

DANCE TO UNKNOWING

A KLEZMER PRELUDE

DEBRA KAYE

Violin 1 *Freely* *espressivo* *mf*

Violin 2 *espressivo* *mf*

Bass Trombone

Piano

Bass

Drum Set

7 *Allegro* ♩ = c. 120

Violin II *tr*

Piano *mf*

Bass *mf*

7 Snare Rim Shot *mf*

DANCE TO UNKNOWING
SCORE

Musical score for measures 13-20. The score is arranged in four staves. The top two staves are for the Violin and Violin II parts, both in treble clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. Measure numbers 13, 13, 13, and 13 are marked at the beginning of each staff. The Violin parts feature trills (tr) and pizzicato (pizz.) markings. The Piano part includes a dynamic marking of *f* in measure 19.

Musical score for measures 21-28. The score is arranged in four staves. The top two staves are for the Violin and Violin II parts, both in treble clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. Measure numbers 21, 21, 21, and 21 are marked at the beginning of each staff. The Violin parts feature arco markings. The Piano part includes a dynamic marking of *f* in measure 21 and a pizzicato (pizz.) marking in measure 25.

DANCE TO UNKNOWING
SCORE

29

29

29

29

29

34

34

Vln. 1

34

34

34

34

Musical score for measures 40-45. The score is arranged in five staves. The top two staves are for a melodic instrument (likely violin or flute), the middle two for piano accompaniment, and the bottom for a bass instrument. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The piano part features chords with accents and slurs. The bass part has a steady eighth-note rhythm. A double bar line is present at the end of measure 45.

Musical score for measures 46-51. The score is arranged in five staves. The top two staves are for a melodic instrument, the middle two for piano accompaniment, and the bottom for a bass instrument. Measure 46 starts with a treble clef and a key signature of one flat (Bb). The piano part features chords with accents and slurs. The bass part has a steady eighth-note rhythm. A double bar line is present at the end of measure 51.

DANCE TO UNKNOWING
SCORE

51

51 Vln. I

51

51 Vln. I

57

57

57

57

57

57

Low Mid-Tom
Ride Cymbal 2 + *Ad Lib welcome!*

Kick Drum

Low
Woodblock

63 Pno.

63 Pno.

63 *f* *mf*

63 Snare R. Shot 3

63 Floor Tom I Floor Tom II Kick

70 pizz. pizz.

70 *mp*

70 Hi-Hat Foot

70 *Play with the pitch...*

DANCE TO UNKNOWING
SCORE

77

arco

arco

77

77

77

77

3 3 3 3

84

GO CRAZY!

Sing into the instrument like a sick cow...

Fizzling out...

84

(Bass Trombone GOES CRAZY!)

GO CRAZY!

84

84

3 3

Bass Drum

GO CRAZY!

AD LIB...

95

95

95

95

95

Pno.

100

100

100

100

mf

100

100