

Debra Kaye

Composer/Pianist/Educator
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GRANTS/AWARDS

2009 – present ASCAP Plus Award
2014 Harpsichord XXI Contest
2008, 2009 Wurlitzer Foundation Fellowship
2006 Edward T. Cone Fellowship
2004, 1995, 1992 The New School/Mannes College Faculty Development Fund Grant
1992 Meet the Composer
1987 Atlanta Music Teachers Association Grant

RESIDENCIES/COMPOSER IN RESIDENCE

2017-present Howland Chamber Music Circle, Resident Composer
2016-2017 Summit High School Composer in Residence
2008, 2009 Helene Wurlitzer Foundation of New Mexico
2006 The Millay Colony for the Arts

ORGANIZATIONS

2003-2006 Executive Director, New York Composers Circle
2014-2015 President, Howland Chamber Music Circle
2018-present New York Women Composers, Board of Directors
2018-present Composers Concordance, Associate Director

MEDIA

DISCOGRAPHY

And So It Begins, Chamber Music & Solos by Debra Kaye
Ravello Records 2014, Produced by GRAMMY winner, Judith Sherman
Turning in Time; Kinga Augustyn, violin
Centaur Records Release TBA

INTERVIEWS

2019 Radio/Internet: WMHT Albany “No Ticket Required”
WRUU Savannah “Contemporary Classics”
2015 Blogtalk radio: “Whirl with Merle”
2017 KQOC, “All Classical Portland”
2016 “Guide to Women Composers”, released by Italian publisher Odoyo

ARTICLES by Debra Kaye

2018 New Music USA's New Music Box, series of four articles

ARTICLES about Debra Kaye

2017 Broadway World, Musical America, The Oregonian, Oregon Arts Watch, Times Herald Record, Beacon Free Press, Highland Current

2016 Broadway World

RADIO BROADCASTS

WFMT (Chicago), WPRB (Princeton), WRUV (Burlington), KALX (Berkeley), WCFC (St. Augustine), CKWR (Ontario), WOMR (Provincetown), WMHT (Albany), WRUU (Savannah). KQOC (Portland, OR)

PUBLISHED WORKS**

2014 Buscando for harpsichord published by Bellmann Musik

COMMISSIONS

2020

Duo for violin, voice & electronics (title TBD)

Commissioned by Asher Klatchko & Katja Garloff

New Work for flute & piano (title TBD)

Commissioned by Carl Gutowski

The New Colossus text by Emma Lazarus (arr. soprano & electric guitar)

Written for Composers Concordance

2019

a deafening silence - an elegy (flute & piano)

Commissioned by Carl Gutowski

Rising Up (string quartet)

Written for Composers Concordance

The Exchange (clarinet & cello)

Commissioned by Access Contemporary Music

Time is the Sea We Swim In (accordian, guitar & cello)

Written for Progression Ensemble Oslo

three zen poems (shakuhachi, viola & cello)

Commissioned by Kyo-Shin-An Arts

2018

String Quartet No. 2 – the Howland Quartet

Commissioned by the Howland Chamber Music Circle, Beacon, NY

Time is the Sea We Swim In (accordian, guitar & cello)

Written for Progression Ensemble/Oslo

Turning in Time (solo violin)

Written for Kinga Augustyn

Variations in Gold, for jazz ensemble

Commissioned by Bert Glassberg

2017

Ikarus Among the Stars (full orchestra)

Commissioned by the Portland Youth Philharmonic, Oregon

Fantasy (flute & piano)

Commissioned by Carl Gutowski

2016

Dance to Unknowing (two violins, bass trombone, piano, double bass & drum set)

Written for Composers Concordance

Encountering Lorca (string orchestra)

Written for Composers Concordance

Ikarus - Duo for Binya, for violin & viola

Commissioned by the Community Music Center of Portland, Oregon

Freedom & Truth (mezzo or soprano & violin)

Commissioned by BeaconArts and the City of Beacon, New York

2015

Mem Hey Shin-Healing (SATB)

Written for Composers Concordance

Hey Yud Yud-Parallel Universes for Chorus (SATB)

Written for Composers Concordance

2014

While We Were Sleeping (solo piano)

Written for Composers Concordance

We Part the Trees text by Roger Aplon (piano & narrator)

Commissioned by Roger Aplon

2013

Sky is Falling text by Roger Aplon (solo piano or piano & narrator)

Commissioned by Roger Aplon

Three (3 pianos)

Written for Composers Concordance

2012

Four Children's Songs:

There Was a Little Girl, text by Henry Wadsworth Longfellow (SA & piano)

Time to Rise, text by Robert Louis Stevenson (unison chorus & piano)

Ting-a-Ling Spring text by Debra Kaye (SA & piano)

Seeds Are Sleeping text by Debra Kaye (unison chorus & piano with optional descant)

Commissioned by Literally Alive Children's Theatre

While We Were Sleeping (solo piano)

2011

The Doppelgänger (bass or tenor trombone)

Commissioned by David Taylor

2009

And So It Begins (concerto for tenor saxophone & string orchestra or string quintet)

Commissioned by the Classical Saxophone Project

The Beauty Way (soprano, tenor & bass viola da gamba)

Commissioned by Empire Viols

2008

A Due (double bass & piano)

Commissioned by Basso Moderno Duo

Visions (solo piano)

Commissioned by Access To Music

Chain Reaction text by Debra Kaye (soprano & piano)

Commissioned by Nancy Ogle, University of Maine

2007

Strange Cohabitation (piano 4-hands)

Commissioned by The Lark Ascending

My American Shtetl text by Bel Kaufman (violin, cello, piano & narrator)

Commissioned by Alaria, Resident Ensemble at Mannes College

2006

Buscando, for harpsichord

Commissioned by Arthur Haas, Yale University

2005

Finding Accord (violin, cello & piano)

Commissioned by Alaria, Resident Ensemble at Mannes College

2004

Incidental Ducklings (violin, cello & piano)

Funded by Mannes College Performance Grant

Dialogue with the Ghost (solo cello or viola da gamba)

Commissioned by Martha McGaughey, Mannes College

2003

Slants of Light - Four songs on poems of Emily Dickinson (baritone or bass baritone & piano)

Commissioned by Paul Haughtaling, University of Alabama

1998

The Ugly Duckling (piano/vocal)

Commissioned by Literally Alive Children's Theatre

1995

The Country Mouse & the City Mouse text by Richard Scrafton Sharpe (mezzo-soprano & piano)

Commissioned by Art Songs for Children

1992

The North Wind and the Sun (cantata/chamber opera for unison voices or 2-3 parts & piano)

Commissioned by the Ft. Wayne Children's Choir

1991

Le Cabaret Risque (piano, voice & drums)

Commissioned by Cirque Gregoire

1987

Dialogues with the Distant Mountains (alto saxophone & piano)

Commissioned by the Atlanta Music Teachers Association

ADDITIONAL SCORES

A Lost One (2011) mezzo soprano & piano

At Liberty (1988) solo piano

Birds of a Feather (2015) a suite for mezzo-soprano & piano
text by Brenda Bell

Counting Sheep (1988) choral reading, text by Debra Kaye (vocal trio or 3-part chorus)
 Duet After Winter (2012) violin duo
 Hope is the Thing with Feathers (2011) text by Emily Dickinson, SATB, piano & bell
 Shrinking (2014) text by Barbara Kaye, mezzo soprano & piano
 String Quartet No. 1, Encountering Lorca (2015)
 The New Colossus (2018) text by Emma Lazarus, mezzo soprano & violin
 There is No Frigate Like a Book (2000) text by Emily Dickinson, SA & piano
 To Make a Prairie (1999) text by Emily Dickinson, SATB
 We Hold These Truths (2018) mezzo soprano & violin
 Freedom & Truth, text by Margaret Fuller; The New Colossus, text by Emma Lazarus;
 Give Her the Fruit of Her Hands, trad. text
 Where You Are (2003) text by Walt Whitman, tenor & piano

TEACHING, ACCOMPANYING & MUSICAL DIRECTING

1991-2018 Faculty, Mannes Prep; New York, NY (piano and theory)
2015 Mannes Next, taught course, Bach Chorales, A Road to Musicianship
2007 Chamber Music Coach Alaria teaching artist in residence at Mannes College
2000 Musical Director/Arranger, Off-Off Broadway production of SWAK, New York, NY
1998-2000 Composer/Music Director/Pianist for productions & recording of The Ugly Duckling

PROFESSIONAL ORGANIZATIONS

Composers Concordance, Associate Director, 2018-present
 New York Women Composers, Board of Directors, 2018-present
 Howland Chamber Music Circle, Beacon, NY, Vice President, President, Board Member, 2008-14;
 Resident Composer 2018-present.
 Mannes College, Executive Committee, 2005-2008
 New York Composers Circle, Executive Director, 2003-2006
 New Music Connoisseur, Contributing Editor, 2003-2010
 Dalcroze Society of America, Vice President, Tri-State Chapter, 1995-1997
 National Association of Composers USA
 New Music USA
 ASCAP

OTHER

2014 Grants Panelist Arts in Education, Queens Council for the Arts.
 2005 Grants Panelist, Mannes College

EDUCATION

New York University, New York, NY M.A. in Composition and Dalcroze, 1995
 Longy School of Music, Cambridge, MA Dalcroze Certification, 1994
 Mannes College of Music, New York, NY. B.M. Piano Performance, 1980

** The Debra Kaye catalogue of music can be found via her publisher, New Music Press