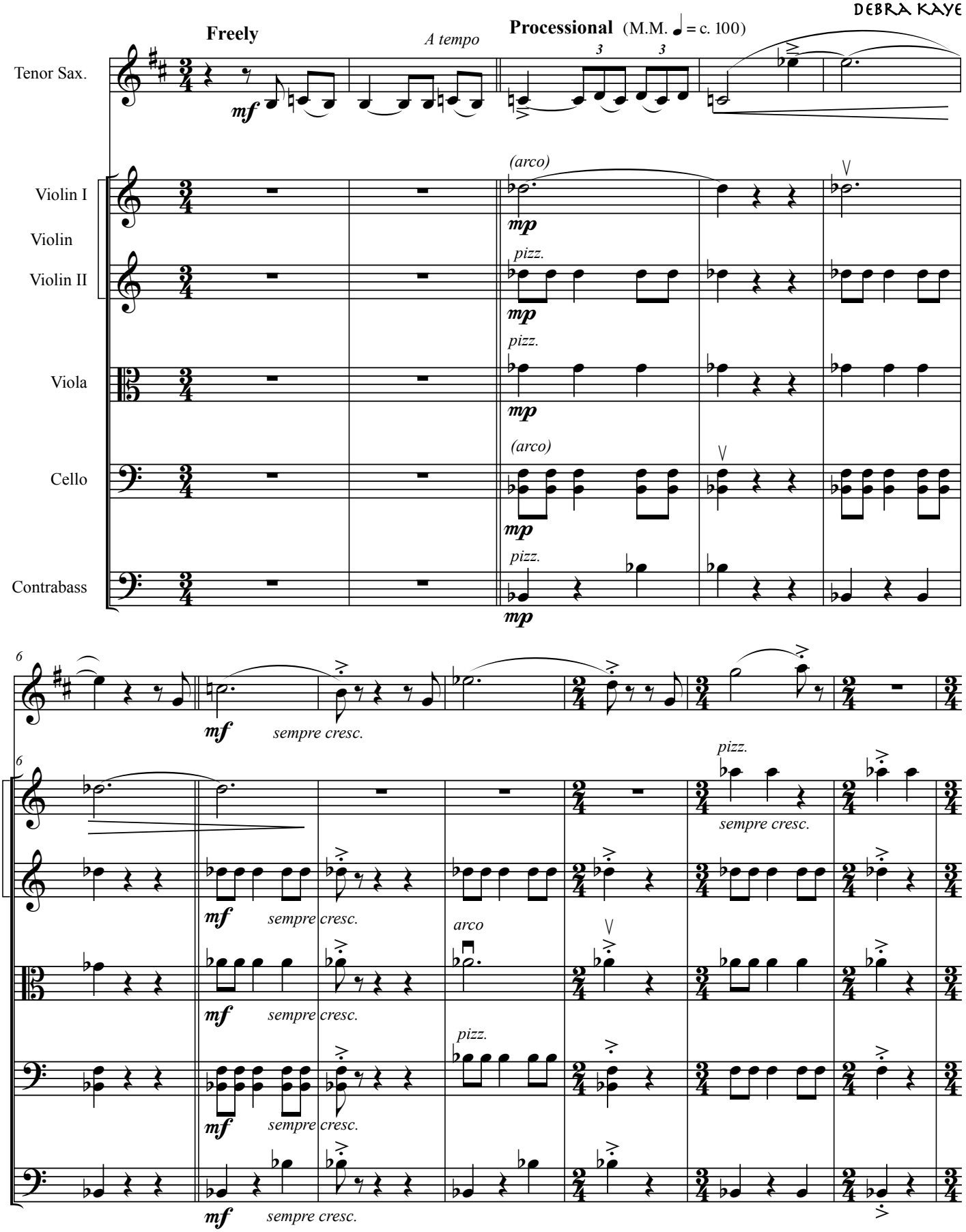
1. And So It Begins

DEBRA KAYE



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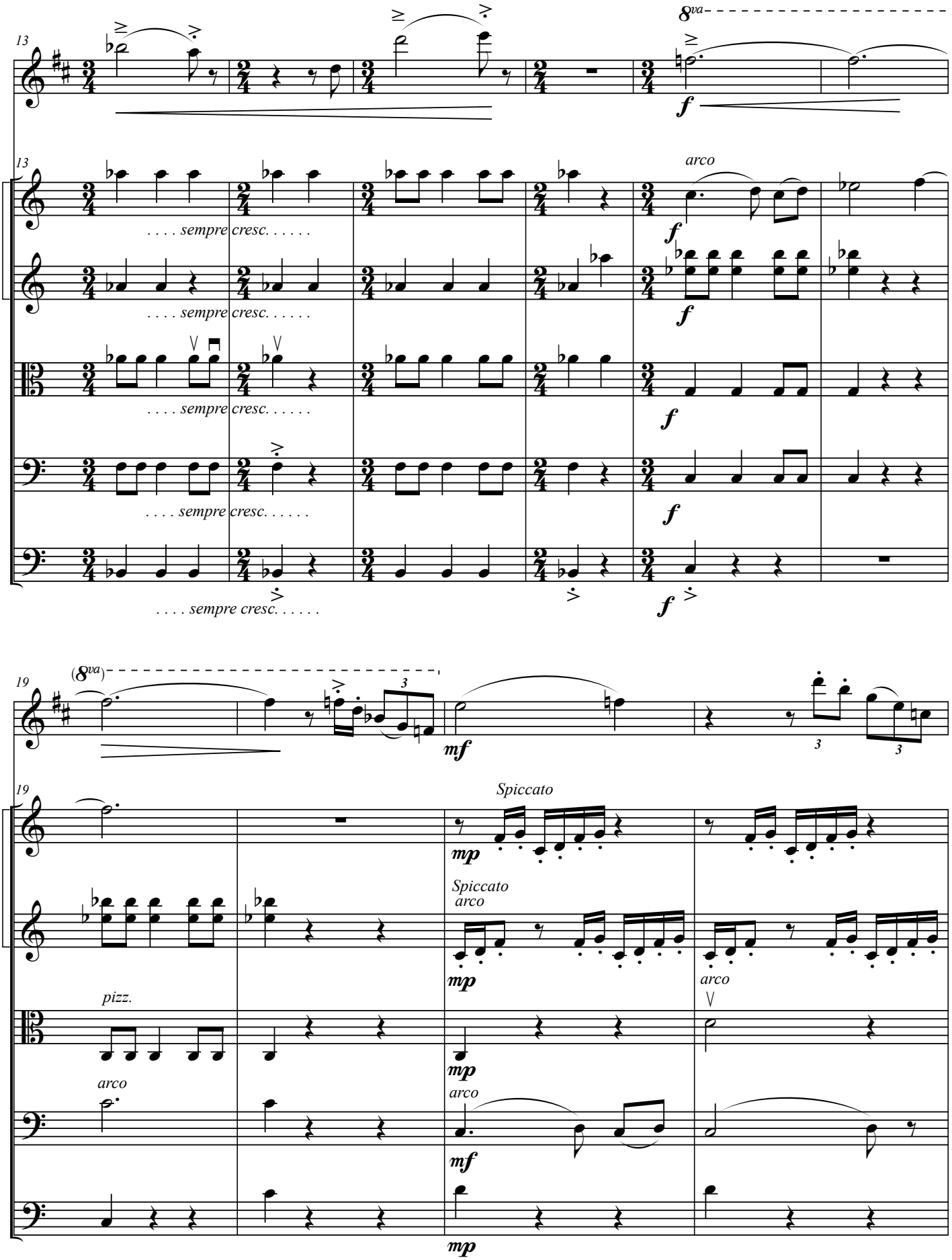
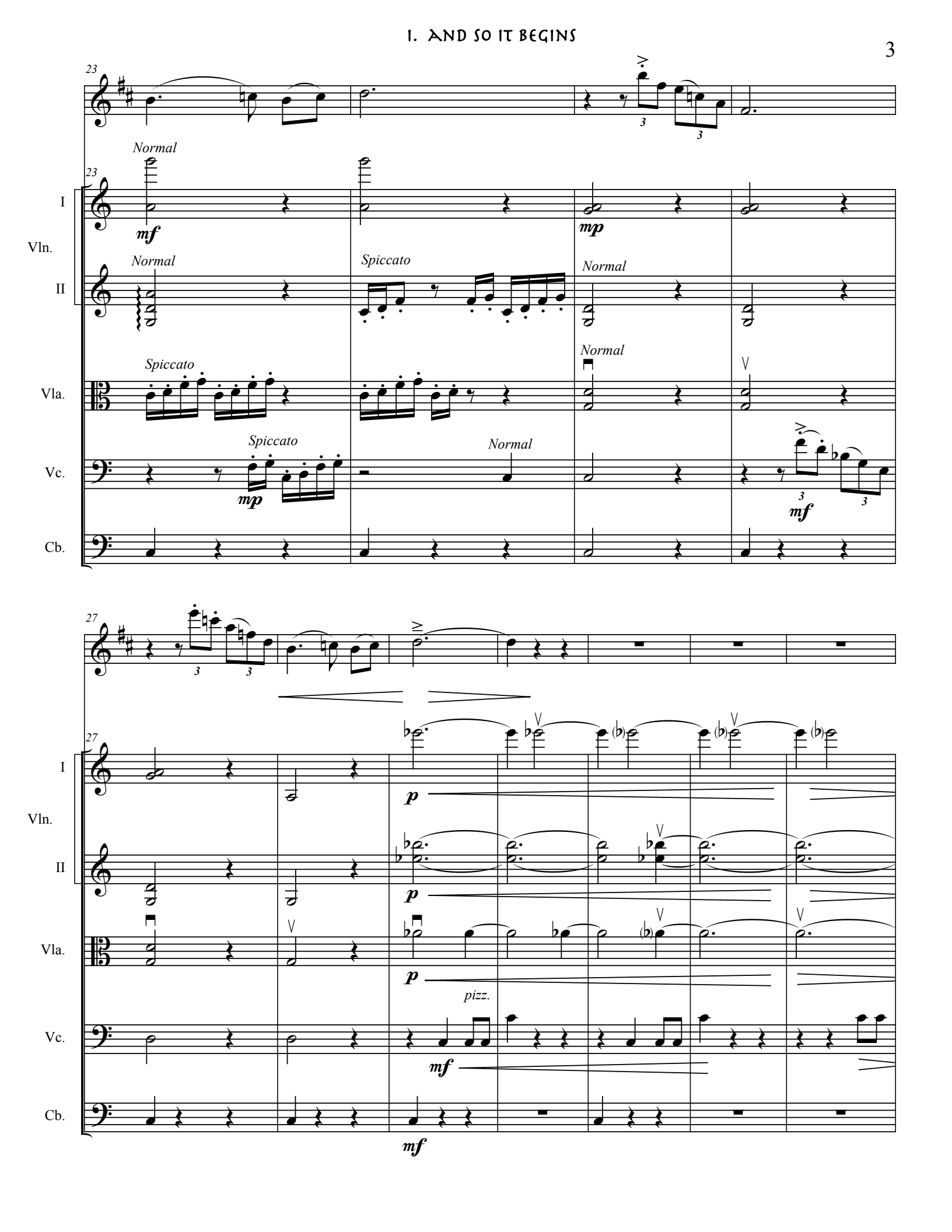
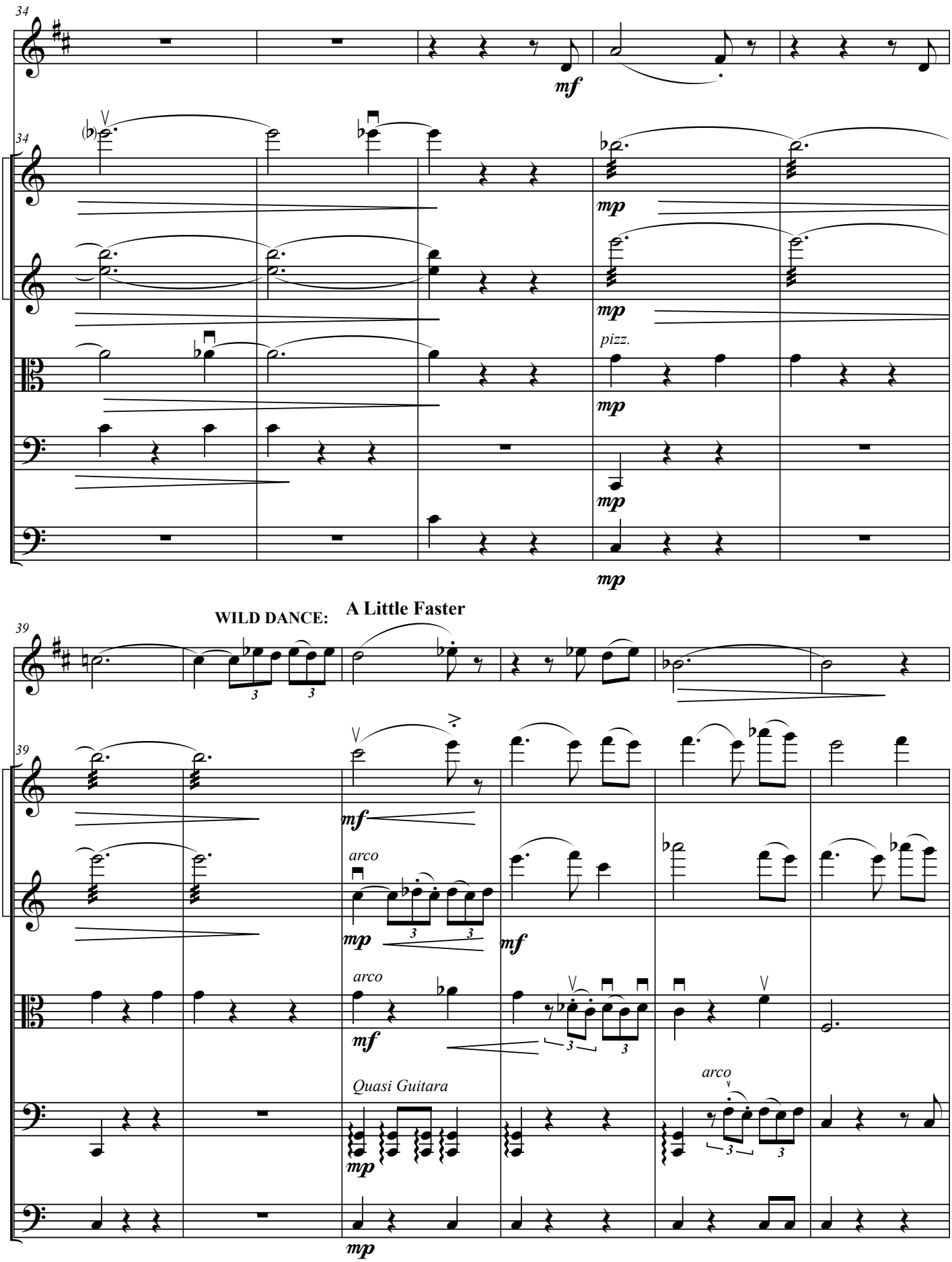
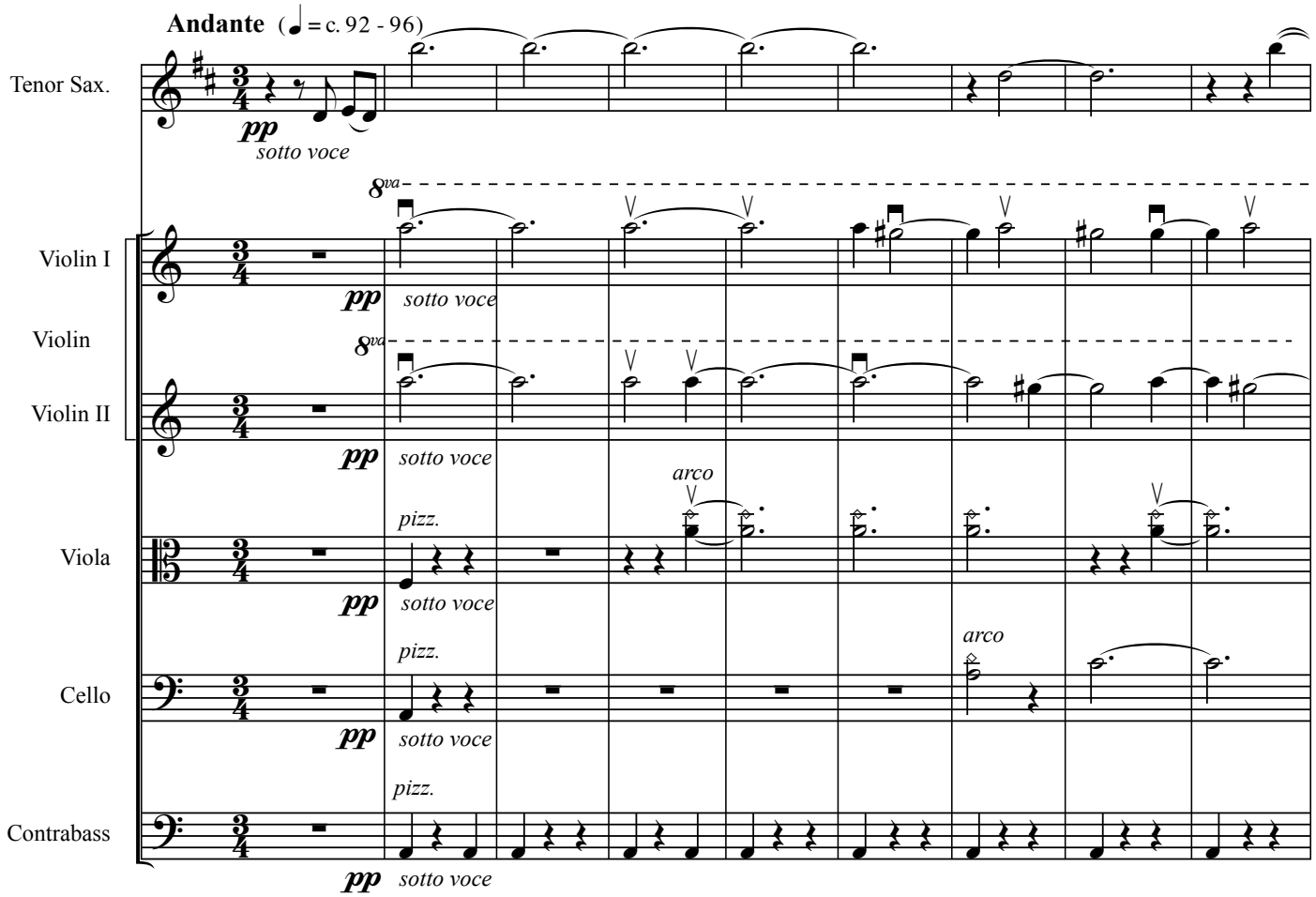
1. AND SO IT BEGINS

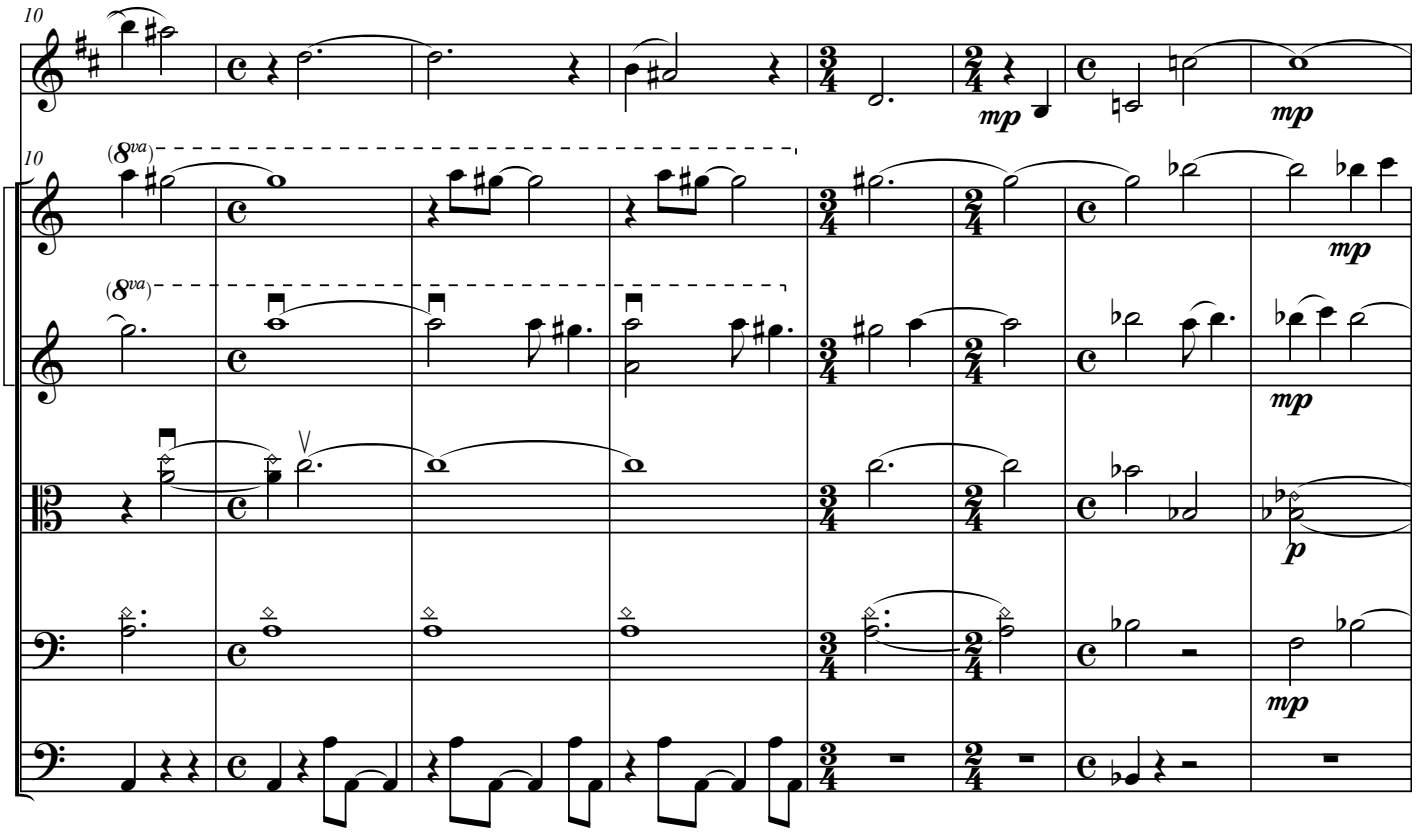



23
Normal
I
Vln.
II
Vla.
Vc.
Cb.
mf
mp
Spiccato
Normal
27
pizz.


34
mf
34
I
Vln.
II
mp
mp
pizz.
Vla.
mp
Vc.
mp
Cb.
mp
WILD DANCE:
A Little Faster
39
39
I
mf
Vln.
arco
II
mp
mf
arco
Vla.
mf
Quasi Guitara
arco
Vc.
mp
Cb.
mp

11.





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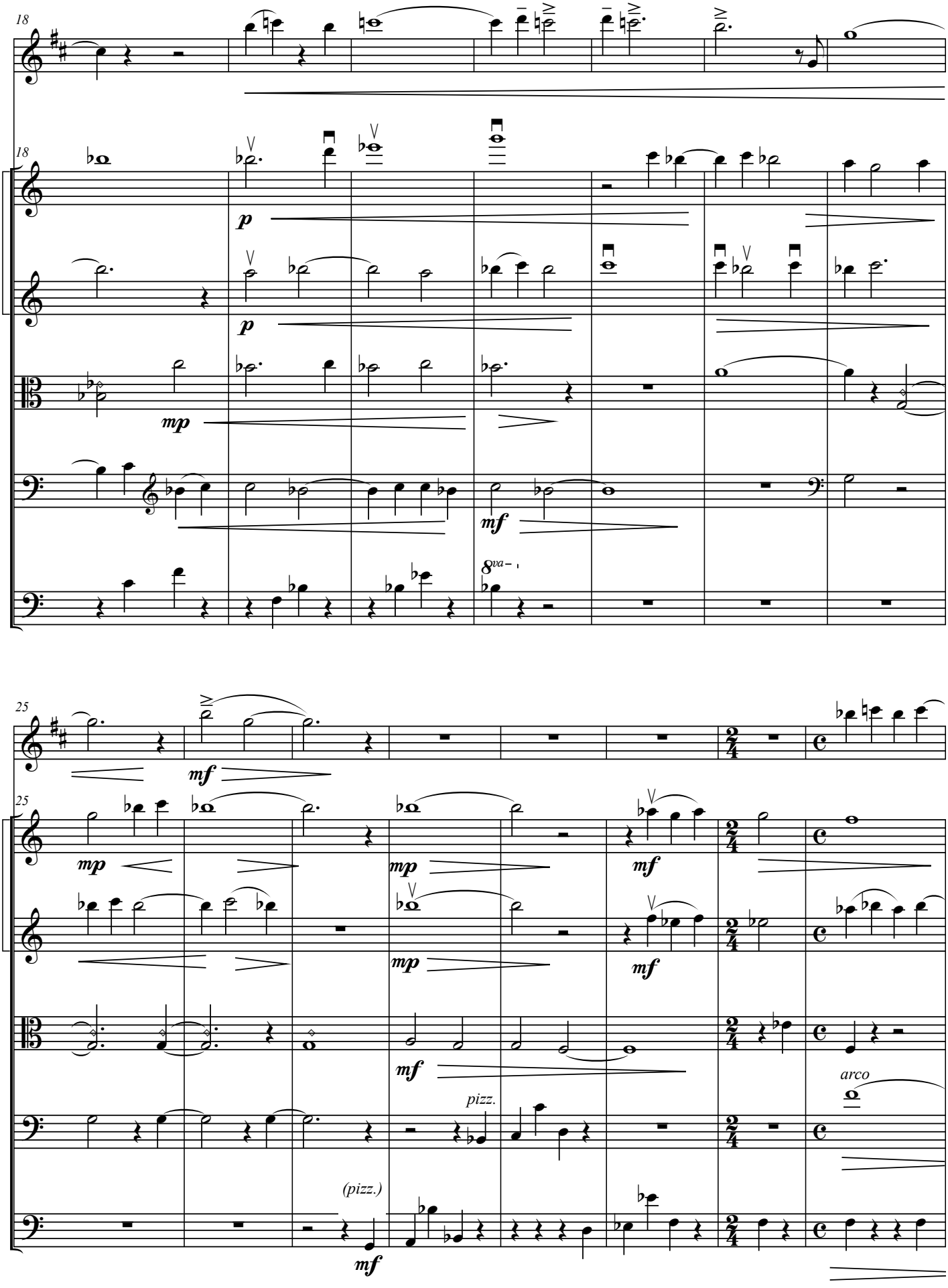
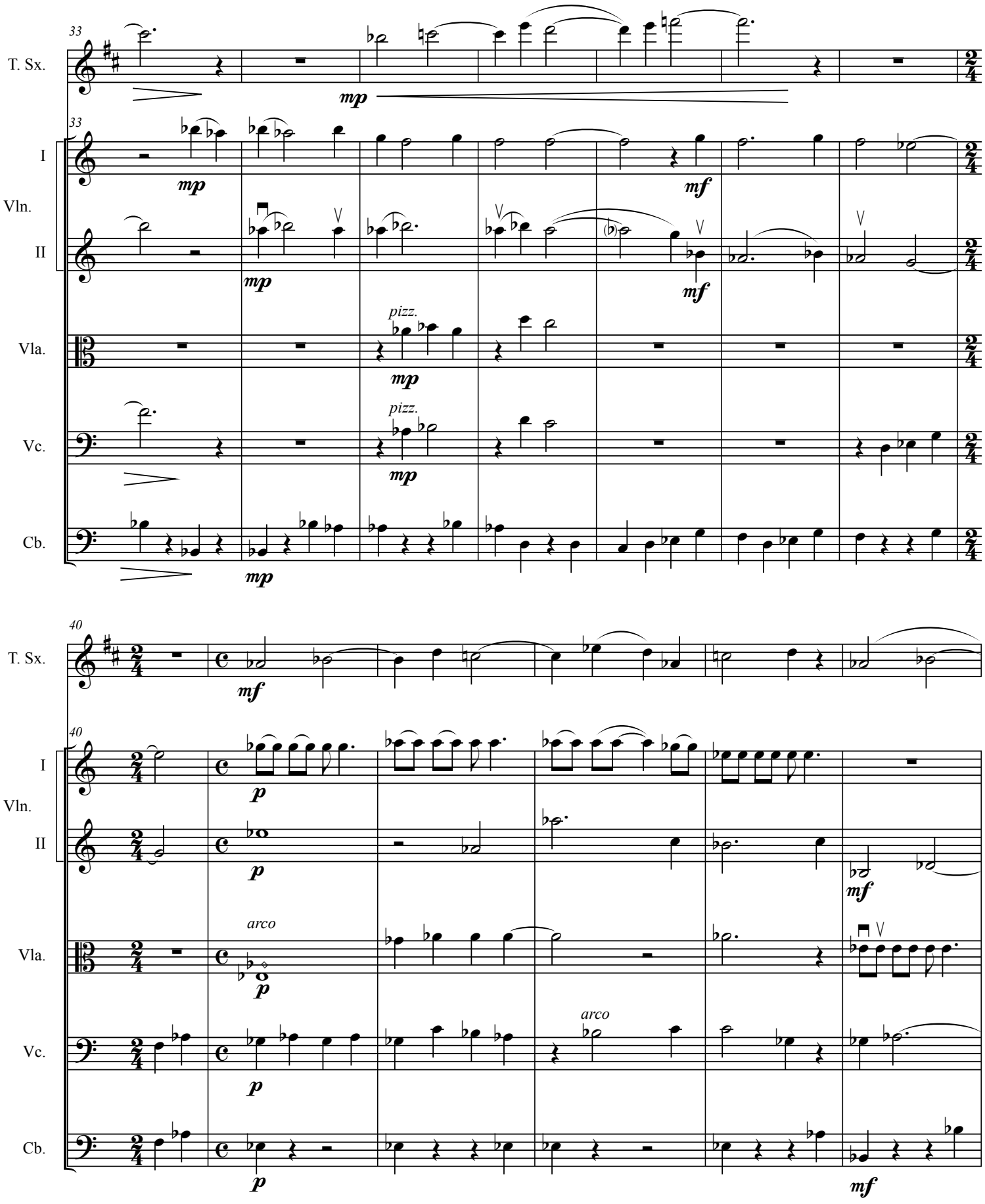
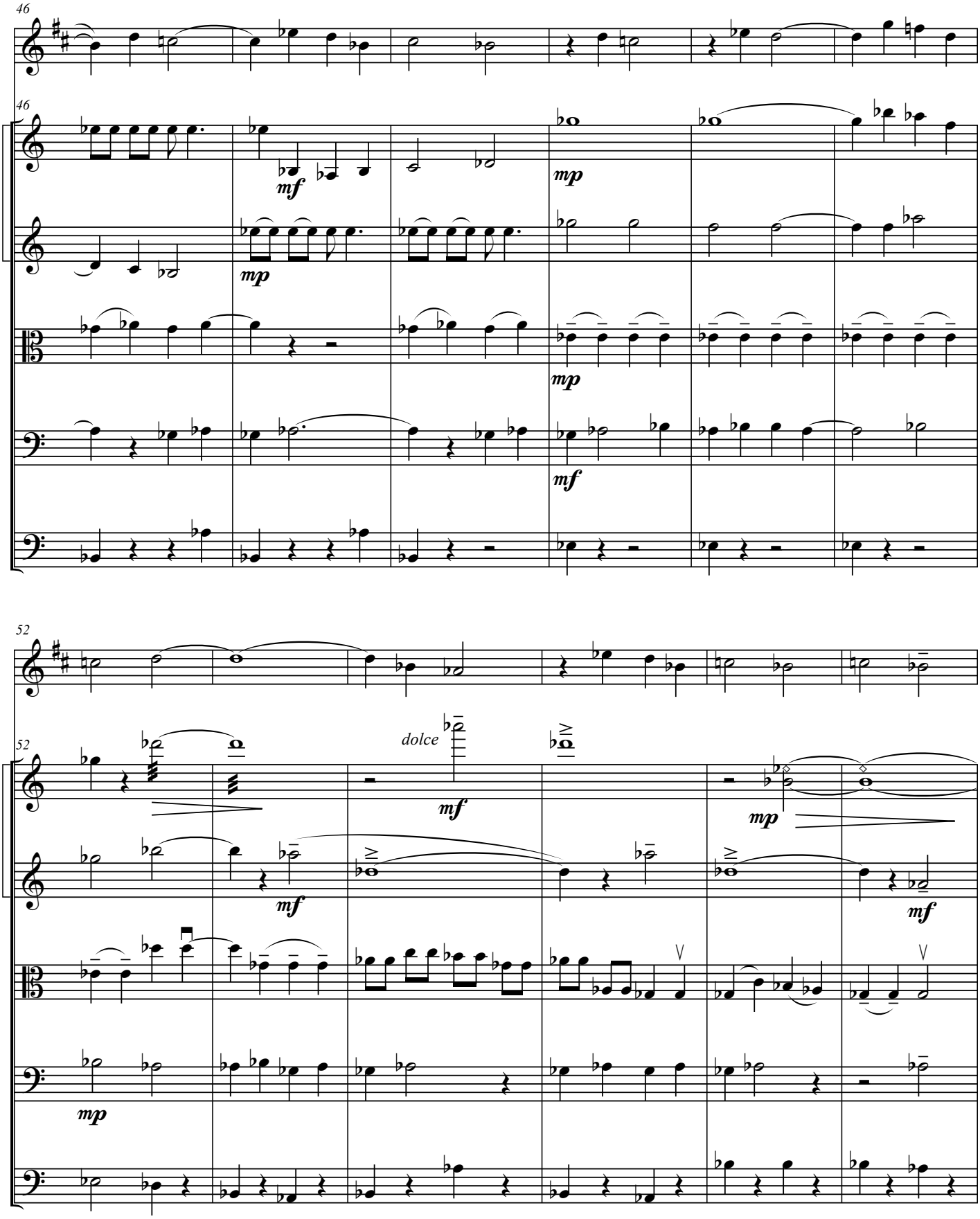
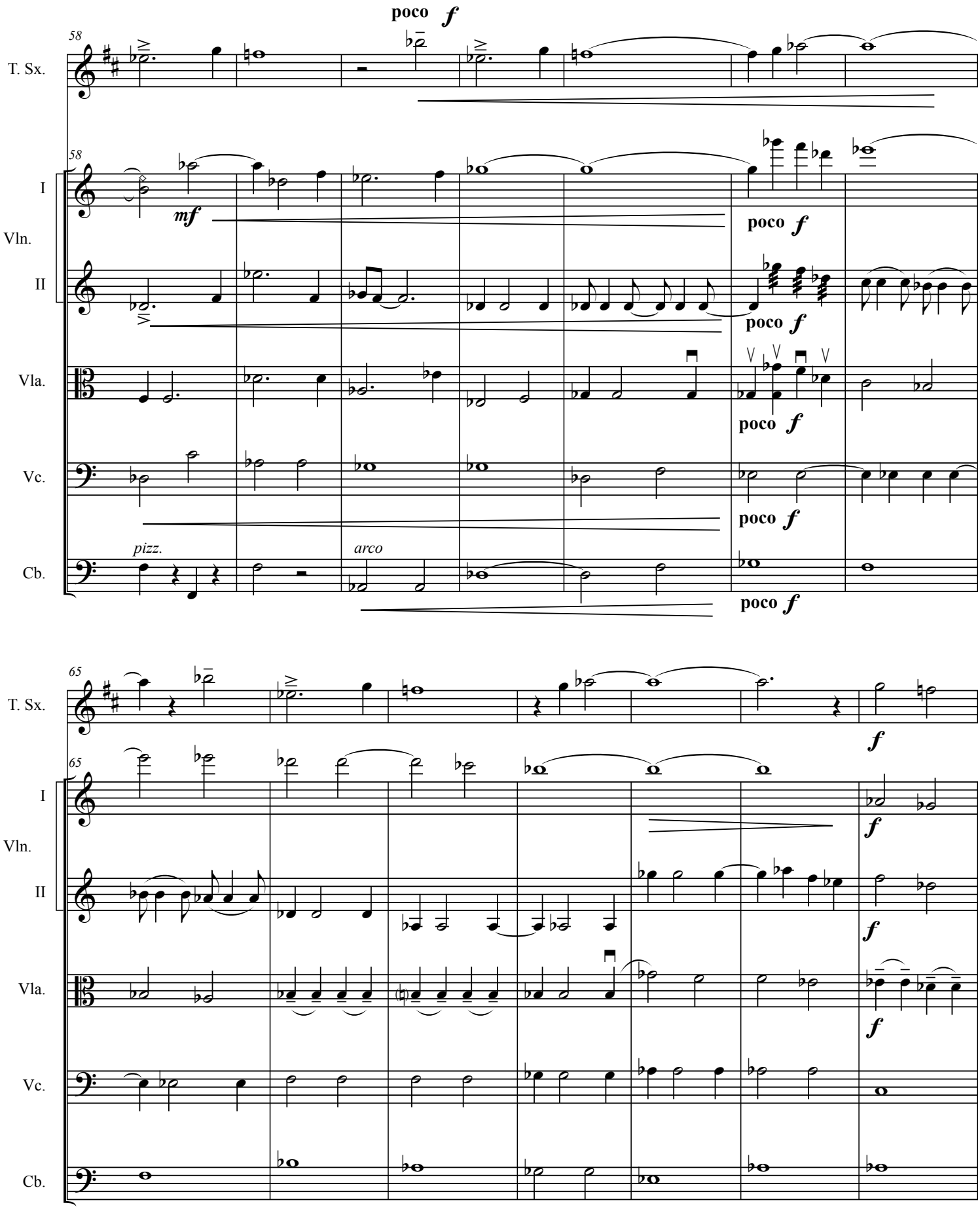
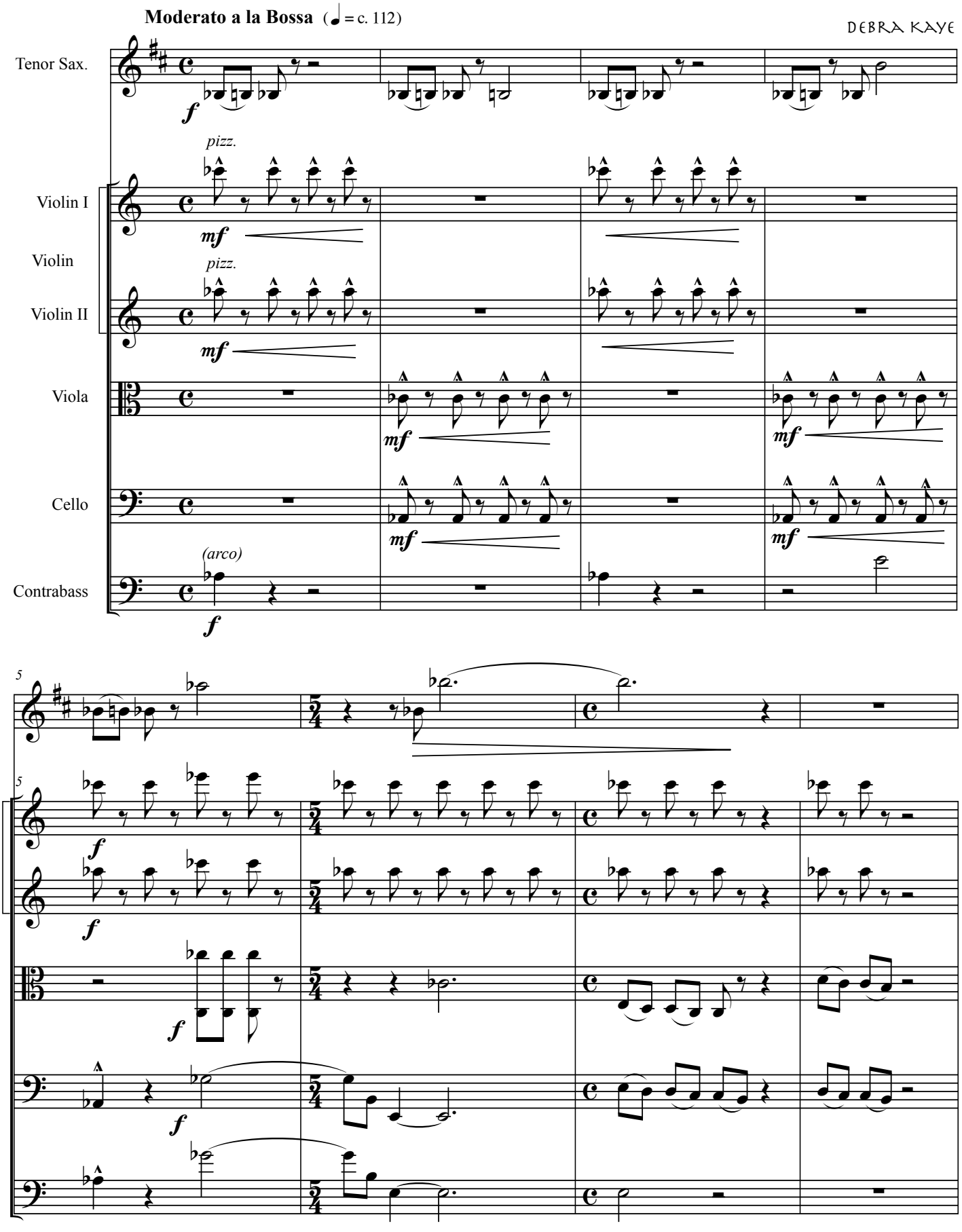
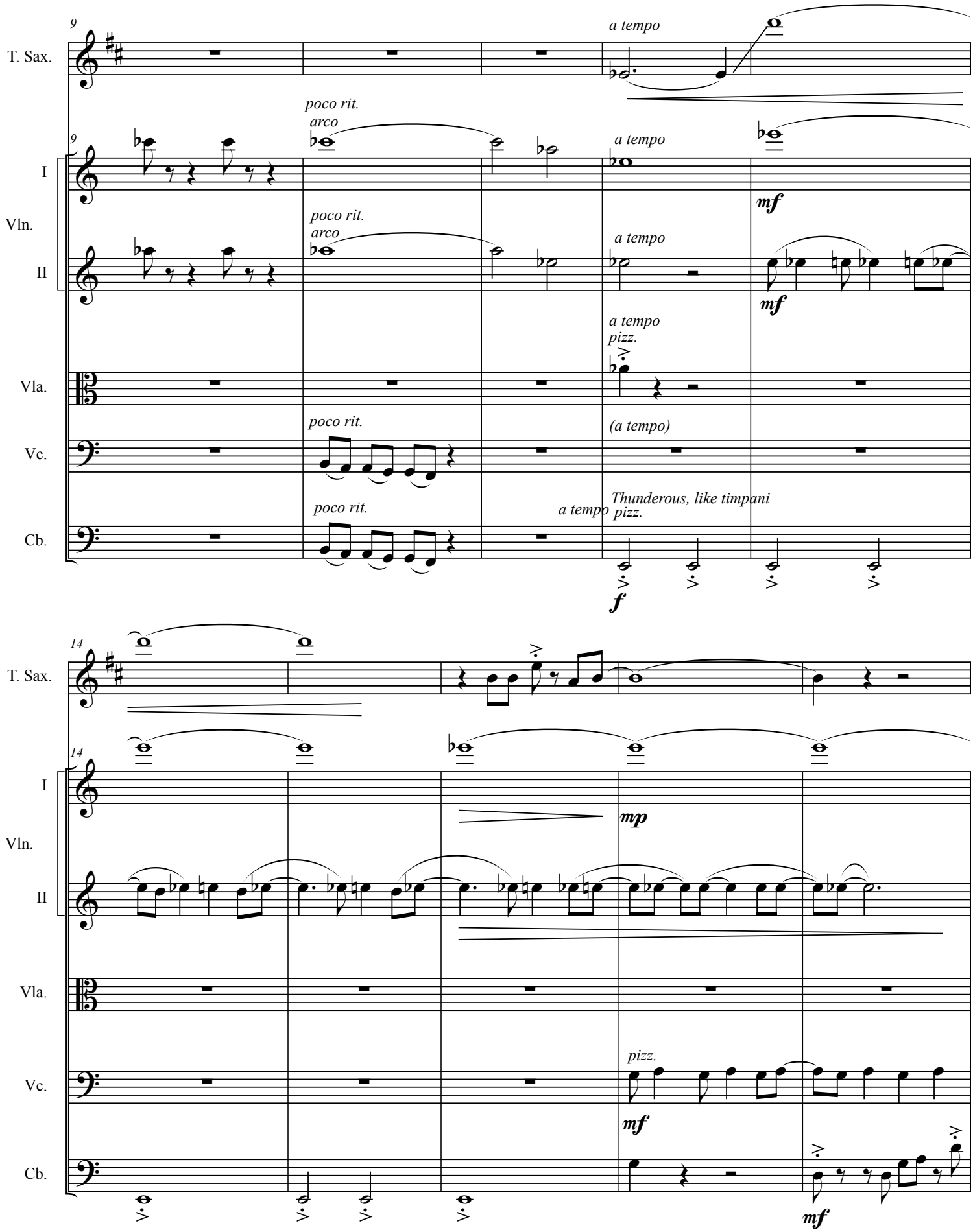

18
T. Sx.
I
Vln.
II
Vla.
Vc.
Cb.
p
mp
mf
8va
25
arco
pizz.
(pizz.)


33
T. Sx.
mp
I
Vln.
II
mf
Vla.
pizz.
Vc.
Cb.
40
arco

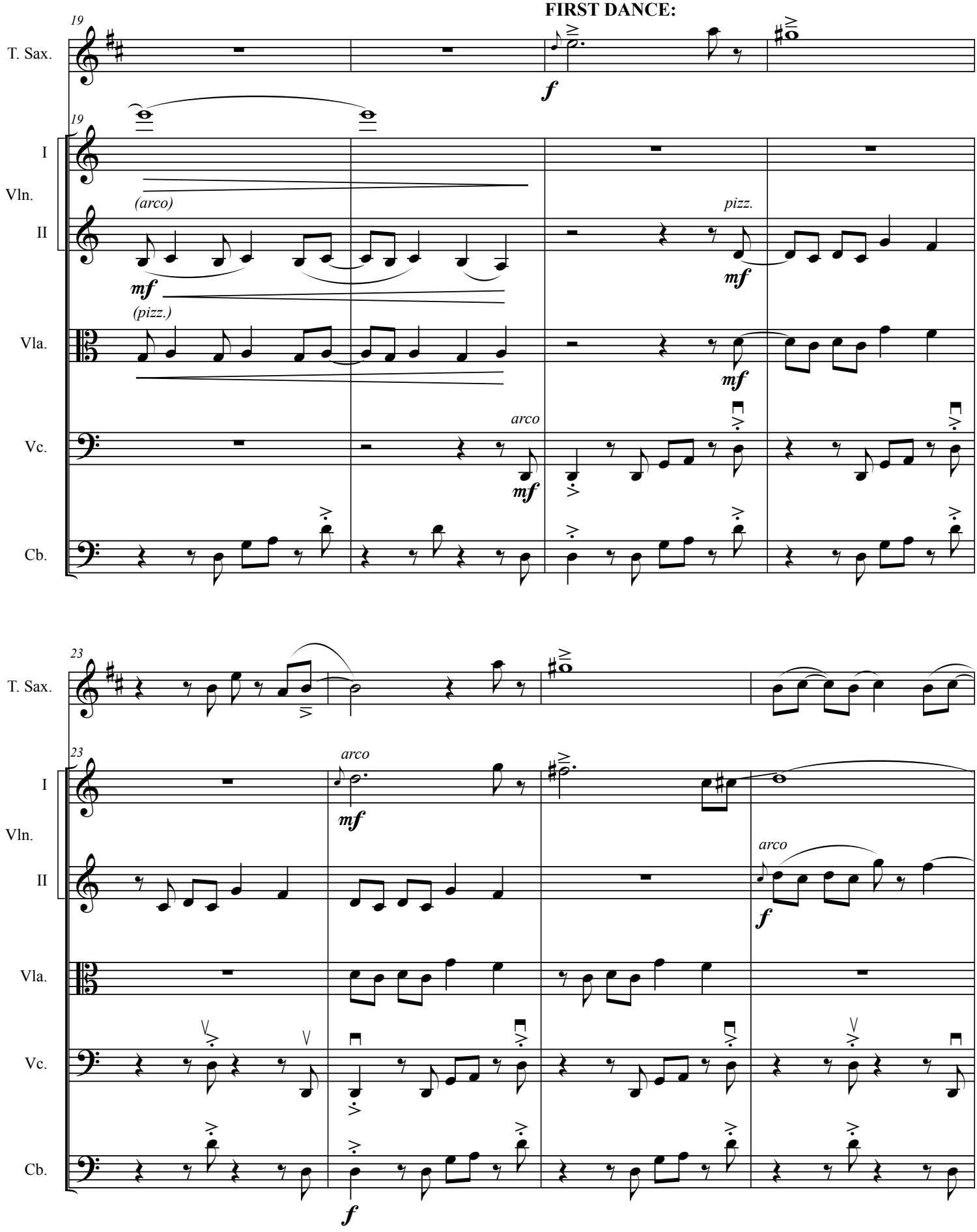

46
T. Sx.
I
Vln.
II
Vla.
Vc.
Cb.
mf
mp
52
dolce

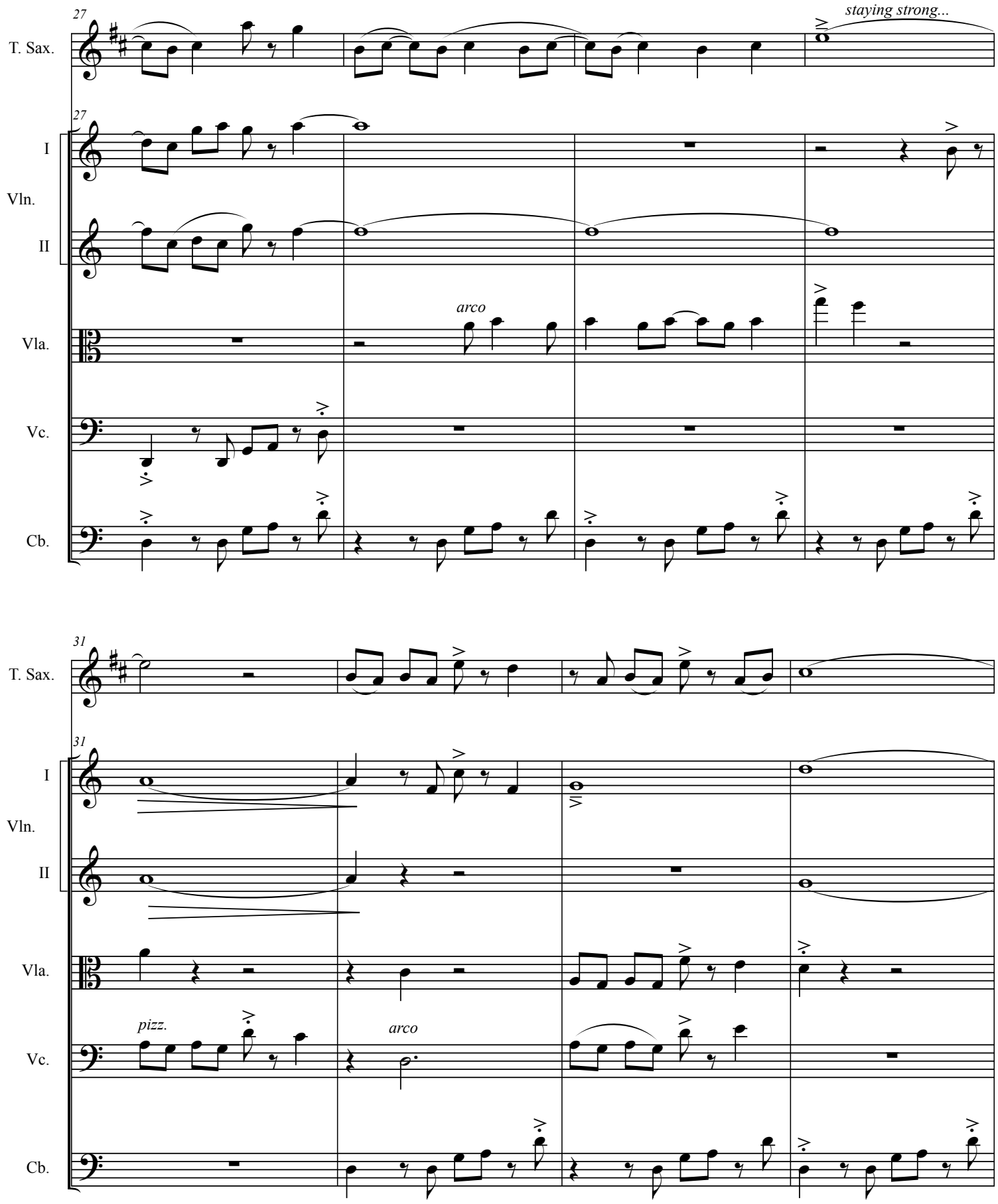

poco f
58
T. Sx.
I
Vln.
II
mf
poco f
Vla.
Vc.
pizz.
arco
Cb.
65
f

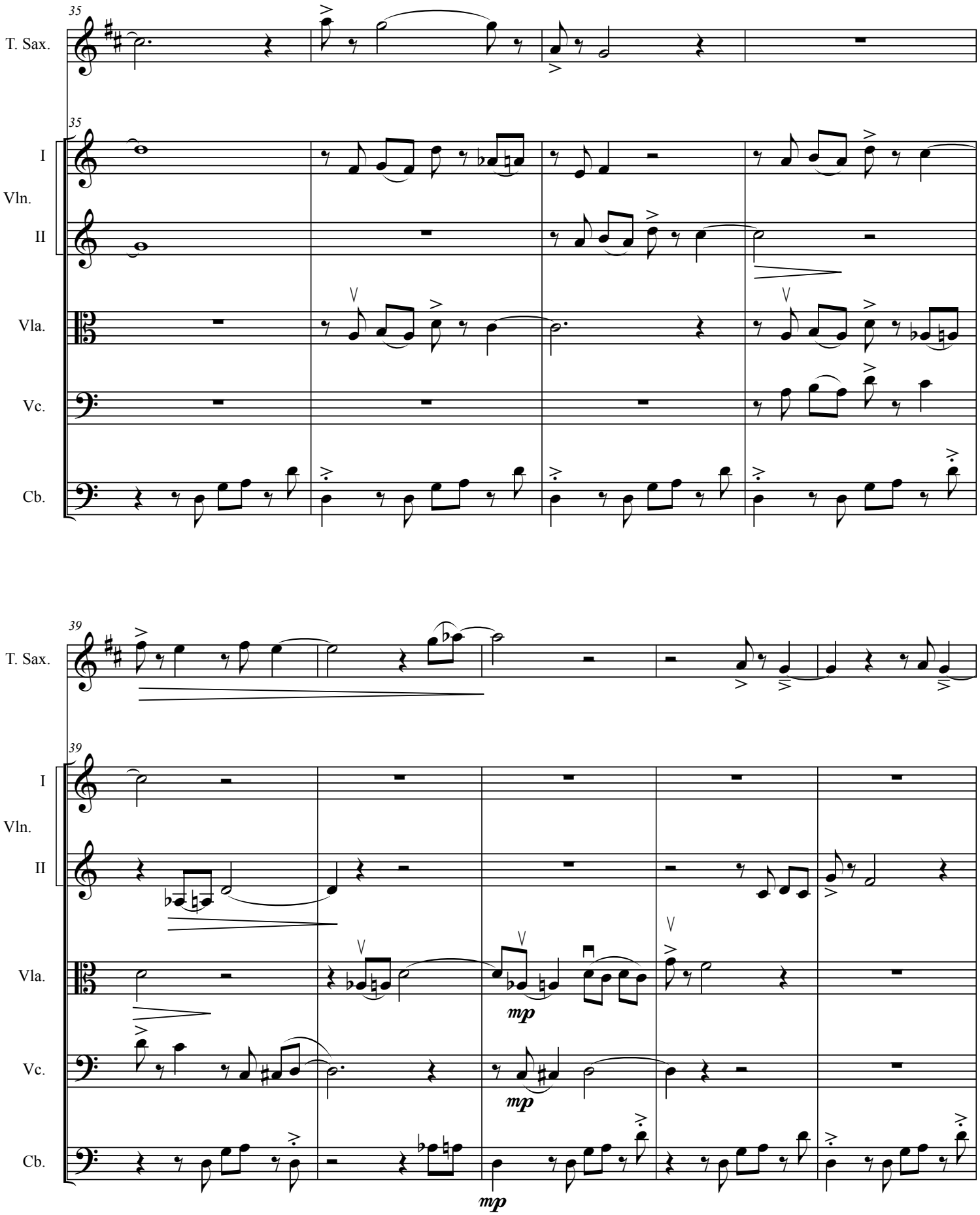

Moderato a la Bossa (♩ = c. 112)
DEBRA KAYE
Tenor Sax.
pizz.
Violin I
Violin
pizz.
Violin II
Viola
Cello
(arco)
Contrabass
T. Sax.
I
Vln.
II
Vla.
Vc.
Cb.

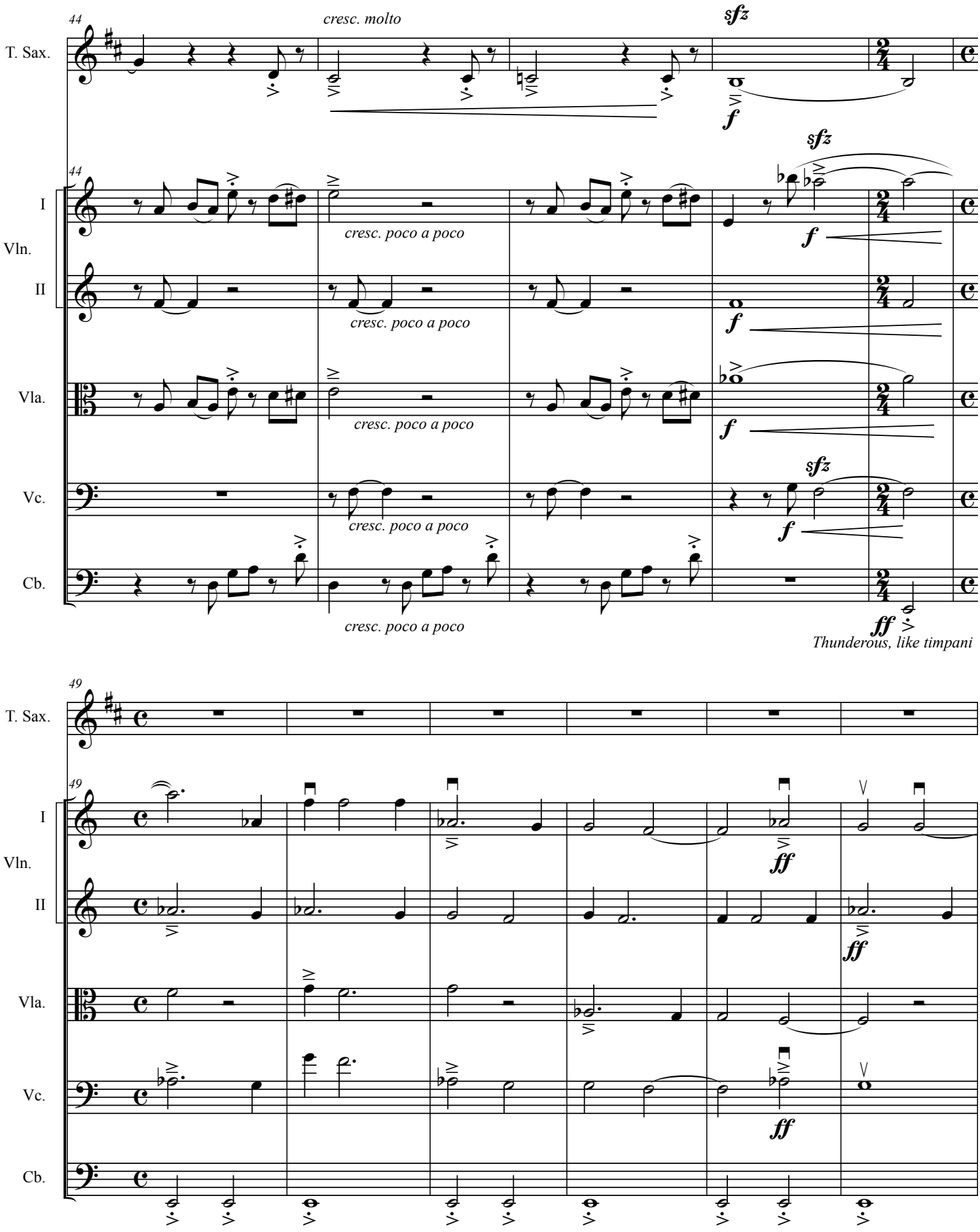

9
T. Sax.
a tempo
poco rit.
arco
I
Vln.
II
mf
Vla.
pizz.
Vc.
(a tempo)
Cb.
Thunderous, like timpani
f
14
mp
pizz.

FIRST DANCE:


19
T. Sax.
f
19
I
Vln.
II
(arco)
mf
pizz.
mf
(pizz.)
Vla.
mf
arco
Vc.
mf
Cb.
23
T. Sax.
23
arco
I
Vln.
mf
arco
II
f
Vla.
Vc.
Cb.
f


27
staying strong...
T. Sax.
I
Vln.
II
arco
Vla.
Vc.
Cb.
31
pizz.
arco


35
T. Sax.
I
Vln.
II
Vla.
Vc.
Cb.
39
mp
mp
mp


44
T. Sax.
cresc. molto
sfz
f
I
Vln.
II
Vla.
Vc.
Cb.
cresc. poco a poco
sfz
f
ff
Thunderous, like timpani
49
ff