

# CHAIN REACTION

*SPOKEN* (wistfully, showing fork to the audience)  
 "I remember November '06..."

DEBRA KAYE

$\bullet = c. 96$  \* *ad lib - off the cuff* (see instructions below)

Voice *p* *ad lib* *mp* No-

\*\* Piano *Ped.* *ad lib*

(Pedal down through bar 13.)

5 *mf* (Use fork to make your point.) 2

vem-ber '0 Six, — Those — were the glo-ry — days —

5 *pp* *gua*

*p*

\* In bars 1-4 and similar places, the singer uses a fork to play a gliss. inside the piano, in second quadrant from the top. You can use slower and faster strokes, try some stuttering rhythms and your own invention, improvising on the material along with the pianist, cadencing together at the end of four bars.

\*\* A note to the pianist: Some pedal markings are given, other than that pedal as you wish, the absence of markings does not mean to use no pedal.

2

(becoming a bit strident,  
too bright, nasal)

9

*crescendo*

**f**

(change of mood;  
utter seriousness)

Those \_\_\_ were the glo-ry \_\_\_ days \_\_\_ of global warm

*sfz* let it ring

(on the beat;  
go directly to  
the "ng".)

12

ing.

12

*mf* leisurely

16

*mf* *leggiero*

People were out enjoying the weather. \_

16

*leggiero*

19

*mp* *a tempo*  
No - vem - ber, \_\_\_\_\_

19

*a tempo*

22

*mp*  
and the breeze was like a

22

*Suddenly pp* *leggiero*

24

*mf*  
fea - ther. \_\_\_\_\_ It

24

2 2 2

27

wor-ries, war-ies and weights me.

*Bells!* (lots of pedal)

*fz*

Detailed description: This block contains the first system of the musical score, covering measures 27 and 28. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "wor-ries, war-ies and weights me." The piano accompaniment consists of two staves. The right hand features a series of chords with a "Bells!" effect and a "lots of pedal" instruction. The left hand plays a rhythmic accompaniment. A dynamic marking of *fz* is present.

29

*mf*

How long can we wait?

*mp* *leggiero*  
*no pedal*

Detailed description: This block contains the second system of the musical score, covering measures 29, 30, and 31. The vocal line continues with the lyrics "How long can we wait?". A dynamic marking of *mf* is above the vocal line. The piano accompaniment is in two staves. The right hand has a melodic line with a triplet in measure 30. The left hand has a rhythmic accompaniment. A dynamic marking of *mp* and the instruction *leggiero no pedal* are present.

32

How long can we wait?

32

Detailed description: This block contains the third system of the musical score, covering measures 32, 33, 34, and 35. The vocal line continues with the lyrics "How long can we wait?". The piano accompaniment is in two staves. The right hand has a melodic line with a triplet in measure 32. The left hand has a rhythmic accompaniment.