

Dialogues

with the *Distant Mountains*

Debra Kaye

Alto Sax. *Andante*

Piano *Andante*
p legato hushed

A. Sax. *mp*

Pno. *poco rit.* *mp*

A. Sax. *dim. e rit.*

Pno. *poco rit.* *mp*

A. Sx. ²²

Pno. ²²

mp

pp

bubbling up...

indistinct

sva-----

A. Sx. ³⁰

Pno. ³⁰

sf

mf lots of pedal

poco rit.

sva-----

A. Sx. ³⁶

Pno. ³⁶

sf

ff

A. Sx. *mf* *mp*

Pno. *mf* *mp* *delicately* *fz*

A. Sx.

Pno. *mf*

A. Sx. *f*

Pno. *f*

A. Sx. 57 *sf*

Pno. 57 *sf*

A. Sx. 62 *accel.* **Faster** *One beat to the bar*

Pno. 62 *accel.* **Faster** *One beat to the bar*
sf *blurry*
sf *subito p*

A. Sx. 66

Pno. 66 *cooling off*
murmuring

II.

Moderato
With an improvisatory feel *poco accel.* *poco rit.*

Alto Sax. *mf* *f*

Piano *mp*
Bell-like

7 *A Little Slower* *accelerando* *a tempo*

Pno. *mf*

12

Pno.

18

Pno.

sfz

sfz

23

Pno.

mf

A little faster

tr

A little faster

mp

29

Pno.

poco rit.

moving ahead

Sva-

poco rit.

moving ahead

33

f *poco rit.*

Pno.

36

a tempo

pp *a tempo*

lots of pedal

Pno.

39

with growing urgency

indistinct *with growing urgency*

Pno.

44

accelerando

unmeasured

accelerando *Ad libitum*

Pno.

47

sfz

pp

pp

sfz

Pno.

50

Ad libitum
(Sax plays into the sound board of the piano.)

poco rit.

leg. l.v.

Pno.

56 *leggiere* **Raucy Blues - Faster**
Heavy swing beat *accelerando*

Piano accompaniment for measures 56-62, featuring sustained chords in the left hand and a melodic line in the right hand.

63

Piano accompaniment for measures 63-66, featuring sustained chords in the left hand and a melodic line in the right hand.

67 *Ad libitum* *leggiero* *Toss it off!* *accelerando*

Piano accompaniment for measures 67-70, featuring sustained chords in the left hand and a melodic line in the right hand.

III.

Allegro Moderato

Alto Sax.

Allegro Moderato

Piano

mf

f

Pno.

mf

poco rit.

f

mf

sf

Pno.

f

sf

f

sfz

16

Pno.

20

Pno.

24

Pno.

28

Piano score for measures 28-31. The right hand has a melody with triplets and a 'poco rit.' marking. The left hand has a bass line with triplets. The dynamic is *mp*.

32

Piano score for measures 32-35. The right hand has a melody with triplets and dynamic markings *f*, *ff*, and *mp*. The left hand has a bass line with triplets and a 'poco rit.' marking. The dynamic is *mf*.

36

Piano score for measures 36-39. The right hand has a melody with triplets and dynamic markings *f* and *mf*. The left hand has a bass line with triplets and a 'poco rit.' marking. The dynamic is *f*.

40

Pno.

l.v.

tr

5

43

Pno.

20

tr

45

Pno.

tr