melodic lines in 5/4 and 4/4 time. The Viola (Vc.) part also continues with melodic lines. The Piano (Pno.) part features prominent tremolos in the right hand and a simple bass line in the left hand. The tempo remains Allegretto.

31 *mp* **Tempo II** ♩ = c. 100

Vln.

Vc.

mf **Tempo II** ♩ = c. 100

Pno.

trem. *trem.* *mp* **Tempo II** ♩ = c. 100

35 *mf*

Vln.

Vc.

mf

Pno.

39

Vln. *rit.* **Tempo III** ♩ = c. 92
Ghostly sul ponticello *mp* *poco rit.*

Vc. *rit.* **Tempo III** ♩ = c. 92
Ghostly sul ponticello *mp* *poco rit.*

Pno. **Tempo III** ♩ = c. 92
mf *p* *rallentando* *mp Ghostly* *poco rit.* *8va-*

45

Vln. *pizz.* *mf* *p*

Vc. *mf* *p*

Pno. **Tempo II** ♩ = c. 100
mf *p*

49

Vln. *Rhapsodic* *arco* *mf*

Vc. *Rhapsodic* *f*

Pno. *15^{ma}* *l.v. (Hold pedal until bar 56)*

54

Vln. *Tempo III* *• = 92* *sul ponticello* *flautando* *ff* *p ghostly*

Vc. *sempre crescendo* *ff* *p ghostly* *Tempo III* *• = 92*

54

Pno. *8^{va}* *f* *Ringing* *sfz* *subito p* *ghostly* *Rocking motion*

59

Vln.

Vc.

sul ponticello

pp

Pno.

(8^{va})

64

Vln.

Vc.

pizz.

Pno.

69 *pizz.* *arco*
Vln. *accel. poco a poco*

Vc. *arco*
accel. poco a poco

Pno. *accel. poco a poco*

Tempo II ♩ = c. 100

73 *mf marcato*

Vln. **Tempo II** ♩ = c. 100

Vc. *mf marcato*

Pno. **Tempo II** 8^{va} *sfz subito p glassy*

*STRUM
quasi guitarra*

Vln.

Vc.

mf

*STRUM
quasi guitarra*

Pno.

sfz

pp

Red.

Bounce on the strings

Vln.

Vc.

Pno.

Red.

* Improvisatory section. Follow the general shape given, maintaining rhythmic momentum, but feel free to follow your own invention & inspired listening.

** Stiffening 2nd and 3rd fingers of each hand like a mallet, tap on rim of keyboard lid, out from the middle in contrary motion and back again. Continue as indicated. Use pedal for resonant sound.

86

Vln. *arco* *mf*

Vc. *arco* *mf*

Pno. *mf*

(* PUT PENCIL IN THE PIANO..)

91

Vln. *f marcato* **

Vc. *f marcato*

Pno. *f*

allargando

* Pencil needs to affect the F sharp, an eleventh above middle C.

** As before, play ankle bells on the beat as directed.

95

Vln.

Vc.

Pno.

98

Vln.

Vc.

Pno.

101

Vln.

Vc. *Rhapsodic*

Pno.

(REMOVE PENCIL)

Detailed description: This system contains measures 101 through 104. The Violin (Vln.) part begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Viola (Vc.) part, marked 'Rhapsodic', also starts with a treble clef and 3/4 time, playing a similar melodic line. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a 3/4 time signature and one sharp. It contains several chords in the first measure, followed by rests in the subsequent measures. A large text instruction '(REMOVE PENCIL)' is centered across the piano part for measures 102, 103, and 104.

105


Vln.


Vc.


Pno.

Detailed description: This system contains measures 105 through 108. The Violin (Vln.) part starts with a treble clef and a 4/4 time signature, then changes to 2/4 and 3/4 time signatures. It features a melodic line with eighth and quarter notes. The Viola (Vc.) part also starts with a treble clef and 4/4 time, then changes to 2/4 and 3/4 time signatures, playing a similar melodic line. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a 4/4 time signature. It contains rests in all four measures. The time signature changes from 4/4 to 2/4 in the second measure and back to 4/4 in the third measure.


STRUM
quasi guitarra

Vln. 

Vc. 

Pno. 

mf bell-like
Let it ring
sempre staccato
pp

Mid. Ped. 

Vln. 

arco
p
mp dolce

Vc. 

pizz.
p

Pno. 

mp dolce

Tempo III ♩ = c. 92

Tempo III ♩ = c. 92

Tempo III ♩ = c. 92

*

118

Vln.

Vc.

Pno.

arco
mp dolce

8va---

122

Vln.

Vc.

Pno.

poco rit.

poco rit.

poco rit.

mp

Mid. Ped.

127 *Easing* *mp* *Rhapsodic* *mf*

Vln.

Vc.

Pno.

Tempo II ♩ = c. 100

132 *poco rit.* *mf* *a tempo*

Vln.

Vc.

Pno.

136

Vln.

Vc.

Pno.

139

Vln.

Vc.

Pno.

mf

pizz.

mf

143

Vln.

Vc.

Pno.

arco
mf

STRUM
quasi guitarra

pizz.

147

Vln.

Vc.

Pno.

arco

poco rit.

150

Vln. *f*

Vc. *f*

150

Pno. *f marcato*

154

Vln.

Vc.

154

Pno.

* Play ankle bell.

156

Vln. *piu f*

Vc. *piu f*

Pno. *f*

159

Vln. *mp*

Vc. *mp*

Pno. *mf*

163

Vln.

Vc.

Pno.

f

168

Vln.

Vc.

Pno.

rit.

a tempo *keeping momentum to the end...*

rit.

a tempo *keeping momentum to the end...*

rit.

a tempo *keeping momentum to the end...*

8va-----

171

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

Ped.

Detailed description: This system covers measures 171 to 174. The Violin (Vln.) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Viola (Vc.) part starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. Dynamics are marked *f* and *mf*. A Pedal point (Ped.) is indicated at the end of the system.

175

Vln. *mf* with strength

Vc. *mf* with strength

Pno. *mf* with strength

*

Detailed description: This system covers measures 175 to 179. The Violin (Vln.) part has a melodic line with dynamics *mf* with strength. The Viola (Vc.) part has a supporting line with dynamics *mf* with strength. The Piano (Pno.) part has a complex accompaniment with dynamics *mf* with strength. An asterisk (*) is placed at the bottom center of the page.